



about fifty miles south of here. The 28th Infantry from Camp Dix, N. J., was considerably delayed in its arrival. It is understood that it will be located to the southeast of Charleston.

Brig. Gen. H. H. Bandholz has assumed command of all the troops and has established headquarters in Charleston. He issued an order today dividing the entire zone of operations, including Kanawha, Fayette, Boone, Logan, and Mingo counties, into three military districts.

The Coal river district will comprise the Coal river valley, extending from St. Albans to Blair. The Kanawha district will include Fayette county and those portions of Kanawha and Boone counties not included in the Coal river district. The Logan district will be made up of Mingo county and part of Boone county.

In addition to the two regiments of infantry a small gas attachment arrived, early this morning from Englewood, Md. It brought with it a large supply of tear gas, which will be turned loose on the invaders if it becomes necessary. The gas will not permanently injure, but will temporarily disable, it was stated. This unit is held in readiness at Charleston, but indications now are that it will not be used.

#### Travel in War Formation.

The first troops to reach Madison, near Logan, traveled in a train of five coaches. Three flat cars were pushed ahead of the engine to guard against mines and derailment. They reached their destination without the slightest molestation and were heartily cheered at the station by a large crowd of men, women, and children.

Aircraft is proving itself invaluable for seeing over the rugged mountainous region, in which the fighting has been racing. About fifteen planes are being used by the regular army. They were out at daybreak, but they found no sign of disturbance, they reported to Gen. Bandholz.

Reports were received late today of a renewal of firing into Williamson, in the extreme western border of the state, where the present disorder originated. The bullets came from the Kentuckians who followed the withdrawal of the guard which Major General Gov. Morgan's personal representative had maintained there. The guard had withdrawn to reinforce the Logan "garrison" after signs of hostility had disappeared in the Williamson sector.

The feeling here now is that President Harding will not find it necessary to issue his proclamation of martial law, which has already been drafted. It is generally believed that trouble will cease as rapidly as the federal troops control the fighting area.

#### Look for New Outbreaks.

How long it will be possible to maintain peace no one can prophecy. Prediction is freely made that the federal troops will have to police the zone of warfare for a long time. Fears are expressed that fighting would be renewed almost immediately upon the withdrawal of the troops. Close observers are doubtful whether it would be possible to effect a settlement of the deep seated differences which caused the strife of the last two years.

#### TROOPS ENCIRCLE REBELS

Logan, W. Va., Sept. 3. (By the Associated Press.)—Three companies of the 40th infantry, including a machine gun company, under Col. Shettler, arrived here this afternoon from Camp Knox, and after detaining moved to the east of Logan toward Spruce Fork ridge where deputy sheriffs, state police and volunteers have been facing armed bands.

The exact destination was not made known, but it was pointed out that if their destination was the ridge in the eastern part of Logan county they would be advancing toward the federal troops who detained at Madison early in the day and moved toward Blair, Jeffery and Clothier, thus hemming in the armed bands from two sides.

Later today the Sharpe post reported headquarters, according to a statement given out, that a body of men had been rounded up and disarmed. From these four to five, eighteen pistols, and about 1,000 rounds of ammunition was obtained, it was not revealed by the authorities, but de-



#### KIDDIES' DAY AT MOOSEHEART

CARES of state slipped from the shoulders of Secretary of Labor James J. Davis as two of his 1,035 youngsters climbed on to his lap at Mooseheart Friday. Secretary Davis is the founder of the Loyal Order of Moose school for children, and he's "Daddy" to 'em all. Each of the secretary's homecomings is a notable event in the lives of hundreds of boys and girls for whose welfare he is responsible.

scribed as "away from the disturbed area."

#### ALARM AT CAPITAL ENDS

Washington, D. C., Sept. 3. (Special)—A restoration of order in West Virginia without the invocation of martial law is now believed by administration officials to be the result of the success of the first day's operation by the troops sent into the disaffected district.

Later this afternoon Brig. Gen. Bandholz reported to the war department that 400 insurgents had surrendered to the troops at Madison and Sharples, turning in eighty-five firearms. The captives were placed on trains and sent to St. Albans, outside the disturbed area.

This development was accepted as the war department is an augury of speedy success in the dispersal of the lawless bands in the mine district, and it was stated that up to date there appeared to be no necessity of proclaiming martial law. President Harding and other department officials announced their intention of taking a holiday over the weekend, indicating that tension over the West Virginia situation was at an end.

Gompers Visits President.

More dispersal of the miners' army is no remedy for the fundamental industrial struggle now going on in that state, Secretary of Labor James J. Davis told President Harding.

The workmen of West Virginia, of course, Mr. Gompers said, cannot stand "in hostile array against the authority of the government of the United States," but nothing will be settled until the coal operators of the Williamson district treat with the men on the basis of the award of the bituminous coal commission.

Mr. Gompers, with James Lord, president of the mining department of the federation, called at the White House to urge the President to follow the suggestion of John L. Lewis, president of the United Mine Workers of America. Mr. Lewis recently asked the President to call a joint conference of operators and miners with a view to adjustment of the West Virginia dispute.

Operators Won't Meet Men.

Operations of the Williamson field, where the trouble is centered, informed the President that under no circumstances would they meet the representatives of the United Mine Workers, and the President thus far has shown no inclination to deal with the situation beyond the maintenance of public order.

The history of the dispute, which

#### "Work, Not Charity"

readiness sent to the 16th Infantry at Camp Dix, N. J.

#### PLAN THOROUGH INQUIRY

AMES J. DAVIS, secretary of labor, is spending the Labor day weekend in Mooseheart, Ill., where he went to deliver a Labor day address before his fellow members of the Loyal Order of Moose. The school is in the town of Mooseheart, Illinois.

There is apt to be one last critical spell before recovery begins. With over 5,000,000 men out of work, business is still far from well. These men cannot be given their old jobs with a twinkling. For many this winter will be a hard one.

"My most earnest counsel to employers in general is: Give work before you have to give charity. The American worker doesn't want a soup line; he wants a job. We must bear all we can and buy all we can."

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#### VIVID STORY OF NEWSPAPER MEN IN MINERS' WAR

#### Target of Volleys, 2 Are Slightly Wounded.

BY HAROLD D. JACOBS.

[United Press Staff Correspondent.] Huntington, W. Va., Sept. 3.—This is the tale of four newspaper reporters' experience with the state constabulary, mine guards, and deputies during a tour of the war zone in the mountains of West Virginia.

Miss Mildred Morris, a Washington newspaper woman, Boyden Sparks of the New York Tribune, and the writer left St. Albans late yesterday with the first federal troop train into the Coal river valley and after spending the night in Madison arrived in Sharples today.

The others wished to duplicate my experience in "listening" to a battle close to the miners' firing line, and I went with them. We hired a flivver up Beech creek valley. We drove possibly two miles into the hills, then abandoned the car and proceeded on foot. We hiked about an equal distance up the ravine before we heard the first faint sounds of rifle and machine gun fire, seemingly far to the south. (We afterward learned it was on Blair mountain, where the most sanguinary engagement of the warfare was raging.)

We reached the summit and proceeded a hundred yards. The mine guides were walking ahead and we were commenting on the fact that the firing seemed to be but little nearer when—

Well, hell broke loose!

There was a crash of rifle fire right in our faces. Then another crash, and I felt a sharp pain on my right knee, which buckled. I fell behind a huge log, and the log was broken by volley after volley. The bullet embedded into the log about my head and I realized we were enfiladed and the log was no shelter at all.

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the new Fall line Bryant, the *Stylist* in the *Decorating Fashions*, seem to fit and be man of extra orons — adding and slenderizing figure, whether youthful or manly to 56.

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is of fine quality long, deep shawl beautifully hand embroidered in navy, brown and white of the many mod-

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Tailleurs

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50 to \$250

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the newest woolsens very choicest silks. tively priced at

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AMPICO

The supreme musical instrument which brings to your

home sparkling waltzes, great classics, grand opera selec-

tions, popular songs, charming ballads, irresistible dance

music, light classics, favorite hymns, and accompani-

ments for vocal and instrumental music. Faithfully re-

produced by the greatest pianists in the world. Informal

concerts daily in our Ampico salon. You are invited.

Convenient terms and reason-

able allowances arranged.

Ampico pianos from \$975.

The Rudolph Wurlitzer Co.

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0% Discount

FIGHTERS

## KNICKERBOCKER GIRLS' CLUB HAS FIRST MEETING

Elects Officers and Lays  
Plans for Campaign.

"My dear, you look lovely!"  
"It's time men learned girls had  
sex!"  
"Hate this everlasting romance."  
"The ears of a mere man were deafened  
by the rush of excited girls' voices  
as they rubber-heeled into the gray room  
of the Hotel Sherman yesterday afternoon.  
The room was a flutter with girls. Eighty of 'em. And, boy,  
weren't they pretty!  
"And we'll have bridge parties and  
new dances and skating parties and a  
new 'knicker ball,' a girl was shouting  
enthusiastically. Her boyish figure was  
dressed in tweed knickerbockers and  
silk coat, a pongee shirt, feather col-  
ored woolen stockings, and brogues.  
She waved her arms with Polyanna  
gaiety.

Eighty heads, mostly bobbed, nodded  
unanimously.

Reform for Mother.

"Now we'll have to educate Chic-  
ago's old fashioned mothers," broke in a  
young woman in a gray "knicker" suit.  
Shrill cheering. A burst of eager  
winks. Eighty girls on their feet fight-  
ing for recognition from "Miss Chair-  
woman" Miss Gertrude.

It was the first meeting of the  
Knickerbocker club of Chicago. The  
eighty girls had decided to organize  
as pioneers in the "knicker" move-  
ment now sweeping the country, to  
win their approval of knickerbockers  
for everyday use and to encourage  
American girls in the wearing of  
them in homes, offices, shops, stores  
and at social gatherings.

Miss Sally Waldman, 2459 North  
May avenue, one of a number of  
young women who came to the open-  
ing session in her "knicks," was elected  
temporary president of the club.  
Mr. H. W. Bather, 4918 Winthrop  
avenue, a nurse, was made temporary  
secretary.

Knickers for Hospitals.

"I am going to suggest the knicker  
bockers for hospital use," exclaimed  
Mrs. Bather. "They're wonderfully  
common sense and sanitary. Nurses  
must be efficient, you know, and the  
nurses are that."

"And I'm going to wear mine to  
work," added Miss Waldman.

Dr. Irene Behnke, 4643 Greenwood  
avenue, told the girls of the accumula-  
tion of evidence in favor of knicker-  
bockers prepared by the medical pro-  
fession. Dr. Behnke is vice president  
of the National Women's Association  
and president of the Illinois  
Women's Association of Commerce.

Show "Em to Vets.

At Dr. Behnke's invitation the en-  
tire Knickerbocker club voted to go  
to the Knickerbocker as hostesses at the  
home for unemployed ex-service men  
at the Dreamland dance hall, 1701  
West Van Buren street, Sept. 29.

Bellboys then interrupted the meet-  
ing. They bore telegrams and letters of  
good wishes addressed to "The  
Knickerbocker Club of Chicago."

"Don't you think they're knickers?"  
Mr. and Mrs. Miss Ruthie, 1701  
West Van Buren street. "They're perfectly  
seamless and smart and comfortable with-  
out corsets. And they don't require  
undershirts."

"Ah, but how can a man fall in  
love with a girl in those boyish  
clothes?" protested the man. "Mar-  
riages will cease if all the girls wear  
them, as they threaten to do."

Modern Girl's Dress.

"The modern girl," said Miss Court-  
everly, "does not want to be a cling-  
ing vine, cuddled up, a make-believe  
economy, a clinging, miserly, un-  
economical, inefficient, wardrobe. (2)  
The mothers of Chicago are invited to  
attend the club's meetings and learn  
the many advantages for their daugh-  
ters in the wearing of the knickerbock-  
ers."

The club passed these resolutions  
Resolved that, (1) The employers of  
Chicago are begged to take favorable

## THE FIRST CONGRESS OF KNICKERS



It is possible that the young women here pictured—they are a few of the gathering of knicker exponents to form the first Chicago club—may go down in history as the First Knicker congress. From left to right they are Anna Reynolds, Grace Holmes, Louise Melsome, Nellie Carr, Rose Manon, Eva Bell, Edna Heilmann, Sally Waldman, and Rose Court.

[TRIBUNE Photo.]

## WASHINGTONNEWS —IN BRIEF—

WASHINGTON, D. C., Sept. 3.

Restoration of order in West Vir-  
ginia without the invocation of martial  
law is now believed by administration  
officials to be possible in view of the  
success of the first day's operations  
of the troops sent into the disturbed area.  
Four hundred insurgents surrendered  
today and 85 firearms were turned in.

Henry Ford's offer for the govern-  
ment plants at Mayfield, Shreveport, will  
entail an immediate capital loss to the  
government of \$25,000,000 and a total  
loss of \$164,000,000 during the 100 years  
of the contract, according to an analy-  
sis submitted to Secretary of War  
Weeks today by a committee repre-  
senting the Merchants' association of  
New York, which is opposed to accept-  
ance of the offer.

The National League of Woman  
Voters sent out a call today to repre-  
sentatives of all patriotic organizations  
to rally to join in a movement to  
have every church open for prayer at  
the exact hour when the disaccordant  
conference assembles in Washington  
Nov. 11.

Secretary of Labor Davis backs bill  
to have all aliens register yearly at \$2  
fee, such fees to go for Americaniza-  
tion work and general education.

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The mothers of Chicago are invited to  
attend the club's meetings and learn  
the many advantages for their daugh-  
ters in the wearing of the knickerbock-  
ers."

The next meeting will be held next  
Saturday afternoon at 2 o'clock in the  
Hotel Sherman. All the girls in Chi-  
cago are invited.

of fine dinner-  
ing. Special prepa-  
to provide unusual  
ars. This is an op-  
wants in this line  
holiday gift pur-  
e prices.

TS, 100 pieces:  
\$75.00, \$85.00.  
DINNER SETS,  
\$50, \$125.00.

NER SETS,  
\$5.00, \$27.50,  
\$0.00, \$45.00.

of high grade China  
ery neat decorations  
\$100.00.

ce of a large assort-  
dinner sets, in open  
border decorations,  
up to \$120.00.

ce of a large assort-  
inner sets, open stock  
orations; 100 pieces

tion Breakfast and  
tractive decorations;

Remnants at  
e

china with small gold-  
ers, luncheon plates,  
cereal dishes, and  
0% Discount

FIGHTERS

Exchange Your Grand,  
Upright or Player-Piano for

The Knabe

AMPICO

The supreme musical instrument which brings to your

home sparkling waltzes, great classics, grand opera selec-

tions, popular songs, charming ballads, irresistible dance

music, light classics, favorite hymns, and accompani-

ments for vocal and instrumental music. Faithfully re-

produced by the greatest pianists in the world. Informal

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FIGHTERS

## U. S. MAY GRANT PENSION IN LIEU OF WAR BONUS

Harding Said to Pon-  
der Substitute.

IN A STAFF CORRESPONDENT.

WASHINGTON, D. C., Sept. 3.—[Spe-  
cial 1—]—The proposed pensions for  
ex-service men, in lieu of the bonus, were  
to raise the money therefor by a sales  
tax, such as the 3 per cent manufacturers'  
sales tax proposed by Senator  
Smoot, is reported to be under considera-  
tion by the administration.

According to the report, Secretary of the  
Treasury Mellon discussed the matter  
with President Harding a few days  
ago, and is expected to give his views  
on the matter when he appears before  
the Senate finance committee next  
Thursday to take up the pending legis-  
lation to revise taxes.

Mondell Also Interested.

Representative Mondell, majority  
leader of the house, is also said to be  
interested in the move and to have  
urged members of the senate committee  
to defer action on the Smoot tax at  
this time with a view to enacting a  
sales tax in the near future.

A pension in lieu of the proposed  
bonus, however, would not be acceptable  
to the bonus advocates, unless it  
were awarded to able as well as disabled  
veterans.

This report could not be substantiated  
tonight, the President, Secretary  
Mellon, and Mr. Mondell being absent

from the capital and such members of  
the senate committee as could be  
reached saying the matter had not been  
brought to their attention as one in  
which the administration is interested.

The proposal to levy a sales tax to

finance the soldiers' bonus has been  
discussed for several months. A retail  
sales tax and a general turnover tax  
were rejected in the framing of the  
pending tax revision bill as imprac-  
tical and unpopular. Soldier bonus  
legislation was halted by the President  
as an unwise burdening of the people  
with additional taxes at this time.

Advocates of the bonus have been  
promised to renew their efforts at  
the next session. Some of them  
advocated financing the bonus by  
means of a sales tax, arguing that the  
purpose would be to collect the tax  
from the manufacturers. Others advo-  
cated the payment of the bonus out of  
the interest on the allied debt to the  
United States, collection of which  
was only slightly in excess of  
6,000,000 barrels, as compared with  
shipments of more than 17,500,000  
barrels in June.

The machine did not stop.

Joseph Hiebel, 17, 1043 North Leamington  
avenue, who is said to have

influenced the police to have him  
arrested in the arseway between two  
buildings at Franklin boulevard and  
North Central Park avenue by Sergts.  
Keheler and Broderick of the Warren  
avenue station.

Hiebel and his companion had aban-

doned the car, which was stolen earlier  
in the day from C. M. Gerathy, 4818  
North Sawyer avenue, declared the  
police.

A "vampire auto," stolen, according  
to the police, by two 17 year old youths  
from a joy ride, ran down Albert Kirsch-  
ner, 6, as he was playing in front of  
his home, 2724 Fulton street, yester-  
day and killed him.

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arrested in the arseway between two  
buildings at Franklin boulevard and  
North Central Park avenue by Sergts.  
Keheler and Broderick of the Warren  
avenue station.

</div



## MYSTERY GROWS OVER DEATH OF VARDERMAN BOY

Mortenson Believes Fall  
Was Fatal.

The facts tending to substantiate the charges that Orville Vardeman, a 16-year-old pupil at the Chicago parochial school, died of injuries received during a beating administered by fellow inmates at the institution on Aug. 31 were established yesterday by further investigation into the circumstances surrounding his death. These

The boy apparently was not seriously injured as the result of his leap from a tree into which he had climbed to escape from the institution authorities.

He was subjected to a thrashing at the hands of other inmates a few days before his death.

His jaw was found to have been fractured when the body reached an undertaker's establishment.

**How Facts Were Learned.**

The first two points were established through a personal investigation of the case launched by Superintendent of Schools Peter A. Mortenson following a conference with Coroner Peter H. Hoffman.

The coroner had conferred earlier in the day with Assistant State's Attorney Samuel M. Hamilton and the latter had turned over to him the statements of witnesses taken down at the Criminal Court building.

While Mr. Mortenson was spending an entire afternoon at the school questioning the boys whose names were mentioned in the statements, Attorney Eugene T. McCutcheon, nephew of Alf Vardeman, father of the victim, wrote a letter to Edwin S. Davis, president of the board of education, asking that a thorough investigation of the conduct of the parochial school be made by that body.

**Father to Sue for Damages.**

At the same time, Attorney McGarry announced he will file a suit for damages on behalf of the father, naming officials at the institution, members of the board of education, and the city as defendants.

Neither Fred S. Smith, superintendent of the school, nor Charles De Boer, for fifteen years an instructor at the institution, had returned yesterday from their summer in Michigan. Delegates of the Irving Park station will meet with them this evening, changing accessory to manslaughter, immediately upon their return. Their bonds already have been fixed at \$10,000 each by Municipal Judge Gentry.

Coroner Hoffman, after reviewing the testimony given at the inquest into the boy's death, announced he would not reopen the case unless relatives of the boy or the parents of the victim requested the coroner to do so.

Superintendent Mortenson develops a new evidence which convinces him such action is warranted.

**Coroner Hoffman's Statement.**

"I have gone over the records of the boy, which indicate the boy died as a result of his fall from the tree," he said. "I have talked to Mr. Mortenson and he says he made an investigation at the time the boy died and that was convinced then that death was accidental.

"However, he has promised to re-examine the boy's body in view of the recent developments in this case," he said.

"Do you think it was the proper thing to do to take a boy who had been injured by a fall from a tree and lead him into a basement where the other boys could follow their custom of chastising him? Wouldn't it have been wiser to take him directly to the hospital?"

"Well, as we look back upon it now, it does appear to be the proper thing to do to take a boy who had been injured by a fall from a tree and lead him into a basement where the other boys could follow their custom of chastising him?"

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"I have two witnesses to the fact

## SHAW-JUDSON LAKE FOREST WEDDING



TRIBUNE Photo

Miss Sylvia Shaw, daughter of Mr. and Mrs. Howard Van Doren Shaw, and Clay Judson, son of Col. and Mrs. William V. Judson, who were married yesterday at the Lake Forest home of the bride's parents, Ragdale, by the Rev. Dr. Roberts of the Lake Forest Presbyterian church. Simplicity marked the wedding, which was attended only by relatives and close friends of the couple.

would indicate that the skull fracture was received after the fall."

Superintendent Mortenson declared that although he had ascertained the added information that the Vardeman boy actually was pommelled by the other inmates, he was still convinced that death was due to injuries received in the leap from the tree.

**Mortenson's View Unchanged.**

"When I investigated before I questioned the officials at the school," he said. "This time I have questioned only the boys, both those mentioned in the statements and those not mentioned."

"I have found nothing to alter the case as at first described to me with the exception that the boy was subjected to a custom which we have been fighting for years at the school—the chastisement inflicted by the other boys on the cottage upon a runaway."

"This lasted only for a moment and that was all. The boy was evidence by the fact that he walked on tiptoe."

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that my boy's jaw was broken," said Alf Vardeman. "I saw it myself at the undertaker's, and there's a man there who will tell you the same thing. He pointed it out to me. When I tried to ask Dr. De Boer at the inquest how my son got that lump on his jaw he didn't answer me at all and the deputy coroner took up another line of question."

No mention of a dislocated jaw was made at the inquest by either of the doctors who made the examination of the boy.

Coroner Hoffman asked me today if I thought the evidence warranted reopening the inquest, and I told him there was plenty of evidence, in my opinion, to back up the charges made in the warrants," said Assistant State's Attorney Hamilton.

The wedding will take place Saturday, Sept. 24, at 4:30 o'clock in the Church of the Holy Spirit in Lake Forest and will be followed by a reception at Mrs. Withers' residence.

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## SYLVIA SHAW WEDS TO CLAY JUDSON AT LAKE FOREST

### Simplicity the Keynote of Home Wedding.

Miss Sylvia Shaw, daughter of Mr. and Mrs. Howard Van Doren Shaw of 305 Fullerton parkway and Lake Forest, became the bride of Clay Judson, son of Col. and Mrs. William V. Judson of 100 East Chicago avenue, yesterday evening at 6 o'clock.

The Rev. Dr. Roberts of the Lake Forest Presbyterian church performed the ceremony at Ragdale, the country residence of the bride's parents.

Only relatives and a number of intimate friends witnessed the wedding, which was simple and informal to conform with the wishes of the bride.

**Wed in Living Room.**

The bridal couple stood in the ceremony, in an alcove of the living room, and another alcove on the opposite side of the room Miss Elizabeth Farwell, daughter of Mr. and Mrs. Francis C. Farwell of Lake Forest and a close friend of the bride, played the wedding march.

Candles in tall wrought iron candlesticks in the room and alcoves, and taper-colored zinnias, for which the Ragdale garden is famous, were used in artistic profusion for decorations. At sunset supper was served at small tables in the garden at the edge of the bowling green. Bowls of the zinnias ornamented the tables.

**Costume.**

The bride wore a French gown of white dotted net with panels and flutings of plain net. The girlie was of narrow white ribbon and orange blossoms, and a wreath of orange blossoms held a tulip in place.

Miss Janet Pauling, daughter of Mr. and Mrs. Edward G. Pauling of 1243 Astor street, was a maid of honor.

Miss Frances Theodora Shaw, sister of the bride, and John T. McCutcheon Jr., nephew of the bride, wore lavender. Frederick Hanson of Milwaukee served as best man for Mr. Judson.

After a southern wedding trip Mr. and Mrs. Judson will occupy a studio apartment at 305 Fullerton parkway, where Mrs. Judson will continue her work as a sculptress.

## WOMAN SOLVES MYSTERY; WINS \$10,000 PRIZE

## \$2,000 RECEIPT MADE PART OF SEPARATION SUIT

### Husband Answers Wife with Pact.

Received of John H. Kay the sum of \$2,000. In the event that he and I should at any time become divorced, this amount is to be considered as applying on my alimony. Should we, however, build our own house, I will place this amount in the same."

Attorney John H. Kay, 1311 Farwell avenue, had drawn up the receipt in April, 1917, and his wife, Delight I. Kay, affixed her signature, laughing at the "absurdity" of the divorce clause.

**Filed in Answer.**

Yesterday, in the Superior court, Attorney Kay filed the receipt as part of his answer to her suit for separate maintenance, filed two weeks ago. She countersued.

Attorney Kay denies the charge, asserting that she left him three weeks ago after he had remonstrated with her for accepting the attentions of H. C. Rice, who, he says, is a wealthy Chicagoan living at the Congress hotel.

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Chicago Tribune.  
THE WORLD'S GREATEST NEWSPAPER.

THE TRIBUNE COMPANY, PUBLISHER

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safe custody or return.

SUNDAY, SEPTEMBER 4, 1921.

*"Our Country! In her intercourse with  
foreign nations may she always be in the  
right; but our country, right or wrong."*  
—Stephen Decatur.THE TRIBUNE PROGRAM FOR  
MIDDLE WEST DEVELOPMENTI. Open the Great Lakes to the Atlantic.  
II. Finish the Lakes to the Gulf Waterway  
Without Delay.  
III. Develop a Practical Highway System.  
IV. Regrow Our Vanished Forests.1921 WILL REWARD  
FIGHTERS.

Optimism has been defined as the state of mind of a man who, falling off a roof, remarks to himself, while passing the fifth floor going down, that nothing serious has happened as yet. There is nothing progressive or helpful in such optimism as that. If the man were climbing carefully down the fire escape, he might reasonably make such a remark.

We need a careful blend of optimism, pessimism, well placed energy, and reason dealing with the present rapid descent of the nation from the height of prosperity to the level of normalcy. We can see trouble ahead. It is bunk optimism which ignores it. Such optimism would make no effort to escape the trouble. A proper admixture of pessimism would make us realize that with some six million men out of work in this country, with farmers' products buying less than half the commodities they purchased in 1914, and with both our domestic and foreign markets demoralized by lack of purchasing power, while our tax burden is the greatest in the history of the nation, the outlook for the coming winter is not bright. In these circumstances, shall we let go and drop with a crash, or shall we individually seek the steps which will lead us past the danger point?

Such steps are available in individual enterprise, courage, tenacity of purpose, and initiative. To be sure, we must find the stairs and walk down them, instead of riding in a luxurious elevator, but we can get down; and if we do, we will find business as usual before the war. Thus we know that the price and demand for cotton, one of the chief agricultural products of this country, have been improving steadily for some time. We know that not only the Russian debacle but continued drought in various sections of Europe is certainly preparing an improved demand for American agricultural products. We know that our supplies of raw materials and our natural resources are uninjured by the war. We know that our railroads and highways are in need of great improvements demanding the employment of men and the use of vast materials. We have a potential demand the filling of which will assure prosperity.

How, then, can we make use of these possibilities? That is a task for each individual to answer for himself. The head of one of our largest locomotive manufacturing companies answered it the other day, when he found business at a standstill, by going to Mexico and obtaining an order for forty-five new locomotives. Every business man must do something similar. He can improve his product, reduce his cost of production, or find some new appeal to the public which will keep his business going. If he runs a delicatessen, he can make better dill pickles than any of his rivals, or keep his shop cleaner, or give more courteous service, or improve his method of advertising. If he is building a house, he can build it better and cheaper than he has been building houses, and so encourage more building. If he is running a movie theater, he can study his audiences and his films and give a show which will attract more attendance at less cost. If he is running a factory, he can plug up the leaks, get more power out of a ton of coal, with less smoke, by proper firing; stop the waste of electric current, make it work, while for his employees to give the best service of which they are capable.

This is no time to sit back and wait; that the country is going to the dogs. It is a time for intelligent, courageous, concerted effort. Without such effort, the coming winter will be sad indeed for millions. With such effort, it may be sad only for thousands. We need fighters in business; 1921 will reward them.

## A FREE PRESS.

An interesting consequence of the confiscation of private property in Russia under the communist doctrine is the disappearance of a free press. To the communist who dreams of dictatorship this will not seem undesirable. If your panacea is infallible like the communist's there is no need, in fact there is no justification, of a free press.

But democrats, even many collectivist democrats, still believe in the necessity of free discussion. In fact, Mr. Wells says the "more cooperation we have in our common interests the more necessary is it to guard very jealously the freedom of mind, that is to say the liberty of discussion and suggestion."

But though Mr. Wells can hardly be suspected even by communists of telling "capitalist lies," he points out in his new book, "The Salvaging of Civilization," that it is in respect of a free press the communist régime in Russia has encountered "its most fatal difficulty."

A catastrophic unqualified abolition of private property, he remarks, "has necessarily resulted in all the paper, all news stalls and book shops, becoming government property. It is impossible to print anything without the consent of the government. One cannot buy a book or newspaper; one must take what the government distributes. Free discussion—never a very free thing!—Russia—has now on any general scale become quite impossible. At one blow the active mental life of Russia has been ended, and so long as Russia remains completely and consistently communist it cannot be resumed. It can only be resumed by some surrenders of paper, printing, and book distribution from absolute government ownership to free individual control. That can only be done by an abandonment of the full rigors of the communist theory."

The observer of the Russian experiment would remark as to that last statement of Mr. Wells that the only way communism seems to be able to work at all is by ceasing to be communism. Since the words quoted here were written "the full rigors of communist theory" seems to have been abandoned considerably. The private capitalist has been

recognized as essential to Russian recovery and only a few of the largest industries are to be left under soviet control. Undoubtedly hope of taking land from peasant ownership has gone for some time. But it is significant of the power of the press that up to this time it has not been abandoned to private control.

The peoples of western democracy ought to ponder this aspect of the bolshevik experiment. There can be no dictatorships while there is free discussion through a free press. The communist régime is sustained by the forceful suppression of all opposition and of the chief source of opposition, which is, of course, discussion and criticism. The life of democracy is dependent upon discussion. Its forms of government rest on and function by public opinion, which cannot come into existence or survive without free discussion. Therefore the instinct of autocracies always directs them to seize the press, openly or by covert and indirect means. The bolshevik autocracy has shown no disposition to abandon the full rigor of communist theory in this respect. We hazard the prediction that the very last concession the Lenin régime will make is a free press.

## THE EAGLE ON THE DOLLAR SCREAMS.

Italy has recognized that the American dollar is king of the world by accepting it instead of the British pound sterling as the standard by which gold values are measured. Europeans who used to say that the United States was the land of the dollar did not intend to be wholly complimentary, and they are even less complimentary now that the land of the dollar is the creditor nation of the world; but the rate of exchange is not based on compliments.

The American dollar represents world power. It is the conquering eagle. It gets tribute in every land. It enters the halls of finance and says: "Pay me. It indicates dominion and supremacy. Americans think of it as having lost part of its value in their own markets, but it is the one unimpaired currency.

The United States sits on the top of the world, and if Americans use the good judgment they sometimes are credited with the United States will continue to sit on top of the world. The center of things has been removed from Great Britain to the United States. The United States maintained the gold standard during the war. It was the great reservoir of its allies. It was revealed as an almost inexhaustible source of power in men and materials.

Many Europeans are less impressed by America's performance in the war than many Americans think they might be. We realize that Europe was hard hit, badly wounded, and is bitter, and that to Europeans America's position may seem to have been attained because of their suffering. But it could not have been attained if the strength of the country had not been such as to stand an enormous drain without weakening.

If we had had four years instead of a little less than twenty months of war, and had furnished battlefields as well as men and materials, we should not be so sturdy; but even in that test we believe the elements of power would have been more strikingly revealed and the situation now virtually the same.

The American dollar estranged its position. It now marches into Europe as a Roman legion used to march. It is the symbol and the instrument of a young, strong nation. It is the expression of the vitality of a young giant. Europe may say that the young giant is a barbarian. He is clear eyed and has a long stride. If he uses ordinary care in watching his step he'll not be in anybody's dust.

In watching his step he'll be strong but not rough. He will not invite a group of nations to get a gang together and try to pull him down. He will not try to make everybody mad at him at once. They are all pretty mad now, but they need not be infuriated into action.

The eagle is boss, but it can be an easy boss, not so arranging its affairs that it hasn't a friend in the world, and not being so easy that it hasn't an enemy.

## Editorial of the Day

## COMMERCIALIZED SPORT.

[From the *Waukegan Daily Star-Courier*.]

An encouraging sign is the changing attitude of the press toward highly commercialized sport. The papers are coming to the conclusion they have been giving away millions of dollars' worth of advertising to box office receipts for promoters who have no special regard for the public. So long as the papers believed they were offering news that the public really demanded they were perhaps justified in giving extended mention as they did. But with grave doubts arising as to the wisdom of giving such quantities of space to certain sport, with consequent crowding out of matter more directly related to the public welfare, the papers are coming to the position that a change should be made.

The recent prize fight at Jersey City was made a great financial success only because the newspapers gave column after column of space to preliminary mention of it. Probably \$5,000,000 worth of free publicity was given to the country. All for what? If the papers had not given this publicity the fight would have attracted little more attention than hundreds of events about which no excitement existed. Was anybody benefited except the promoters? Not that anybody knows of.

Would it not have been a good deal better to have devoted this space to something of real benefit to the public? We believe this Chicago Tribune is infallible like the communist's there is no need, in fact there is no justification, of a free press.

But democrats, even many collectivist democrats, still believe in the necessity of free discussion. In fact, Mr. Wells says the "more cooperation we have in our common interests the more necessary is it to guard very jealously the freedom of mind, that is to say the liberty of discussion and suggestion."

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## CHICAGO SUNDAY TRIBUNE: SEPTEMBER 4, 1921.

## A LINE O' TYPE OR TWO

How to the Line, let the  
quips fall where they may.

SEPTEMBER.

Reigneth now the sad September.  
Fades the summer. Past its glory,  
Yet remains the mournful story  
Of the autumn. In the haze  
Of golden splendor upblaze,  
And the baby child of summer.  
Stays to greet the staid newcomer,  
Still to lend its bright good cheer  
To the surely dying year.  
In the forest, lately green,  
Autumn's handiwork is seen;  
For in orange, red and gold  
Rare beauties now unfold;  
And the stream, but lately sparkling  
With the summer's sheen, now darkling,  
Chants a low, funeral song  
As it slowly moves along.  
Chorus of song birds, grown more still,  
In the orchard on the hill  
Utter now a wild lament  
That the summer days are spent. T. O. C.

IN sylvan Saugatuck: Lady vacationist: "Our boarding house is so refined. No one comes to the table in a bathing suit."

VIDE.

Any Place You Can Reach in a Single Bound on an  
Arid Day.

Sir: My idea of Heaven: The Six Brown Brothers playing "Ain't We Got Fun?" What's yours?

PAULINE.

SOLOMONIC wisdom as displayed in a Wood-lawn furniture store sign reported by F. A. M.: "A cozy porch has kept many a girl from being an old maid."

Consider the Application Made.

Sir: I do believe I have found this place! The following coy sentiments, like the w. h. violet, "half hidden from the eye," peeped out from beneath no less a caption than *Condiments that Please Connoisseurs*:

"Your whispered hint to the waiter may [save the mark!] imply catup, or thousand island dressing, or something equally saucy [sic] and piquant, to which the waiter will bring you a condiment, which is the best quality that can be obtained anywhere."

The key to this, sir, is Webster. The address

on application.

Champagne.

P. S.: Please convey to P. D. Gog: "I wish you all the joy that you can wish." August 28 was my —th birthday. They of *The Line* salute you!

W. T.

THE SINGING YOUTH.

(From *Songs of Chivalry*, by Ursula.)

Sir: Jarvis, the young Friar, Had paused to let his spirit aspire, And set them on a mound of grass, To watch the other pilgrims pass.

Sir Jarvis had a bitter tongue,

Was wild of temper, passionate, strong;

The Monk, his brother, fair and jolly,

Had for his pastime had a pony.

Consider the Application Made.

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## NICHOLAS EVEN GETS TRIBUNE'S BRAVERY AWARD

16 Heroes Recommended for August Honor.



August was replete with heroism among guardians of human life in Chicago.

Sixteen men were recommended for the Tribune's \$100 award for the most heroic act performed by policeman, man, or life guard—the largest number in the twenty month history of the award plan.

Nicholas J. Even of the Irving Park station is awarded the \$100 prize for the month. Ten days ago Chief of Police Fitzmorris recognized Even's valor by promoting him to a sergeantcy for the exact on which this Tribune award is based.

## Even's Brave Act.

It was at 4 o'clock in the morning that Even saw the crouching form of a man in front of the drug store of Edward T. Donohue, 6001, Nina, avenue, in North Park. He quickly decided that the man was the lookout for burglars at work.

Even did not disturb the lookout. Instead he hurried to the rear of the building. Through a window he saw two men moving toward the rear door their arms full of loot. At this instant the lookout appeared from the front of the store.

The policemen tried to cover all three men. In this he failed for about twenty-five feet separated the two burglars and the lookout. All broke at work.

## Wounds Two.

Even called to them to halt and then opened fire. The accuracy of his aim is shown by the fact that he dropped two of the fleeing men, and their companion, seeing his confederates fall, surrendered.

James Woods, one of the men, is seriously wounded and the County hospital.

Mathew Engen, another, was shot through the right ankle. Even and third man, Frank Krukowski, have police records. They are in the county jail.

"Considering the time of night and that the odds were three to one, I consider Even's act in wounding two and capturing all three law breakers a meritorious piece of work and an exceptional act of bravery," Capt. Muller's report to Chief Fitzmorris.

## Other August Heroes.

Among the other recommendations of Chief Fitzmorris was that the prize be given to the widow of Sergt. Thomas J. Egan, fatally wounded while guarding the chief's house. His widow, the greatest possible fatality to make in the performance of his duty, was recognized in the payment of \$5,000 to Mrs. Egan on order of Chief Fitzmorris.

Sergt. Farrell Shea, Husar, Wapello and Schwartz, the latter winner of the Tribune's award last December, were recommended for their brilliant work in the capture of the band of robbers of the State Bank of Clearing. The robbery occurred July 9, but the case was not concluded in the July recommendations.

## Bravery of Lip Guard.

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Bravery of Lip Guard.

The body of Malcolm Van Billand, 12 West Illinois street, was taken from the lake at the foot of Oak street, ordered by Capt. John Anderson of the harbor coast guard. Blacy Krupansky, 1441 Fry street, saw Van Billand disappear and notified the life saving station. The body was identified by the widow.

The anti-daylight saving people a chance.

Aug. 30.—When the daylight measure was put on the ballot last summer, the city council, after a long debate, voted to approve or disapprove of daylight saving, but that the vote was taken of the people who are in favor of daylight saving, as has ever been done in regard to the dates on which it should terminate. The city has a very strong majority in favor of daylight saving during the month of August, and do not see why something should not be done.

In my opinion an unfair advantage was taken of the people who are in favor of daylight saving, as has ever been done in regard to the dates on which it should terminate.

It makes up in a jiffy and is no trouble to put away. Light and easy to handle, inexpensive and completely sanitary. It comes complete with mattress and valance of attractive cretonne.

Ask your furniture dealer!

Bed Springs      Sanitary      Couches  
Day Beds      Folding Beds      Comfort Children's Beds      Chairs

**HAGGARD & MARCUSSEN COMPANY**  
**TIGER PRODUCTS**

MADE FOR REST

Two Beds in One

Now that small apartments are the rule, this "Tiger" Day Bed is just the thing for sun-parlor, porch or living room. Even in the larger homes these days there is need for this full size double bed which fits into a small space. It makes up in a jiffy and is no trouble to put away. Light and easy to handle, inexpensive and completely sanitary. It comes complete with mattress and valance of attractive cretonne.

Ask your furniture dealer!

Bed Springs      Sanitary      Couches  
Day Beds      Folding Beds      Comfort Children's Beds      Chairs

**HAGGARD & MARCUSSEN CO.**  
**CHICAGO**

## 1 AGAINST 3

## DEATH NOTICES

## IN MEMORIAM.

ARLEN—William T. Arlen Jr. In sad memory of our beloved son and brother, who passed away suddenly, Sept. 4th, one year ago today.

WM. T. ARLEN AND FAMILY.

GOTTO—In loving remembrance of Jenne R. Gatto, wife of John Gatto, deceased, Sept. 4, at her home in Rockford, Ill. Mourning not for me, nor sorrow take. But love me, for my sake; Weep not, but be comforted. My life is but your only love. My love is but your only bed you see. Prepare your heart and follow me. In love we lived, in peace I died. Rest in peace, my life, but God denied. Rest in peace, my love.

FOND PARENTS, BROTHERS AND SISTERS.

Requiem high mass to be celebrated Sept. 6th, St. Anthony's church, Rockford, Ill. [Rockford papers please copy.]

HAYMAN—Dedication of monument in memory of Rev. Hayman, beloved son of Mrs. Hayman, deceased, of the Vocationals, who died May 1, 1921, aged 23 years, will be held Saturday, Sept. 4, 1921, at 2 p. m. at the St. James cemetery, Waldheim.

HUNTER—Julia Hunter, 5000, South Paulina, died Saturday morning. In sacred memory of our dear sister and little niece, who died Sept. 4, 1910.

TEUBER—Edna Teuber, in sad but loving memory of our beloved wife and mother who passed away one year ago, Sept. 5, 1920.

HUSBAND AND CHILDREN.

WHITEFORD—Henrietta Whiteford, in loving memory of our dear mother who died last year, too soon. A bitter grief, a shock severe.

To part with one we love is dear; Our love is great, but we must complain, But trust in God to meet again.

## HER LOVING CHILDREN.

CROWE OBTAINS DELAY IN FIGHT FOR FRAUD JURY

At the request of State's Attorney Crowe court consideration was postponed yesterday on the petitions of the Chicago Bar and the Civil Service Reform association for the appointment of a special state's attorney and the impaneling of a special grand jury to investigate vote frauds.

Mr. Crowe pleaded that he should have time to prepare a reply to allegations that he is disqualified from prosecuting violations of election and merit laws charged by the petitioners.

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Chief Justice McDonald suggested that if Judge Scanlan so desires he can name some other judge to hear the matter, and continued it until next Friday.

"I came to France to fight."

He was then made a major and sent to the front. Given an order to clean out a German machine gun nest, he called for volunteers, explaining that it probably meant death. He was killed leading his men in the Argonne forest.

BURY A. E. F. HERO WITH MILITARY HONORS TODAY

Pvt. Christopher Joseph Burke, son of Mr. and Mrs. Peter Burke, 6550 South Paulina street, who was killed in action during the Meuse-Argonne offensive, will be buried with full military honors today. The funeral services will be held at St. Brendan's church with burial at Mount Olivet cemetery. Pvt. Burke was a member of company A, 102d infantry, 26th division.

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## RELIEF POLICY IN NEAR EAST CAUSES ALARM

BY LARRY RUE.

Chicago Tribune Foreign News Service. I  
CONSTANTINOPLE, Sept. 3.—The Near East Relief is exaggerating Turkish barbarities to horrify American public opinion into supporting recommendations for America's interference in the near east imbroglio to protect minorities in Turkey. Much of this exaggeration is causing indignation and uneasiness in American circles familiar with conditions; indignation at the deliberate misrepresentations of facts and uneasiness in regard to the political consequences in winning over the powerful church elements in the United States to a policy that might menace American interests.

The latest news of Near East Relief publicity to reach Constantinople is a pamphlet making the terrible announcement that the "Turks will re-

build mosques with Armenian skulls."

This tidbit was repeated by the Literary Digest in its June 25 number.

For Congressional Inquiry.

While its affiliation with American churches makes the Near East Relief a force in the United States, the fact that the organization was created by an act of congress gives it added prestige and power to speak with authority. For this reason the fact that its publicity department does not keep within the bounds of truthful representations of conditions is more to be deplored. There is no little sentiment in favor of a congressional investigation of conditions here as compared with those that are reported given out in the Near East Relief's specially in face of the campaign for American political action in near east affairs.

The Near East Relief boasts a membership of 25,000,000 contributors, most of whom are making sacrifices to continue relief work here. Now these people are informed that unless America interferes in this mess since the Turks have forgotten to mention or explain atrocities Armenians have committed against the Turks, since they are giving so much space to the Turkish population by the Armenian atrocity.

No Choice in Near East.

Truth and fairness demand that these subscribers should be told, what with the news of the Armenian atrocities, that there is no choice between the Levantine races—Turks, Greeks, or Armenians. None has a monopoly

of either Christian or barbarian traits.

While the Turk has committed un-speakable atrocities against the Armenian, the latter has blood on his hands, too.

Congress might well ask before making any decision in the near east question why the near east publicity department, in its campaign among Americans to write their senators and congressmen demanding immediate government action to stop the atrocities in Turkey has forgotten to mention or explain atrocities Armenians have committed against the Turk, since they are giving so much space to the Turkish population by the Armenian atrocity.

Atrocities by Armenians.

American army and naval officers

who have investigated conditions in the Caucasus point out the absurdity of stating that the Armenians have perpetrated any atrocities on Turkish populations. No other person than Gen. Gouraud is authority for the statement that Armenians were forced to disband their Armenian legion in Cilicia because of the Turkish villages burned and other atrocities against the Turkish population by the Armenian

head of the Caucasus branch at that time, ignoring the legend of Christ's God Samaritan, stated there were no funds for Tartar relief.

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The pictures were to have been shown in connection with the Labor day festival of the Chicago Federation of Labor, but after the projecting machine flickered through a couple of comic reels it was decided that it was not strong enough to handle the fight pictures and they were called off. Edward Nockels, secretary of the federation, promised that they will certainly be run to-night.

When the pictures were called off detectives and police under Acting Capt. Ben Bright, presumably detailed to prevent the exhibition, got busy stopping a dozen or more paddle wheels which had been giving hams and bacon and baskets of fruit to holders of lucky numbers. A check later in the evening, however, showed that the paddle wheels were still spinning merrily at Riverview park.

## CALL OFF RICKARD FIGHT FILMS AT LABOR FESTIVAL

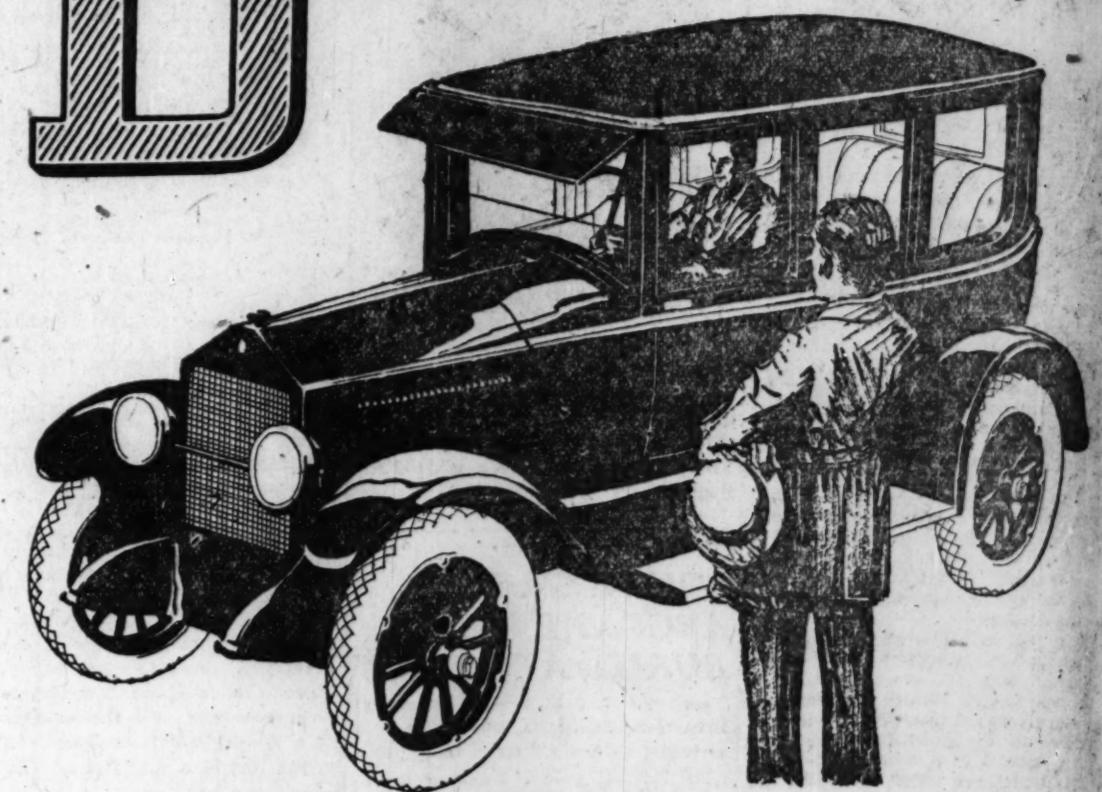
Chicagoans who journeyed to Bricklayers field, 35th street and Wentworth avenue, last night to see the much advertised, exhibition of the Rickard movies of the Dempsey-Carpenter fight were disappointed.

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# DORT

Quality Goes Clear Through



## Dort Leads Its Class in Sales Increase

Some two years ago we wrote as follows, "over a period of time the majority of automobile buyers can be counted upon with certainty to single out the really good car from the mediocre with unerring accuracy."

As time has passed the truth of that statement becomes more and more evident.

In Chicago and throughout Illinois buyers are singling out the Dort and expressing for it an emphatic preference.

In fact the figures show that during the past four years Dort sales in this territory have gained at a far more rapid rate than the sales of any other large-selling car in its price class.

It is a matter of record that the Dort percentage of gain during this four year span of time is immeasurably greater than the total percentage gain of the four other leading light cars of like cost.

The evidence that the Dort is a better car and a greater value is unavoidable. It shows as clearly in the chassis as on the road.

NEW PRICES	
Touring Car	\$ 985
Roadster	985
Sedan	1685
Coupe	1535

F. O. B. Factory  
Wire wheels and spare tires extra  
Satisfactory time payments can be arranged  
Open Sundays and Evenings

## Louis Geyler Co.

Michigan Ave. at 25th St.

Phone Victory 7800

### Auction! FIRST STATE PAWNERS SOCIETY

27 W. Washington St.

Will sell un-redeemed pledges at public auction.

Value \$20,000  
at

Williams, Barker,  
Severn & Co.  
624-30 Wabash Ave.

WEDNESDAY, Sept. 7, 1921.

Goods will be on exhibition

TUESDAY, September 6.

Catalogs can be obtained there

### GARDENERS ATTENTION!

We Will Pay \$25

for the best article of 200 words or less on your success in growing a garden in 1921 or any recent year. Articles selected will be published in our new book—

"GARDENING FOR PLEASURE AND PROFIT."

Only people living in Chicago or within 100 miles from Chicago can qualify in this contest. Mention size of garden, kind of soil, crops raised—fruit or vegetables, and other varieties, labor required, value of products, etc. Send photographs of your garden if possible.

This contest expires January 1, 1922.

Address, THOMAS D. HOWE, Advertising Manager, ARTHUR T. MCINTOSH & CO., 101 N. La Salle St., Chicago.

### KILLS FLEAS FREE DOG BOOK

Sergeant's Slip Flea. Soon positively kills fleas, lice, etc. Won't irritate skin or eyes nor mat hair but leaves it clean, soft and fluffy. One cake lasts long time. A doctor's or doctor's wife's secret. For every dog ailment.

Standard 40 Years  
40¢ a box. Today get free copy.

POLK MILLER DRUG CO.  
Richmond, Va.

CUT OUT THIS COUPON

DO YOU KNOW?  
YOU CAN EXCHANGE YOUR  
PHONOGRAPH RECORDS  
OR PIANO ROLLS AT

10 CENTS EACH, 11 FOR \$1.00  
PHONE WAIRASH 3078

BIG PHONOGRAPH BARGAINS

40-Inch Cabinet Phonograph  
40-Inch Phonograph  
40-Inch Cabinet Machines with FREE  
RECORDS for Six Months.

CONTINENTAL CORPORATION  
55 EAST VAN BUREN STREET, 3RD FLOOR

Tribune advertisements are  
the straight and narrow  
road to economy in buying.

*"Take us to HOTEL LA SALLE, please"*  
*"Yes sir; Chicago's Finest Hotel"*

**Rates for Rooms at Hotel La Salle**

Number of Rooms	Price per Day for One Person	Price per Day for Two Persons
112	\$2.00	\$3.50
113	2.50	4.00
81	3.00	4.00
48	3.50	5.00
260	4.00	6.00
212	5.00	7.00
116	6.00	8.00
66	7.00	9.00
18	8.00	10.00

Why waste time and effort going through stores looking for merchandise when you can find it advertised in The Tribune every morning?



## YOU'D LAUGH AS FICK TELLS IT, BUT IT'S NO JOKE

For Ways That Are Dark  
He Says Francis Excels.

Alfred Henry L. Fick, of the old Twelfth Ward emitted a loud roar yesterday.

Already indignant from his three months' battle to force the removal of illegal stands and shops from the Maxwell street market, he said, he was beginning to feel that he had won when, just at the moment of victory, he was hit from behind with a political bullet wielded by Commissioners of Public Works Francis.

"That city half bunch is the worst ever," growled the alderman. "You can't trust 'em. They'll double cross you. They'll trick you. They'll do anything to get you. They sang me to sleep for two seconds and look what they did to me."

### Gets Francis in Corner.

Francis has been sidestepping me for a long time. He knows those stands and buildings in Maxwell street aren't there legally, that they hurt the owners of stores in front of which they're put, and that the property owners want them torn out. But he wouldn't take the responsibility for merely enforcing the law.

"Then when I finally cornered him last Wednesday and put the switch to him cold what did he do? He pretended to agree with me and then lay a trap so I'd get out of it among my constituents. As nice as you please he said he could go ahead just as soon as he had something before him for action, a formal statement or a letter from me stating the facts.

### Here's the Very Letter.

"So, to hurry it up, he said he would call in his stenographer and dictate a letter addressed to himself for me to sign. And I fell for it. Here's the letter he dictated:

"From my own personal investigation and my own knowledge I wish to advise you that there now exist on the sidewalks and in the roadway of the Maxwell street district permanent obstructions to the use of the unlicensed stands and buildings, many of them under roof, which are there without permit or rights and violate the city ordinances, and I request and insist that these obstructions be removed forthwith."

"And, like a boob, I signed it. I supposed he meant it when he said it was for the purpose intended—to give him something on which he could act.

### Morrie" Eller Circulates It.

"But do you think that was all he wanted? Not by a long shot. He turned it over to Morrie Eller, the Thompson leader in my ward, and thousands of copies of it were distributed throughout the city. He knew that I was the one and the only one who was making all the trouble. They tried to unload and make me the goat.

"But I've had enough of their game now. I've delayed starting court proceedings to make these people do their duty, but now I'll file a mandamus suit Tuesday morning."



The highest-salaried girl in her class

WHEN she graduated from high school, she faced the usual problem. A business man suggested she study filing as a profession. She took a course at the Illinois School of Filing, where she learned every important method of filing. Today she holds a position of responsibility in a large bank. According to her high school principal, she is the highest-salaried girl in her class.

But she is only one of the many thousands of young women who have found in filing a well-paying, congenial profession. A course at the Illinois School of Filing will equip you, too, to step into a lucrative position.

This course in filing and the opportunities open to graduates, are explained in an interesting, readable booklet: "Filing as a Profession for Women." Write for your free copy or call in person. Ask for Miss Gladys Bridges, principal.

Day and evening classes now forming for course starting after Labor Day.

Illinois School of Filing

116 S. Michigan Av.  
Telephone—Central 814  
Owned and Managed by Library Bureau

### Hair Curling Troubles

#### Are Over—Read This!

Have you heard about the newest way to keep the hair in curl? If not, buy a small curler and try this wonderful method. Procure a new tooth brush and a few cubes of plain liquid Silmerine. From your drugstore get enough of the liquid with the brush to moisten the hair from root to tip just before doing up. You will be astonished when you find you have such lovely waves and curls, they appear to be naturally acquired. Best of all the waviness will last very much longer than the ordinary.

Your hair, of course, will have more "body" and fullness than where the dryness has been removed. Your hair will appear glossier and livelier, for Silmerine has proved equally desirable as a hair tonic. You will find it pleasant to use, and it will leave no sticky, greasy or streaky trace. Dearborn Supply Co., Chicago, Ill.

## STARVING CHILDREN OF RUSSIA NEED AID; YOUR GIFT WELCOME

Floyd Gibbons tells us that "in spite of any relief measures that America or the world may take 1,000,000 Russian people are doomed to die." These are people of the same white race to which Americans belong. Gibbons writes: "Russia's famine is not bolshevist propaganda. It is real. It is terrifying. It affects 40,000,000 people, of whom 15,000,000 are slowly starving."

If the plight of the peasants does not make its appeal to you surely your hearts must go out to the innocent children who are in such pitiful straits. Send your gifts marked "For the starving children of Russia," and Herbert Hoover, the children's friend, whose "invisible gun" campaign for the children of Europe, will be in full swing last winter will let you take one or a dozen of these poor little Russian children into your home this fall as your "invisible guests." Think it over.

Contributions to the Russian famine relief fund yesterday were as follows:

G. W. Walworth, Appleton, Wis.	\$ 5.00
H. T. Thompson, Floyd, Ia.	5.00
G. O. Farley, Toledo, Ohio	10.00
Eleanor Ann Bailey, 4 years old, Macomb, Ill.	10.00
E. C. Carlson	5.00
P. H. Larson, Ill.	25.00
F. W. Brooks, Burlington, Ia.	100.00
Frank Atlass	100.00

Total ..... \$ 305.00

Previously acknowledged ..... \$ 138.00

Grand total ..... \$ 444.00

Acting Revenue Agent

### Alden to Be Promoted

Washington, D. C., Sept. 3—Selection of Edmund E. Alden of Chicago as revenue agent in charge of the first branch of the Illinois is understood to have been decided upon by Commissioner Blair. Mr. Alden is now the acting agent.

After the Russian famine

## MEDILL SCHOOL OF JOURNALISM OPENS SEPT. 22

### BY EYE WITNESS.

The postmaster general of the United States, head of the largest mail organization in the country, newspaper carrier to the world and millions, and, potentially, an iron handed censor of the press, the land will lecture to the Medill school of journalism of Northwestern university early in the first semester of the school's second year, which begins Sept. 22.

Postmaster General Hays' subject

will include description of some of the most significant phases of his many contacts with the press and people of the country, his views of journalism, which will come "at any rate," as he puts it, "before Christmas," will be announced in a week or so.

### Arthur Henning to Speak.

Another Washington notable who has accepted an invitation to lecture before the Medill school is Arthur H. Henning, president of the American Association of Tax Accountants. His topic will comprehend closeups of men eminent in national affairs and he will tell in the curious and amusing lines of approach by which they are made to disclose themselves to the nation.

It will be a good talk on men, manners, and policies by one who will speak as an intimate and penetrating observer.

A third notable who will lecture to the Medillians of Northwestern early in the school year is Prof. Willard Grosvenor Bleyer, director of the courses in journalism at the University of Wisconsin.

### Dean Authority on Journalism.

He is the author of half a dozen text books and studies on journalism, all remarkable both for practicality and

## FIND BODY OF RICH ITALIAN OF CHICAGO HEIGHTS IN CLAY PIT

The police of Chicago Heights are investigating the mystery brought to light when the body of John Dolce, a wealthy Italian, was found floating in an abandoned clay pit a short distance from town. The body, found by some boys, was nude, and no clothing was found on the banks of the pit. The police are uncertain whether Dolce was murdered or committed suicide. Several days ago his (Fordian Photo.) wife reported to the police that he had disappeared.

It took a battle on the floor of a taxicab Friday night, in which John Walsh, 2449 Jackson boulevard, her husband, pummeled Attorney Oliver M. Seiders, 2826 West Madison street, who is representing her in the divorce action, to crystallize the charms of the case for Mrs. Walsh.

Walsh, John J., 2439 Jackson boulevard, was accused of attacking Attorney Seiders, who resigned yesterday before Judge Charles McKinley in the Chicago avenue court on charges of disorderly conduct. The cases were continued until Sept. 7.

### ADMITS TURNING IN FALSE ALARM CAUSING DEATH

After an all night grilling William Monser, 22 years old, 3041 South Union avenue, confessed yesterday he turned in a false fire alarm last Fourth of July which resulted in the death of Lieut. Garrett Heffernan of the fire department when the apparatus responded.

Dean H. F. Harrington of the Medill School of Northwestern arrived from New York yesterday to study the activities of both the Chicago and Evanston branches of the school. He

has made his home at 649 Library place, Evanston. For the last six weeks Dean Harrington lectured at Columbia university.

Monser was arrested Friday by

Policeman Henry Melvin, who has been working on the case since July 4.

It was only after he had been questioned for ten hours that he confessed.

He will give three consecutive lectures at the full time department of the Medill school on the Evanston campus and at the downtown part time department, Lake and Dearborn streets. His subjects will be announced within the next fortnight.

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## LEAGUE STUDIES AMERICAN NOTE ON MANDATES

Advance Is Made Toward  
Settlement.

CHICAGO, Sept. 3.—[By the Associated Press.]—The extent to which the Washington conference in November occupies the attention of those participating in the work of the league here was demonstrated to-day during the discussion on disarmament and amendments to the covenant, while hope of satisfying the United States on mandates was reflected in the council's consideration of the American reply to the principal powers on that question.

### Nations Receive Note.

The note from Washington was not read before the council, but the representatives of Great Britain, France, Japan and Italy have the text of the note, the substance of which is known to the whole council, and in reviewing the main features all agreed that progress had been made and a satisfactory settlement.

The Washington conference was re-

sumed by M. Noblemare, the French delegate to the amendments committee, who took the ground that revision of the pact should be discussed in Washington with the other members of the United States before anything should be done to prejudice the council, however, decided to proceed with the consideration of the amendments.

### Keep Article Ten.

The council rejected the Canadian proposal to eliminate Article X, and Arthur's suggestion by Arthur J. Baldwin, one of the English delegates, to draft a committee to draft text modifying Article X, so as to remove the obligation of members to participate in military action to guarantee the territory of other members.

Sir Cecil J. B. Hirst, England; M. Léon, France, and Prof. J. A. Van Dam, Holland, were selected as a committee for this purpose.

### U.S. USES MORE "GAS" AND PRICE TAKES TUMBLE

NEW YORK, Sept. 3.—[Special.]—The consumption of gasoline in the United States during the month of August was larger by 259,313,553 gallons, or a daily average of 710,447 gallons, than that of the corresponding period of 1920. Total consumption was 1,204,115,950 gallons, compared with 1,144,796,852 gallons in the first six months of last year.

Production was larger than the previous year by approximately 18 per cent, and the enormous demand for gasoline has declined in all sections of the country. The decline, however, is attributed solely to the lower cost of crude oil.

Reductions in gasoline prices on the average amount to 31 per cent, taking the leading cities of the United States as a whole. The average price at the end of August was 20.2 cents, compared with 29.3 cents a gallon on Jan. 1 of this year. The drop, in all, amounts to 9.1 cents.

### Prices of Automobiles Still Are Tumbling

NEW YORK, Sept. 3.—More reductions have been made by automobile makers. factory prices on Oldsmobiles have been reduced as follows: Touring car roadster from \$1,345 to \$1,155; coupe from \$1,895 to \$1,645; sedan from \$1,845; eight cylinder roadster from \$1,625 to \$1,425.

Franklin, Marmon, and Hudson company cut prices of all its types. The roadster in \$1,650 was cut to \$2,300, and the touring car and sedan were reduced by \$100.

Raymond Pyle, 19 months old, was killed yesterday by a Pennsylvania railroad train at 130th street and Greenbay avenue. The boy's parents live at 13035a Greenbay avenue.

• \$1195  
• 1175  
• 1735  
• 1935

and closed  
equipment

company  
Calumet 2000

IN

## THEY PLAY SO POOR MAY REST



CHILDREN who live at the Hotel Somerset, in Sheridan road at Argyle, gave a benefit vaudeville show at the hotel and raised a goodly sum for the summer camp at Algonquin, Ill., founded and maintained by the Tribune for convalescent mothers and children of Chicago. This summer nearly 2,000 poor mothers and children have been at Camp Algonquin for two weeks' rest and recreation through the generosity of Tribune readers. Above are shown, in the front row, Adelaide Sofranksi, Josephine Dickinson, Robert Feldman, Florence Pollack, and Jerry Lipsner. In the back row are Seymour Auerbach, Ruth Gold, Mabel Roberts, Betty Blint, Fay Dickinson, and Billy Roberts.

### GIRLS GIVE PLAY TO AID TRIBUNE FREE ICE FUND

### "Freak Show" Adds to Algonquin Cash.

BY REV. G. A. MAC WHORTER.

THE TRIBUNE'S free ice fund was the beneficiary of two "shows" given by little girls who are thoughtful of the needs of others. One group composed of Virginia Lund, Frances and Margaret Smith, Thelma Goldman, Barbara Shanks, and Mary Wilkins, made \$1.55 for the fund, and the others, in Evanston, made \$11.50. The Evanston play was "Reveries of a Bachelor," with Julia Byam as the principal. The sweethearts were Lucille and Milda Seymour, Virginia Bergere, Janet Faxon, Marjorie Elliott, and Barbara Lynch.

Gifts to the free ice fund were \$52.50, which brings the total to \$4,880.32, as follows:

From Mary Wilkins—play given by six girls	\$1.55
Reed and Stout	2.75
Joseph and David Lelewe	5.00
Edward and Magnus Jr.	10.00
Lessing Julius Rosenwald	10.00
Janice Barr, Winona	10.00
Frances B. Evans—proceeds of vaudeville show, featuring "Reveries of a Bachelor"	11.50
Total	\$2.80
Previously acknowledged	4,827.52
Grand total	\$4,880.32

The Camp Algonquin fund was enriched by \$14 raised at a "freak show" held at 7251 South Shore drive Thursday night, in which Fred Barrett and Robert Woolf were the leading "freaks."

BABY KILLED BY TRAIN.

Raymond Pyle, 19 months old, was killed yesterday by a Pennsylvania railroad train at 130th street and Greenbay avenue. The boy's parents live at 13035a Greenbay avenue.

• \$3350  
• \$2650  
• \$2750

See It,  
Play It

Policy permits  
with the stand-  
established at the  
business.

### The-FAMOUS \$350 OSBORN GRAND

We belong to no  
"association" or  
"piano trust."

DESIGN  
REG.  
INTERED



Direct from  
Factory to You

Covered  
by  
Samuel C.  
Osborn  
Mfg. Co.

At Factory  
Display Room

See It,  
Play It

THE world's greatest piano  
value—the Osborn \$350  
Grand! Its sweet tone is  
guaranteed to mellow with age, its  
ability to continue the envy of  
your friends through the years.  
Labor-saving  
methods and  
soundness of  
their makers.

NAME.....  
ADDRESS.....

OSBORN \$350 GRAND  
F.O.B.  
FACTORY

Time and Durability  
Guaranteed

### The Eden Alone Gives You All These Advantages

Exclusive Sediment Zone  
Interlocking Swinging Wringer  
All Shaft and Gear Drive  
Unit Type of Mechanism  
Visible Water-Line Window  
Sanitary Zinc Cylinder  
Hinged Cylinder Doors  
Special Built Electric Motor  
Armc Galvanized Tub  
Riveted Solid Steel Frame

Buy Your Eden from Any of These Authorized Eden Dealers

Howard F. Castles & Co.  
3437 Lawrence Avenue

C. D. Macy  
10803 Avenue G, So. Chicago

Miller's Electric Shop  
1253 Devon Avenue

Household Electric Co.  
7923 So. Halsted St.

W. S. Welch & Co.  
3317 No. Clark St.

Standard Washing Machine Co.  
1100 East 55th St.

New Era Electric Shops  
4756 W. Washington Bd.  
5218 W. 25th Street

Patterson Brothers  
828 Davis Street, Evanston

North Shore Electric Shop  
554 Railroad Ave., Winnetka

E. A. Dannemark  
1155 Wilmette Ave., Wilmette

Decker & Huber  
15 St. Johns Ave., Highland Park

H. H. Robillard  
Elmhurst

OR AT THE WAREROOMS OF

The Eden Appliance Company

### South Evanston Schools Authorize Bible Classes

Religious instruction will be part of the daily curriculum of sixth, seventh, and eighth grade pupils in the public schools of Evanston this year, it was announced yesterday. All children whose parents favor such instruction will be dismissed at a certain hour and marched to a nearby church for Bible study.

### Elks' Committee Here to Negotiate for Building Site

W. W. Mountain, grand exalted ruler of the Elks; Fred O. Robinson, grand secretary, and members of the Elks' building committee negotiating for a Chicago site for a \$2,000,000 headquarters are in Chicago. They are holding conferences in the Congress hotel.

### Visit the "Standard" Showroom 14 North Peoria Street

THE impression generally prevails that plumbing showrooms are for the use of the trade only, whereas in the "Standard" Showroom special provision is made for serving the public.

Here may be seen a complete line of

### "Standard" PLUMBING FIXTURES

Built-in baths, kitchen sinks, lavatories, closets, laundry tubs. Many fixtures are connected for demonstration.

A visit imposes no obligation

Standard Sanitary Mfg. Co.  
Chicago  
Telephone Monroe 6400



### A Kitchenette Apartment FOR FALL AND WINTER In Chicago's Pleasants Hotel

### Hotel Somerset

SHERIDAN ROAD AT ARGYLE

### FACTORS CONTRIBUTIVE TO YOUR COMFORT

Imposing and beautiful as is the Somerset, as to the exterior and interior of the building itself, as well as to furnishings, your comfort demands that you determine your preference by more essential tests.

Experienced hotel dwellers need no reminder that convenience of location, consideration of solid home comforts, service and cost are tests of prime importance.

### FEATURES OF LOCATION— APPEALING TO THE MEN FOLK AS WELL AS TO WOMEN

Hotel Somerset may be reached by the business man returning from the loop on the Elevated in less time than is required for points nearer the loop. Sheltered alike from the chill lake winds of winter and from the noisy confusion of busy street intersections, there is no more desirable location in Sheridan Road.

### PRACTICAL HOME COMFORTS IN THE FURNISHINGS

In the furnishings of the apartments, as well as of the hospitable lobby, which is so prominent and pleasant a feature of Hotel Somerset, and which will be the scene of many social gatherings this Fall and Winter, practical home comforts have had first consideration.

### THE SOMERSET IS WINNING FAME FOR SERVICE AND COURTESY

In addition to the usual full hotel service, the management has introduced uncommon and much appreciated features of personal service which are earning a friendly sentiment for the Somerset known to few hotels.

### REASONABLE COST— NEW STANDARDS OF VALUE

Kitchenette apartments of 2, 3, 4 and 5 rooms, \$125 to \$450 a month. Rooms without kitchenette, \$25 a week and up, same rate for two persons as for one. Private bath, including both tub and shower, attached to every unit.

This hotel is setting new standards of value in that its accommodations are of higher quality throughout, including the restaurant, than may be had in any other hotel in Chicago at the same cost. There is a la carte service in the restaurant at all hours, and in addition there is a table d'hote every evening—week days, \$1.00; Sundays, \$1.25.

ACCESSIBLE BY THREE LINES OF TRANSPORTATION  
Motor buses to the loop stop at the door. Both surface and the elevated cars are convenient. Through elevated express trains from the loop make their first stop at Argyle, station 2 blocks west of the hotel.

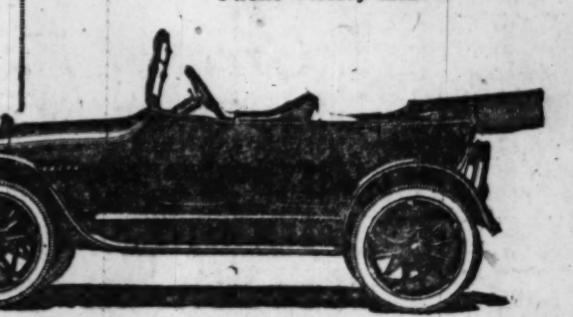
F. O. B. FLINT,  
MICH.  
S. W. GERSTNER, Manager  
(Formerly of French Lick Springs Hotel)  
Telephone Sunnyside 7000

### CHEVROLET For Economical Transportation

\$525

CHEVROLET "Four-Ninety" at the new price makes it possible for you to enjoy the advantage of an automobile at the lowest possible motor cost. Chevrolet "Four-Ninety" is a quality, low price car and is today the world's most wonderful motor car value.

CHEVROLET MOTOR CO.  
A Unit of General Motors Corporation  
RETAIL STORE  
2612 Michigan Avenue  
Phone Victory 8232



\$10

down payment will place an Eden in your home during this sale.

In order that everybody may take advantage of this bargain offer, easy payments have been arranged at only a slight advance over the cash price.



### Hotel Atlantic in Chicago

450 rooms at \$2 up

Clark St. near Jackson Blvd.

162 W. Monroe St.  
158 N. Wabash Ave.

## NEW \$18,000,000 GAS PLANT SOON READY FOR WORK

32,500,000 Cubic Feet a Day Its Capacity.

BY OSCAR E. HEWITT.

The new \$18,000,000 gas and coke plant of the Gas company is nearing completion in initial units. Although delayed six weeks by the Chicago labor situation, the plant is tentatively scheduled to begin operation early next month.

At present 1,500 men are employed, and the water gas side of the plant is practically complete, except for minor details and test of machinery. The ovens on the coal, gas, and coke side are now in the midst of the tempering or "curing" process, which requires from six to eight weeks. The ovens are heated carefully and slowly to a temperature of about 625 degrees, held at that point for an extended period, and then the heat is increased to 800 degrees for a time. When in operation the oven temperatures are around 900 degrees.

Big "Ad" for Chicago.

This plant will be a big advertisement for Chicago among the gasmakers of the country. It is expected to be one of the important "exhibits" during the national convention of the American Gas association, which will be held in Chicago in November. It is claimed that the plant embodies the latest scientific ideas in the manufacture of gas.

But to business generally it has much more significance. It relates directly what officials of the gas company think about the needs for gas and coke when the trade revival sets in and manufacturing gets back to normal. The fact that the plant has been constructed in the last two years shows clearly that the gas company believes business will soon assume renewed activity and deserves to be ready when its starts its first sprint.

Covers 250 Acres on Canal.

This plant is located on the Drainage canal, west of Crawford avenue. It covers nearly 250 acres and has nearly twelve million cubic feet of storage space. The total gas sections of the plant will carbonate about 2,000 tons of coal a day, producing 12,500,000 cubic feet of coal gas and 1,200 tons of coke. The water gas plant will produce about 20,000,000 cubic feet of gas daily. This gives an idea of the needs the company has anticipated. This is further emphasized by the storage facilities. They will care for 240,000 tons of coke, coal or about 120 days' supply, and

### IT PAYS TO "LOAF" HERE



## FOOD COST RISES IN CHICAGO; NOT AS HIGH AS 1920

Your 1913 Dollar Worth 39 Cents Now.

BY A STAFF CORRESPONDENT.

Washington, D. C., Sept. 3.—[Special.]—During the month ending Aug. 15 the retail cost of food in Chicago increased 5 per cent, but prices on that date averaged 22 per cent less than a year ago.

The bureau of labor statistics of the department of labor issued a report today showing that there was a rise in the retail price of food in the fourteen principal cities of the country.

Record by Cities.

In Philadelphia there was an in-

crease of 6 per cent; in Bridgeport, Chicago, New Haven, Providence, and Washington, 5 per cent; in Kansas City, 4 per cent; in St. Louis, Springfield, Ill., and Birmingham, 3 per cent; in Peoria, 2 per cent; in Salt Lake City, Denver, and Little Rock, 1 per cent.

For the year period, Aug. 15, 1920, to Aug. 15, 1921, there was a decrease of 23 per cent in Denver, Little Rock, St. Louis, and Salt Lake City; 27 per cent in New Haven and Birmingham; 26 per cent in Peoria and Springfield; 25 per cent in Philadelphia; 24 per cent in Kansas City; 23 per cent in Bridgeport, Chicago, and Providence; and 21 per cent in Washington.

Your 1913 Dollar Worth 39 Cents.

As compared with the average cost in the year 1913 the cost of food on Aug. 15, 1921, showed an increase of 66 per cent in Washington, 64 per cent in Providence, 61 per cent in Chicago, 55 per cent in Kansas City and Birmingham, 45 per cent in St. Louis, 53 per cent in New Haven and Philadelphia, 44 per cent in Little Rock, 42 per cent in Denver, and 35 per cent in Salt Lake City.

Prices were not obtained by the bureau of labor statistics from Bridgeport, Springfield, Ill., or Peoria in 1913, hence no comparison for the eight year period can be given for these three cities.

Your 1913 Dollar Worth 39 Cents.

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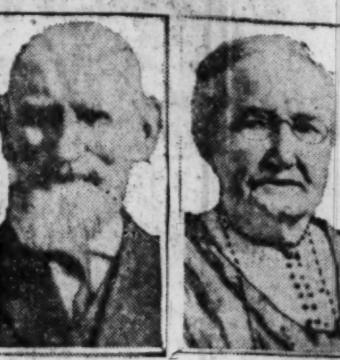
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## ON CON MEETS TUESDAY; EXPECT ANOTHER RECESS

Chicago and Downstate  
Truce Thought Near.

66 YEARS WED



MR. AND MRS. JOHN SCHNEIDER.

Members of the Illinois constitutional convention will go to Springfield tomorrow night, prepared to discuss a tentative peace between delegates from Chicago and the downstate. The convention proper, however, Tuesday evening, in accordance with the recess of last winter, preceding the meeting of the general assembly.

Compromise between the city and the state is much nearer, it is believed, than certain radicals who brought on a fireback in many districts. The delegations in the city, in order to delegates to get back on the job and attempt to work out an agreeable program rather than to permit factional or partisan politics to send the construction possibilities of the convention to the discard.

### Pledges of Members Recalled.

The promise of leading members of the constitutional convention, made during the session of the legislature, that definite compromise would be undertaken, provided the convention were given another chance, was responsible largely for the legislative action in reappropriating unexpended balance of nearly \$200,000 for the convention expenses that would permit it to function during the new fiscal year that opened July 1.

The first symptoms of this possible compromise probably will become visible Tuesday when the delegates get back to the state capital. The probabilities are strong that a great proportion of the delegates will be found in favor of a further recess until January.

### Chicago Vote Big Issue.

In the interim, members say, peace-makers would endeavor to reach solid ground on the question of restriction of

## LEGION WORKS ON FINAL PLANS FOR MEMORY TREES

Meeting This Week Will  
Arrange for Planting.

So far as wood is concerned, the human race is still very much in the same position it has occupied since the dawn of recorded history. No need of body or mind can be met, no instant of our lives can be passed in comfort or well being, without something that only trees can supply. Nothing we eat or use or wear can be produced, transported, or consumed without the help of the forest. We never could and cannot now get on without trees. GIFFORD PINCHOT.

BY LEOLA ALLARD.

This week a committee will be appointed by the state adjutant of the American Legion, William Q. Seiffle, to make final arrangements for the planting of soldier memory trees this fall.

Many inquiries are made as to the roads upon which the trees are to be planted. The American Legion convention will be held in October, and at that time the members will choose the stretch of road that the Chicago Legion and Boy Scouts are to make into a Memory avenue to the glory of all world war soldiers.

If you want your tree in the general soldier lines that are to beautify the Dixie and Lincoln highways you can make arrangements with this new committee, which will be announced in a few days.

### Legion to Arrange Markers.

Adjt. Seiffle will soon announce the price of the markers, which are to be set every quarter or half mile along the Memory avenues. For the trees donated by the Cook county board and planted by the Legion only the markers need be purchased. This can be done through the Legion.

In answer to other inquiries it has been arranged for the Legion to get bids on these markers and do the

marking, so that they can be purchased for the least possible amount. This is to save the individual planter money and to assure uniformity in the marking.

About 250 names will be placed on each marker. There will be the "tin hat" in bronze, and under it a square bronze plate bearing the names (no rank) of the soldiers. This plate will be sunk into a cement block or into a boulder to insure its permanency.

The committee on markers arrived at the conclusion that, with a marked loss of interest in the individual tree, the right to be leased. To meet the expense of re-marking constantly the quarter mile marker was decided upon. This way the families of the soldiers will have their interest in the row rather than in the individual tree, and the effort will be to keep each row in perfect condition.

**Group Markers Favored.**

The objection to the individual tree marker was that the tree to be planted are necessarily young, to insure their living, and to lessen the expense of planting. The markers that would be the right size for a "grownup" tree would be clumsy on a baby tree. Any

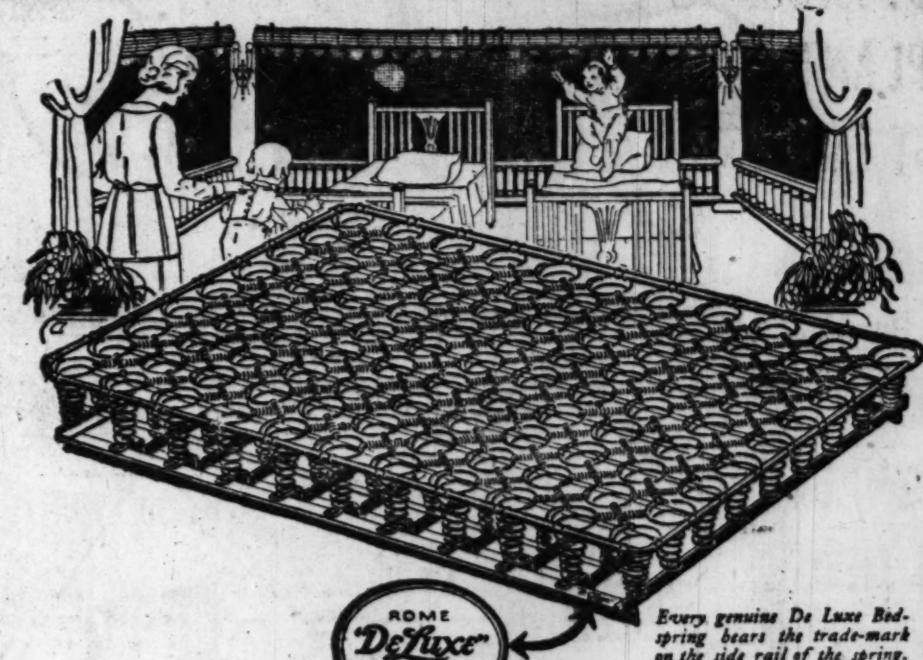
permanent method of attaching the tag would injure the tree. From the number of letters arriving protesting against the individual markers for this very reason, there will, I believe, be general dissatisfaction over this change. Incidentally the price will be less the new way.

Laporte, Ind., reports great progress with its tree planting organization. The Laporte Daily Herald says: "Committee chairmen appointed by churches and other organizations, together with many Laporte women farmers, met with representatives of the American Legion to choose special committees in connection with the project to make the Lincoln highway through Laporte county a memorial of living green, in honor of those from this county who served in the recent war.

"About 3,000 trees will be planted along thirty miles of the highway in this country, according to St. Joseph county, in which 5,000 commemorative trees will be set out."

The Kiwanis club of Dubuque, Ia., planted trees last week to the local heroes.

The chamber of commerce at Mount Pleasant, Mich., has taken up the subject of Memory tree planting.



Every genuine De Luxe Bed-spring bears the trade-mark on the side rail of the spring. Look for it—it is your guarantee.

## 'DeLUXE' The Bedspring LUXURIOUS

### That Nerve Wracking Twist

that cramps the muscles when one lies on an ordinary woven wire, coil or national spring may mean more than just discomfort and restless sleep. For nerve pressure brought on by slight spinal curvature, causes numerous minor ills as well as grave functional disorders.

Avoid this by sleeping on a Rome DeLuxe Bed-spring. It is scientifically designed to save energy and bring complete relaxation to tired bodies because it fits the body perfectly. It gives gently to prominent parts of the anatomy, so the less prominent parts are supported gently but firmly. There is no sag in the Rome

### KINNEY-ROME COMPANY - CHICAGO

*Note:—Don't accept a substitute. If your dealer cannot supply you with a Rome Quality De Luxe Bed-spring, write us and we will refer you to one who can.*



*It's the BEDSPRING, not the bed or mattress, that makes all the difference.*

# LINCOLN MOTOR CARS

## A few months ago

it was our pleasant privilege to announce that during the first six months of LINCOLN production, its sales exceeded those of any other car at equal or higher prices; in fact nearly reached, if they did not exceed, the sales of any two other such cars combined.

It is now doubly gratifying that we are enabled to make a still more significant announcement.

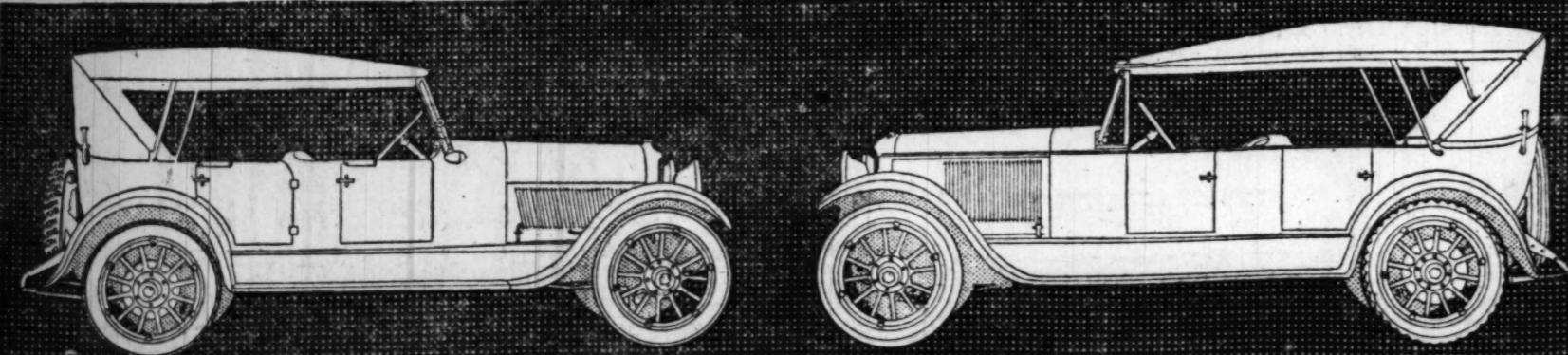
**LINCOLN MOTOR CO.**  
DETROIT MICHIGAN

**ALLISON-ROOD COMPANY**  
2518 South Michigan Boulevard  
Victory 3900

# LELAND-BUILT

## PAIGE

The Most Beautiful Car in America



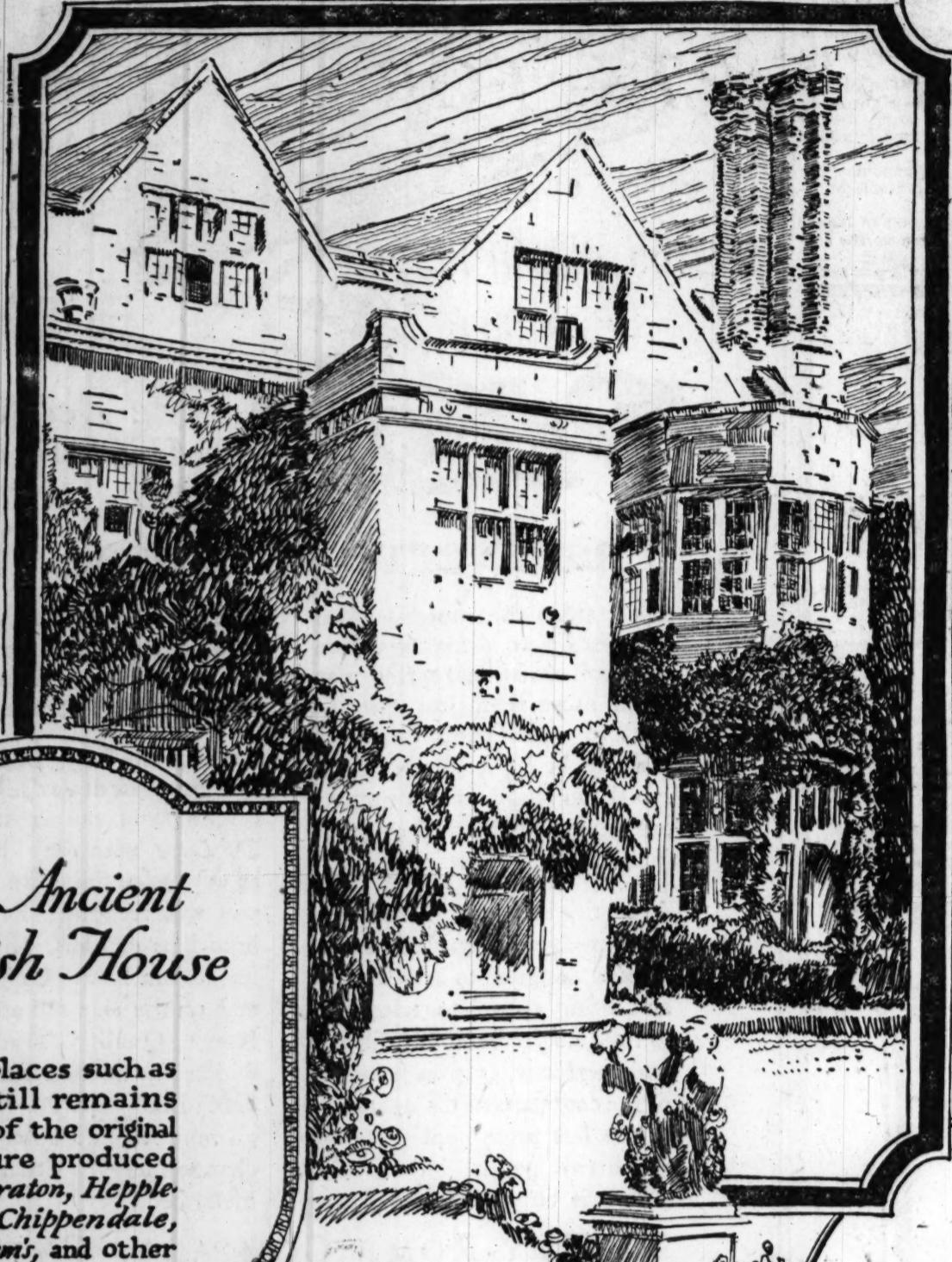
Paige Glenbrook" Six Forty-Four \$1635 f.o.b. Factory  
Paige Lakewood" Six Sixty-Six \$2875 f.o.b. Factory  
BIRD-SYKES COMPANY  
PHONE CALUMET 6060  
2215-2221 S. MICHIGAN AVE.

NORTH SIDE  
Broadway Motor Sales Co.  
4824 Broadway  
Tracy Holmes Motor Co.  
1312 Sherman Ave., Evanston  
NORTHWEST SIDE  
Hurlbert Motor Car Co.  
2228 W. North Ave.  
Logan Square Motor Car Co.  
2409 Milwaukee Ave.  
SOUTH SIDE  
Woodlawn Motor Car Sales and Service  
6140 Cottage Grove Ave.  
Loch Bros.  
11400 S. Michigan Ave.  
WEST SIDE  
West Side Paige Sales  
4641 Washington Blvd.  
Oak Park Auto Sales Co.  
460 E. Madison St., Oak Park

# John M. Smyth Company

Madison East of Halsted.

Established 1867

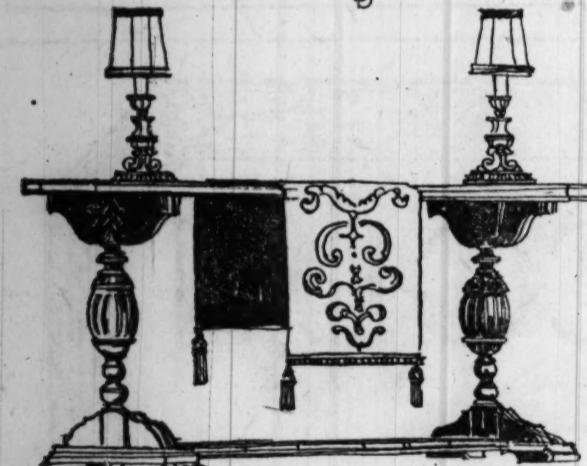


## An Ancient English House

In places such as this still remains most of the original furniture produced by Sheraton, Hepplewhite, Chippendale, the Adams, and other cabinet makers more remote

### Spinet Desk

Mahogany (45 inches wide) \$46.50



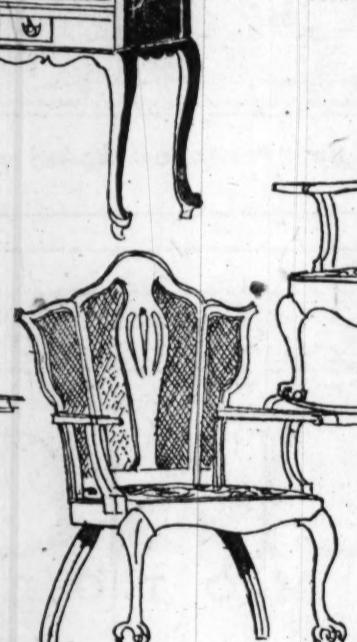
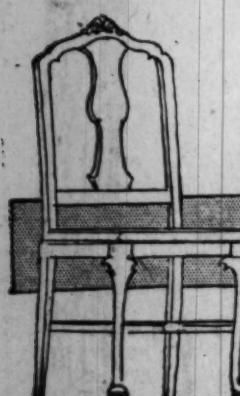
### Davenport Table

Mahogany or American walnut, Italian design (length 66 inches) \$36.75

### Double Day Bed

Mahogany, opens to a full size bed, covering in tapestry or velvet. \$49.75

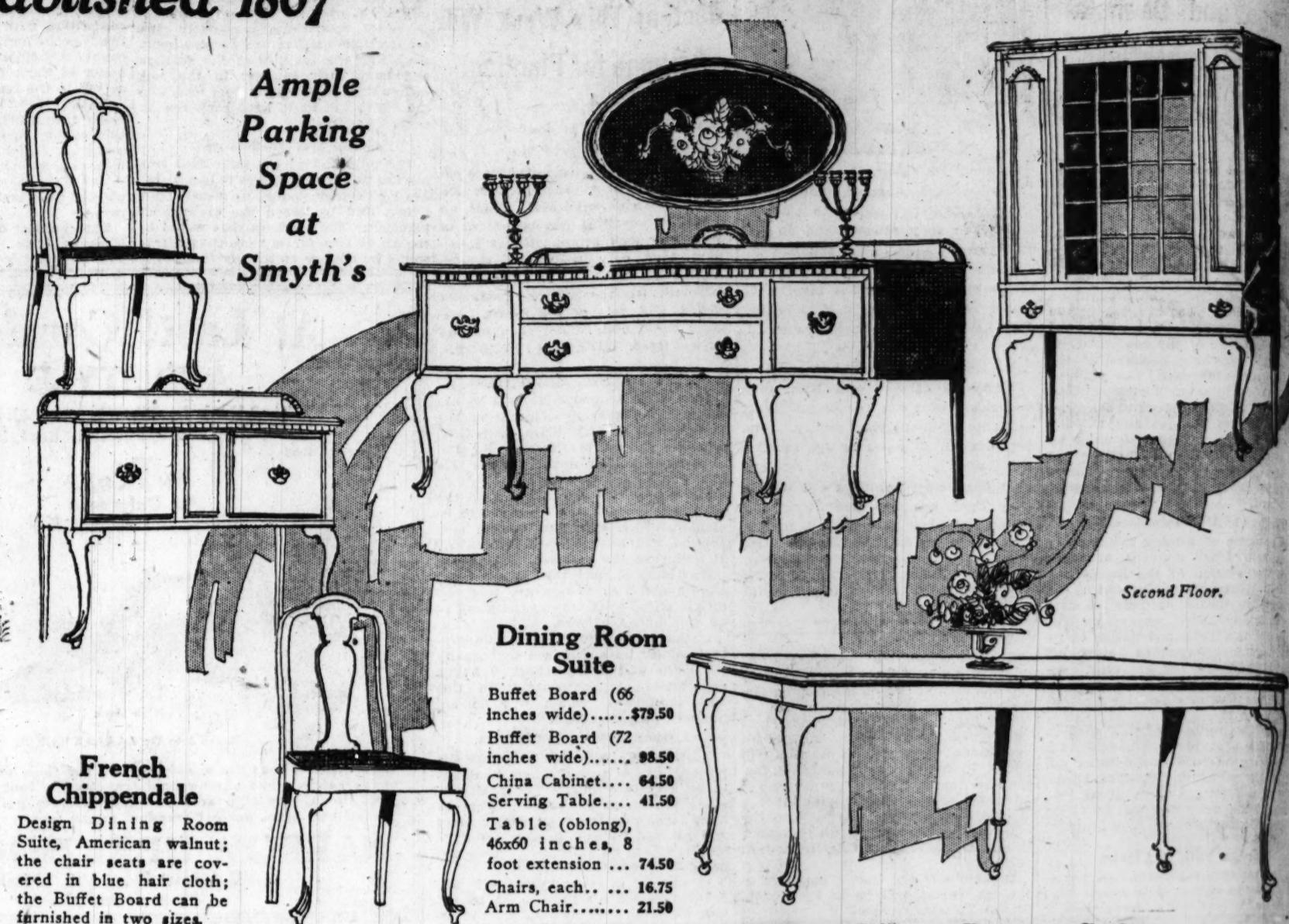
### Drapes-Rugs 4th Floor



Seventh Floor.

54 Years of Good Furniture

Ample Parking Space at Smyth's



### French Chippendale

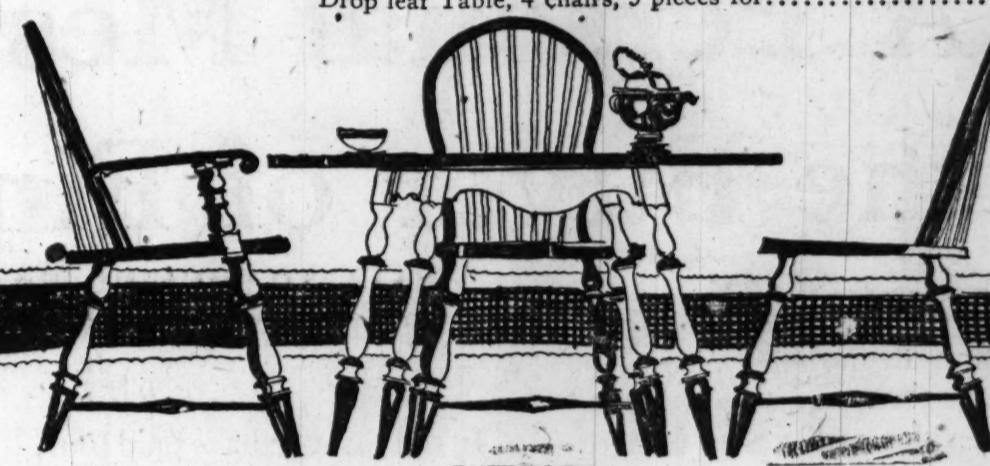
Design Dining Room Suite, American walnut; the chair seats are covered in blue hair cloth; the Buffet Board can be furnished in two sizes.

### Dining Room Suite

Buffet Board (66 inches wide).....	\$79.50
Buffet Board (72 inches wide).....	98.50
China Cabinet.....	64.50
Serving Table.....	41.50
Table (oblong), 46x60 inches, 8 foot extension.....	74.50
Chairs, each.....	16.75
Arm Chair.....	21.50

### Breakfast Room Suite Decorated

Drop leaf Table, 4 chairs, 5 pieces for.....



### Reed Furniture

Choice of Finishes, Coverings in Crotone

Rocker.....	\$22.50
Chair, to match.....	23.50
Settee.....	45.50
Fern Stand.....	12.50
Floor Lamp.....	26.50
Table Lamp.....	17.50
Table.....	15.50

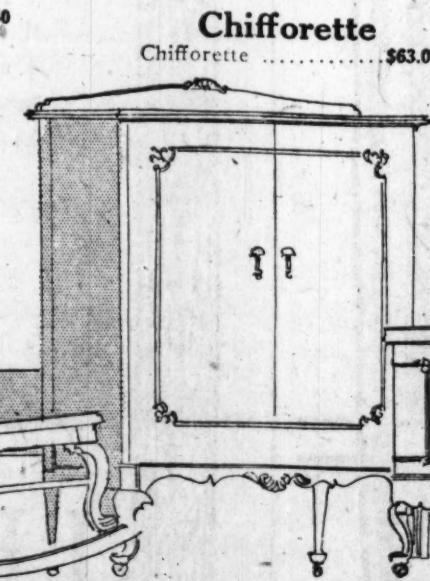
### Reed Pullman Sleeper

Choice of finishes, reclining back..... \$34.50



### Bedroom Suite Queen Anne Period, American Walnut

Fifth Floor.

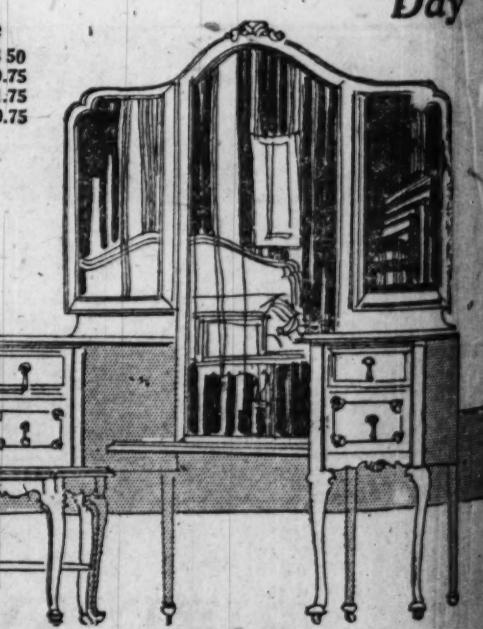


Chifforette Chifforette..... \$63.00

Bedstead Full size only..... \$88.50

Vanity Dresser Vanity Dresser..... \$39.50

Dressing Table.....	\$48.50
Chair.....	10.75
Rocker.....	11.75
Bench.....	10.75



Sixth Floor.

Store open Every Saturday Night until 10 o'clock

Every Day a Sales Day

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# YANKEE TENNIS STARS RETAIN DAVIS CUP

## BASEBALL SHOWS DECLINE IN RECEIPTS FOR 1921

FAILURES OF SOX  
AND CUBS CAUSE  
HEAVY DROP HERE

Average Aided by Record  
Year for Pirates.

BY JAMES CRUSINBERRY.  
One thing almost impossible in professional baseball is to get a magnate to admit business is bad. People like to think the popular and will stay away from anything that isn't booming, so the magnate who doesn't always wear a smile is likely to suffer. Consequently major league magnates in general this year claim that things are humdrum, but according to opinions cities, the attendance will not come up to 1920, a record year.

Official figures for this season cannot be obtained at this time, but sufficient data is on hand to warrant saying there has been a falling off from the banner year. The great disaster has taken place right here in Chicago, where both the favored White Sox and the struggling Cubs seem firmly entrenched in seventh place in their respective leagues.

### Heaviest Loss in Chicago.

As Chicago always has been one of the soul mines of baseball, the falling off in attendance here naturally has but every other club in each league, for the amount of money carried away by visiting clubs has diminished greatly.

It is apparent that the decrease is more than in the American, leading than in the National, for the simple reason that the suspension of the Black Sox, which wrecked the Chicago team, took one of the strongest teams out of the organization, leaving only two pennant contenders where there had been three, and naturally diminished the general interest in the race. It was a no team race from the start of this season and everybody knew it.

### "Full Houses" Few This Year.

A year ago they had to close the gates on several occasions at the Polo grounds in New York, when the Chicago team, the Cleveland Indians, were there. The same was true here and Cleveland. This season only New York and Cleveland have had occasion to do that and it has happened fewer times than a year ago.

Simply judging from the opinions of critics, one feels justified in saying that the American league this year may have a decline in attendance in a few of the cities, while gains in three, while one will be just about even with 1920. The big decline is in Chicago, with Boston next, while there is an appreciable loss in New York and a slight loss in Cleveland, Detroit, Washington, and Philadelphia are likely to show gains, but not enough to offset the losses in the other cities. St. Louis will stand about even.

### Prize Year Best in History.

In the National league the big decline is in Brooklyn, which won the pennant a year ago. Undoubtedly the same will be registered in Philadelphia and Cincinnati, as well as Chicago. The big gain in the National is in Pittsburgh, which had the best year in its history. Boston will double its attendance of a year ago, but last season the club was a trailer.

Perhaps there will be a slight gain in the Giants' games and in St. Louis.

Big increases in Pittsburgh and Boston with the slight gains in the falling off in Brooklyn, Chicago, Philadelphia, and Cincinnati.

Options on attendance received from some of the big league cities outside of Chicago follow:

Cleveland—Attendance in the higher priced seats at the Cleveland park this year has been about the same as last. Possibly there will be a decrease of 50,000 on the year in the cheaper seats.

Baltimore is predicted Detroit will finish in second place this year in league attendance. Last year the club was fourth in attendance. It is thought that about 100,000 more will attend this year last.

Senators Keep Up Average.

Washington—Bigger crowds at all games this year than last. Opening day number 21,000. First Sunday in May, against the Yanks, the record was broken with 24,241 paid.

Pittsburgh—It has been the best

year in the reign of President Harrison, which covers twenty-one months.

It is estimated that attendance will exceed any other year by less than 50 per cent.

St. Louis—Attendance at the Browns' games will average about the same as last year. The Cardinals, who have a long spell at home and are second for third place, are expected to make over last season.

Philadelphia—The Athletics have shown slightly better than a year ago. When leading teams appeared here the attendance was good. At the time the attendance was light in mid-season, though it started off well. Furthermore crowds attend on Saturdays.

Baltimore—The Braves will double last year's attendance. The total may reach \$60,000. It is figured that the Red Sox park will be one

and one-half times better than a year ago.



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The Inquiring Reporter  
Every Day He Asks Five  
Persons, Picked at Random, a  
Question.

The Question.  
Does Chicago need more municipal  
golf courses?

Where Asked.  
Lincoln park golf course.

The Answer.  
Luke H. Mithen, 463 St. James place,  
Chicago.

Mr. John R. Thompson, 1417  
Rascher avenue—Yes, I think there  
should be more of them. There are many  
business men who like to play golf, and  
it is a great recreation for them, but when they get  
through with a day's work they do not like to  
stand around for a couple of hours  
to wait for play. That is what they have to do now owing to the few  
courses in Chicago.

Mrs. John R. Thompson, 1417  
Rascher avenue—Yes, I think there  
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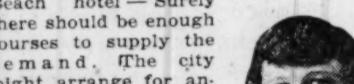
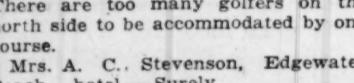
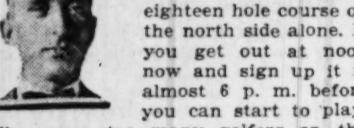
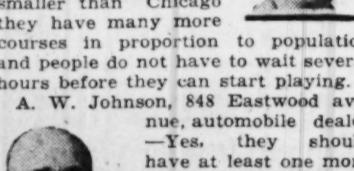
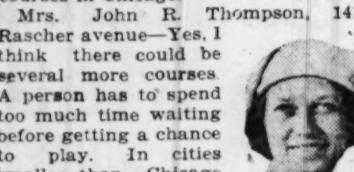
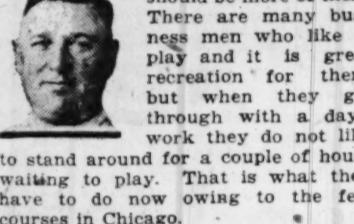
A. W. Johnson, 848 Eastwood ave-  
nue, automobile dealer—Yes, they should  
have at least one more  
eighteen hole course on the north side alone. If  
you get out at noon now and sign up it is  
almost 6 p. m. before you can start to play.

There are too many golfers on the  
north side to be accommodated by one course.

Mrs. A. C. Stevenson, Edgewater  
Beach hotel—Surely there should be enough  
courses to supply the demand. The city  
might arrange for another course in this  
vicinity, as it is seems to be quite a number of  
people each day who are unable to play on  
one course. The forest preserves  
are too far out for the average person  
to reach.

B. J. Flaherty, 543 Wellington ave-  
nue, engineer—Yes, a business man wants  
to play it takes from five to six hours for  
him to play what should really take only  
one and one-half hours.

After you sign up a couple of hours elapse  
before you can start, then about two hours more to play because of the  
congestion on the course.



### ENGLISH HYDRO UNABLE TO RACE; POSTPONE EVENT

Detroit, Mich., Sept. 3.—[By the Associated Press.]—The first heat of the Harmansworth trophy race, scheduled for today, was postponed until Monday when it was announced that Maple Leaf V.I.L., challenger, had developed a broken gear box.

Under the rules the American team

### GLEASONS SLAM BALL AS BROWNS DROP 12-1 GAME

#### SOX-BROWNS SCORE

	AB	R	H	BB	SH	HP	P	8
Hooper, rf	4	0	0	0	0	0	0	0
Strunk, 3b	3	0	0	0	0	0	0	0
E. Collins, 2b	3	0	0	0	0	0	0	0
Falk, c	3	0	0	0	0	0	0	0
Mulligan, cf	3	0	0	0	0	0	0	0
Schalk, 1b	3	1	1	1	0	0	0	0
Russell, p	3	0	0	0	1	0	0	0
<b>Total</b>	<b>36</b>	<b>12</b>	<b>14</b>	<b>5</b>	<b>7</b>	<b>0</b>	<b>27</b>	<b>12</b>

#### ST. LOUIS.

	AB	R	H	BB	SH	HP	P	8
Tobin, rf	4	0	0	0	0	0	0	0
Ellerbe, 3b	4	0	0	0	0	0	0	0
W. Collins, 1b	3	0	0	0	0	0	0	0
Jacobson, if	3	0	0	0	0	0	0	0
Deverell, c	3	1	3	0	0	0	0	0
P. Collins, cf	3	0	0	0	0	0	0	0
Gerber, ss	3	0	0	0	0	0	0	0
Palmero, p	3	0	0	0	0	0	0	0
Burwell, p	2	0	0	0	0	0	0	0
Wetzel, p	2	0	0	0	0	0	0	0
<b>Total</b>	<b>32</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>8</b>

#### ST. LOUIS.

	AB	R	H	BB	SH	HP	P	8
Tobin, rf	4	0	0	0	0	0	0	0
Ellerbe, 3b	4	0	0	0	0	0	0	0
W. Collins, 1b	3	0	0	0	0	0	0	0
Jacobson, if	3	0	0	0	0	0	0	0
Deverell, c	3	1	3	0	0	0	0	0
P. Collins, cf	3	0	0	0	0	0	0	0
Gerber, ss	3	0	0	0	0	0	0	0
Palmero, p	3	0	0	0	0	0	0	0
Burwell, p	2	0	0	0	0	0	0	0
Wetzel, p	2	0	0	0	0	0	0	0
<b>Total</b>	<b>32</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>8</b>

### IN the WAKE of the NEWS

#### PROFESSIONAL BASEBALL.

WHAT are the lures, which have caused baseball to called our national game?

We think they are five in number, with infinite offshoots from each, which we offer in the order of our idea of their relative importance.

**One.** Admission to major league games ranges in price from 50 cents to \$1.50 for entertainment of two hours or over. This is within reach

of boys and those of moderate means.

Of late years commercialism of the sport has reduced the four bits seats drastically with a few notable exceptions, including Comiskey.

**Two.** Accessibility.

Irish colored laundry has just

phoned that she cannot wash our clothes today, as she is ill with cuticle

indigestion. Please page Dr. Evans.

If this does not help, perhaps the

fact will that my husband, who is a

wood carpenter, rejoices in the name of Aiken.

**Three.** Terrible Affliction.

Sir: My



MAN STOPS  
DET TEAM AS  
ANS WIN, 6-3CHUCK MELLOR  
WINS MARATHON  
RACE OF A.F.L.

Chuck Mellor of the Logan Square A. A. won the ten mile street marathon, run, the opening event of the three day meet of the American Federation of Labor. The race started at Washington and La Salle streets. From that point the runners ran a course over to Michigan avenue, south to 55th street, west to Union park, and north to the Bricklayers field, where the meet was held.

Mellor took the lead shortly after the start, and was never headed, but the field followed in close order at the finish. His time was 1:05:38.

Christensen is Second. Twenty-nine runners started and all but two finished. The next four were Schan, Christensen, Logan Square A. A., second, 1:06:21; W. Watson, unattached, third, 1:06:23; Ted Lepins, unattached, fourth, 1:06:27; George Hessler, unattached, fifth, 1:06:42.

In the track meet the I. A. C. team walked off with all the events in easy fashion. Summaries:

100 yard dash—Won by C. Adie, I. A. C.; J. J. Dowling, A. A., second; A. Dowling, I. A. C., third. Time 11.5.

One mile—Won by Joe Ray, I. A. C.; Robert Bruce, I. A. C., third. Time 4:40.

Half mile—Won by Art Howes, I. A. C.; Eddie Thompson, I. A. C., second. Time 2:55.

Distance, 41 feet

440 yard run—Won by W. A. Dowding, I. A. C.; J. F. Cusack, I. A. C., second.

440 yard dash—Won by Ed Kauke, I. A. C.; G. E. Goldstein, Chicago, C. H. I., third.

Three men Win Grid Game.

In a pair of soccer games the Thistles beat the Swedish-Americans, 2 to 1, and the Pullmen beat the Alvernos, 3 to 6. The winners will play Monday.

Miss Rose Rodkin defeated Miss Lillian Segal in the fifty yards dash for girls. Both are members of the Chicago Hebrew institute.

A soccer match, races for union workers, an automobile parade, and numerous other athletic events are on the program today and tomorrow.

Play Nineteen Matches  
in Suburban Net Meet

Nineteen matches in the men's singles were yesterday in the West Suburban tennis tournament at West Maywood club, Maywood. First round winners follow:

W. Fischer beat E. Shashan, 6-1, 3-0.

E. L. Rolley beat H. Browne, 7-0, 6-3.

E. L. Young beat W. Ferris, 6-3, 6-3.

W. Goldin beat E. B. Meissner, 6-3, 6-3.

F. Goldin beat F. J. Cooleys, 6-1, 6-2.

F. Goldin beat E. B. Meissner, 6-3, 6-3.

E. L. Young beat W. Goldin, 6-3, 6-3.



BARRELS MAKE OFF  
DO GOLF BALLS;  
CACHE IN TREE

## UPKEEP OF FORD OFFER MAY COST U.S. \$164,000,000

The following quotations were prepared by F. M. Zeiler & Co.:

### STATE BANKS

Big. Am. & P. share.

Div. rate

State	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	300	305	310	315	320	325	330	335	340	345	350	355	360	365	370	375	380	385	390	395	400	405	410	415	420	425	430	435	440	445	450	455	460	465	470	475	480	485	490	495	500	505	510	515	520	525	530	535	540	545	550	555	560	565	570	575	580	585	590	595	600	605	610	615	620	625	630	635	640	645	650	655	660	665	670	675	680	685	690	695	700	705	710	715	720	725	730	735	740	745	750	755	760	765	770	775	780	785	790	795	800	805	810	815	820	825	830	835	840	845	850	855	860	865	870	875	880	885	890	895	900	905	910	915	920	925	930	935	940	945	950	955	960	965	970	975	980	985	990	995	1000	1005	1010	1015	1020	1025	1030	1035	1040	1045	1050	1055	1060	1065	1070	1075	1080	1085	1090	1095	1100	1105	1110	1115	1120	1125	1130	1135	1140	1145	1150	1155	1160	1165	1170	1175	1180	1185	1190	1195	1200	1205	1210	1215	1220	1225	1230	1235	1240	1245	1250	1255	1260	1265	1270	1275	1280	1285	1290	1295	1300	1305	1310	1315	1320	1325	1330	1335	1340	1345	1350	1355	1360	1365	1370	1375	1380	1385	1390	1395	1400	1405	1410	1415	1420	1425	1430	1435	1440	1445	1450	1455	1460	1465	1470	1475	1480	1485	1490	1495	1500	1505	1510	1515	1520	1525	1530	1535	1540	1545	1550	1555	1560	1565	1570	1575	1580	1585	1590	1595	1600	1605	1610	1615	1620	1625	1630	1635	1640	1645	1650	1655	1660	1665	1670	1675	1680	1685	1690	1695	1700	1705	1710	1715	1720	1725	1730	1735	1740	1745	1750	1755	1760	1765	1770	1775	1780	1785	1790	1795	1800	1805	1810	1815	1820	1825	1830	1835	1840	1845	1850	1855	1860	1865	1870	1875	1880	1885	1890	1895	1900	1905	1910	1915	1920	1925	1930	1935	1940	1945	1950	1955	1960	1965	1970	1975	1980	1985	1990	1995	2000	2005	2010	2015	2020	2025	2030	2035	2040	2045	2050	2055	2060	2065	2070	2075	2080	2085	2090	2095	2100	2105	2110	2115	2120	2125	2130	2135	2140	2145	2150	2155	2160	2165	2170	2175	2180	2185	2190	2195	2200	2205	2210	2215	2220	2225	2230	2235	2240	2245	2250	2255	2260	2265	2270	2275	2280	2285	2290	2295	2300	2305	2310	2315	2320	2325	2330	2335	2340	2345	2350	2355	2360	2365	2370	2375	2380	2385	2390	2395	2400	2405	2410	2415	2420	2425	2430	2435	2440	2445	2450	2455	2460	2465	2470	2475	2480	2485	2490	2495	2500	2505	2510	2515	2520	2525	2530	2535	2540	2545	2550	2555	2560	2565	2570	2575	2580	2585	2590	2595	2600	2605	2610	2615	2620	2625	2630	2635	2640	2645	2650	2655	2660	2665	2670	2675	2680	2685	2690	2695	2700	2705	2710	2715	2720	2725	2730	2735	2740	2745	2750	2755	2760	2765	2770	2775	2780	2785	2790	2795	2800	2805	2810	2815	2820	2825	2830	2835	2840	2845	2850	2855	2860	2865	2870	2875	2880	2885	2890	2895	2900	2905	2910	2915	2920	2925	2930	2935	2940	2945	2950	2955	2960	2965	2970	2975	2980	2985	2990	2995	3000	3005	3010	3015	3020	3025	3030	3035	3040	3045	3050	3055	3060	3065	3070	3075	3080	3085	3090	3095	3100	3105	3110	3115	3120	3125	3130	3135	3140	3145	3150	3155	3160	3165	3170	3175	3180	3185	3190	3195	3200	3205	3210	3215	3220	3225	3230	3235	3240	3245	3250	3255	3260	3265	3270	3275	3280	3285	3290	3295	3300	3305	3310	3315	3320	3325	3330	3335	3340	3345	3350	3355	3360	3365	3370	3375	3380	3385	3390	3395	3400	3405	3410	3415	3420	3425	3430	3435	3440	3445	3450	3455	3460	3465	3470	3475	3480	3485	3490	3495	3500	3505	3510	3515	3520	3525	3530	3535	3540	3545	3550	3555	3560	3565	3570	3575	3580	3585	3590	3595	3600	3605	3610	3615	3620	3625	3630	3635	3640	3645	3650	3655	3660	3665	3670	3675	3680	3685	3690	3695	3700	3705	3710	3715	3720	3725	3730	3735	3740	3745	3750	3755	3760	3765	3770	3775	3780	3785	3790	3795	3800	3805	3810	3815	3820	3825	3830	3835	3840	3845	3850	3855	3860	3865	3870	3875	3880	3885	3890	3895	3900	3905	3910	3915	3920	3925	3930	3935	3940	3945	3950	3955	3960	3965	3970	3975	3980	3985	3990	3995	4000	4005	4010	4015	4020	4025	4030	4035	4040	4045	4050	4055	4060	4065	4070	4075	4080	4085	4090	4095	4100	4105	4110	4115	4120	4125	4130	4135	4140	4145	4150	4155	4160	4165	4170	4175	4180	4185	4190	4195	4200	4205	4210	4215	4220	4225	4230	4235	4240	4245	4250	4255	4260	4265	4270	4275</th

## EXPORT HOUSES BUY WHEAT; SEND PRICES UP AGAIN

BY CHARLES D. MICHAELS.

Heavy buying of wheat led by strong with eastern connections and a strong bullish sentiment carried prices to the highest of the week and the heat on the market upturn and made the best finish of the week. There were net gains of 2½¢ to 3¢ on wheat while other grains were carried up by the activity and bulge in wheat, gaining ½¢ to 1½¢ on corn, 3¢ to 4¢ on oats, 1½¢ to 2¢ on rye.

The action of the grain market was erratic with the market frequently higher and the close of wheat to 6½¢ higher than a week ago, while corn finished ½¢ lower on September 1 and 3¢ higher on May, with oats up ½¢ to 3¢; rye, 1½ to 2¢, October leading, and barley unchanged; pork, 4¢ higher; lard, 6½¢ to 7½¢ higher on the nearby futures, and 7½¢ up on January, with short ribs 7½¢ to 8¢ lower than a week ago.

## Wheat Market a Surprise.

The wheat market furnished a big surprise in the last hour, becoming strong after being comparatively slow and easy early. Heavy buying was by seaboard houses, as well as commission houses in general and by the strongest of the local professionals who were sellers on the previous day.

Traders who were short covered and took the long side and there was a great feeling of confidence at the last with an advance of 4¢ in the offers for next Tuesday. The top prices were fairly held. September touched \$1.27; December, \$1.28¢; May, \$1.32¢, with the close ½¢ to 1½¢ below the top.

There were intimations of a large export business, but nothing confirmed. Wheat is moving from Minneapolis to Duluth for shipment east as lakemen to the face of imports. Receipts at the latter market stocks only increased 150,000 bu for the week. Millers are consuming wheat at the rate of 1,000,000 bu daily, taking it largely toward the northwest, which means a large marketing to supply the requirements. The flour market is strong and prices the best in some time.

The trade is looking for a big run of grains next Tuesday and opinions vary as to the market's action as the result.

Cash Houses Take Corn.

The delivery of 250,000 bu corn in September trades was without effect, as it was readily taken by cash houses, and September advanced to 54¢ on the 24th, when it closed. Other months advanced up 1½¢ and closed around the top, with May 53¢½. There was buying of September and selling of December at the same figures. The leading cash interest sold September, while local traders and commission men took all futures.

Traders who sold oats on Friday were the principal buyers yesterday. Local interests were more friendly to the buying side, and this was active changing from September to December, with elevator interests at 3½¢ difference and from September to May at 7¢ difference.

The week's movement shows a big decrease, with primaries the smallest at this time in over five years.

Rye advanced mainly in sympathy with wheat and closed within ½¢ of the top. There was the same character of trading there has been all week.

Provisions and Lard Advance.

Provisions advanced and lard gained 2½¢ to 3¢ and ribs were 2½¢ lower to 3¢ higher, with practically no trade. March lard was 1½¢ higher, with eastern connections at \$5.05 to \$5.10, with 1,250,000 lbs taken in the last few days. Packing in Chicago for the season to date aggregates 3,012,000 hogs, or 159,000 more than last year.

Shipments of lard for the week were 2,152,000 lbs, an increase of over 4,000,000 lbs for the week, compared with 5,828,000 lbs last year. Prices follow:

Lard.	Close	Sept. 3.	Sept. 2.	Sept. 4.
High.	1.24	1.27	1.23	1.25
Low.	1.19	1.21	1.20	1.22
Sept.	1.20	1.23	1.20	1.22
Oct.	1.23	1.19	1.22	1.20
Jan.	0.87	0.75	0.87	0.77
Short Ribs.	0.00	0.00	1.52	1.52
Oct.	0.10	0.15	0.15	0.22
Jan.	0.07	0.05	0.05	0.05

GRAINS IN ALL MARKETS

September Wheat. Close Sept. 3. Sept. 2. Sept. 4.

Open. High. Low. Close Sept. 3. Sept. 2. Sept. 4.

St. L. 1.23¢ 1.20¢ 1.23¢ 1.25¢ 1.23¢ 1.23¢

M. 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢

M. 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢

Dth. 1.20¢ 1.20¢ 1.20¢ 1.20¢ 1.20¢ 1.20¢

W. 1.28¢ 1.41¢ 1.38¢ 1.40¢ 1.39¢ 1.26¢

Dec. 1.24¢ 1.27¢ 1.23¢ 1.25¢ 1.23¢

St. L. 1.23¢ 1.20¢ 1.23¢ 1.25¢ 1.23¢

K. C. 1.20¢ 1.20¢ 1.20¢ 1.23¢ 1.20¢

M. 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢

Dth. 1.21¢ 1.21¢ 1.21¢ 1.21¢ 1.21¢

W. 1.28¢ 1.41¢ 1.38¢ 1.40¢ 1.39¢

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Open. High. Low. Close Sept. 3. Sept. 2. Sept. 4.

St. L. 1.23¢ 1.20¢ 1.23¢ 1.25¢ 1.23¢

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Dth. 1.20¢ 1.20¢ 1.20¢ 1.20¢ 1.20¢

W. 1.28¢ 1.41¢ 1.38¢ 1.40¢ 1.39¢

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## Is Saving Popular in Your "Set"?

Take the money you save by owning a Willard Threaded Rubber Battery and buy gasoline with it—put it in the savings bank—build a house with it—get yourself elected mayor with it.

Personally it doesn't make a wood separator's worth of difference to me what you do with the money—just so you remember that you DO SAVE IT with a Willard Threaded Rubber Battery.

I used to know plenty of hard-boiled spenders that turned up their noses at saving. "The more it cost the better they liked it." But they're living at home now—eating pigs' knuckles out of Pa's pay envelope. That breed's GONE!

All right. That being so, a battery that never costs one single green boy for reinsurance, from the beginning of its life to the end, gets a respectful hearing nowadays and ought to!

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# Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER



SEPTEMBER 4, 1921

## The YELLOW STREAK by Valentine Williams

**B**EHIND the curtains at a window of his richly furnished library a man lay dead—a man brilliant, prosperous, newly betrothed to a beautiful girl, and with everything to live for. Was it suicide or murder? You will not know until you have followed to the end the swiftly moving events which are related in this new mystery story, the latest addition to The Tribune's notable list of Blue Ribbon serials. It is a capital tale of adventure and romance; of detectives, professional and amateur, working at strange and sometimes sinister cross purposes; of fear and furtive suspicion; of lovers kept apart by tragedy, only to be united at the end, as lovers always should be. Valentine Williams, the author, is an Englishman, a soldier, and a war correspondent, who began writing fiction while convalescing from wounds received in the great war. "The Man with the Club Foot" brought him a wide reputation as a writer of mystery stories. This is one of his best.

**O**f all the luxuries of which Hartley Parrish's sudden rise to wealth gave him possession, Bude, his butler, was the acquisition in which he took the greatest delight and pride. Bude was a large and comfortable looking person, triple chinned like an archdeacon, baldheaded except for a respectable and saving edging of dark down, clean shaven, benign of countenance, with a bold nose which to the psychologist bespoke both ambition and inborn cleverness. He had a thin, tight mouth, which in itself alone was a symbol of discreet reticence, the hallmark of the trusted family retainer.

Bude had spent his life in the service of the English aristocracy. The Earl of Tipperary, Major General Lord Bannister, the Dowager Marchioness of Wiltshire, and Sir Herbert Marcobrunner, Bart., had in turn watched his gradual progress from pantry boy to butler.

In his thirty years' service he had always sought to discover and draw from those sources of knowledge which were at his disposal. From MacTavish, who had supervised Lord Tipperary's world famous gardens, he had learned a great deal about flowers, so that the arrangement of the floral decorations was always one of the features at Hartley Parrish's *soigné* dinner parties. From Brun, the unsurpassed chef, whom Lord Bannister had picked up when serving with the Guards in Egypt, he had gathered sufficient knowledge of the higher branches of the cuisine to enable Hartley Parrish to leave the arrangement of the menu in his butler's hands.

Bude would have been the first to admit that, socially speaking, his present situation was not the equal of the positions he had held. There was none of the staid dignity about his present employer which was inborn in men like Lord Tipperary or Lord Bannister and which Sir Herbert Marcobrunner, with the easy assimilative faculty of his race, had very successfully acquired. Below middle height, thick set and powerfully built, with a big head, narrow eyes, and a massive chin, Hartley Parrish, in his absorbed concentration on his business, had no time for the acquisition or practice of the Eton manner.

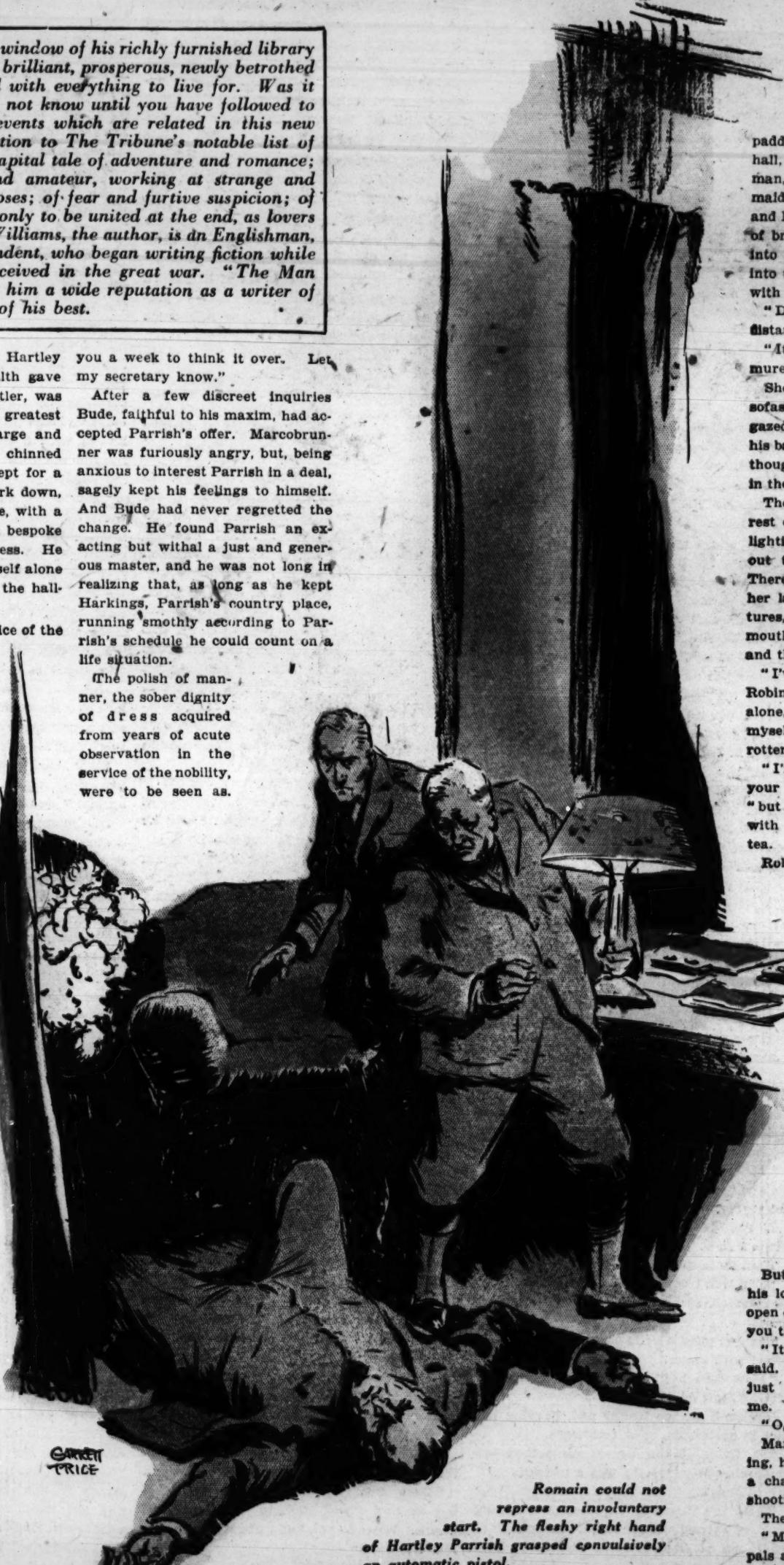
It was characteristic of Parrish that, seeing Bude at a dinner party at Marcobrunner's, he should have engaged him on the spot. It took Bude a week to get over his shock at the manner in which the offer was made. Parrish had approached him as he was supervising the departure of the guests. Waving aside the footman who offered to help him into his overcoat, Parrish had asked Bude pointblank what wages he was getting. Bude mentioned the generous remuneration he was receiving from Sir Herbert Marcobrunner, whereupon Parrish had remarked:

"Come to me and I'll double it. I'll give

you a week to think it over. Let my secretary know."

After a few discreet inquiries Bude, faithful to his maxim, had accepted Parrish's offer. Marcobrunner was furiously angry, but, being anxious to interest Parrish in a deal, sagely kept his feelings to himself. And Bude had never regretted the change. He found Parrish an exacting but withal a just and generous master, and he was not long in realizing that, as long as he kept Harkings, Parrish's country place, running smoothly according to Parrish's schedule he could count on a life situation.

The polish of manner, the sober dignity of dress acquired from years of acute observation in the service of the nobility, were to be seen as.



Romain could not repress an involuntary start. The fleshy right hand of Hartley Parrish grasped convulsively an automatic pistol.

at the hour of five, in the twilight of this bleak autumn afternoon, Bude moved majestically into the lounge hall of Harkings and leisurely pounded the gong for tea.

The muffled notes of the gong swelled out brazenly through the silent house. They

echoed down the softly carpeted corridors to the library where the master of the house sat at his desk. For days he had been immersed in the figures of the new issue which Hornaway's, the vast engineering business of his creation, was about to put on the mar-

ket. They reverberated up the fine old oak staircase to the luxurious Louis XV. bedroom where Lady Margaret Trevert lay on her bed idly smiling through an amusing novel.

They crashed through the thickly padded baize doors leading to the servants' hall, where, at sixpence a hundred, Parrish's man, Jay, was partnering Lady Margaret's maid against Mrs. Heever, the housekeeper, and Robert, the chauffeur, at a friendly game of bridge. And they even boomed distantly into the far away billiard room and broke into the talk which Robin Greve was having with Mary Trevert.

"Damn!" exclaimed Greve savagely as the distant gonging came to his ears.

"It's the gong for tea," said Mary demurely.

She was sitting on one of the big leather sofas lining the long room. Robin, as he gazed down at her from where he stood with his back against the edge of the billiard table, thought what an attractive picture she made in the half light.

The lamps over the table were lit, but the rest of the room was almost dark. In that lighting the thickly waving dark hair brought out the fine whiteness of the girl's skin. There was love and a great desire for love in her large, dark eyes, but the clear cut features, the well shaped chin, and the firm mouth, the lips a little full, spoke of ambition and the love of power.

"I've been here three whole days," said Robin, "and I've not had two words with you alone, Mary. And hardly have I got you to myself for a quiet game of pills when that rotten gong goes. . . ."

"I'm sorry you're disappointed at missing your game," the girl replied mischievously, "but I expect you will be able to get a game with Horace or one of the others after tea. . . ."

Robin kicked the carpet savagely.

"You know perfectly well I don't want to play billiards. . . ."

He looked up and caught the girl's eye. For a fraction of a second he saw in it the expression which every man at least once in his life looks to see in the eyes of one particular woman. In the girl's dark blue eyes fringed with long, black lashes he saw the dumb appeal, the mute surrender, which as surely as the white flag on the battlefields in war is the signal of capitulation in woman.

But the expression was gone on the instant. It passed so swiftly that, for a second, Robin, seeing the gently mocking glance that succeeded it, wondered whether he had been mistaken.

But he was a man of action—a glance at his long, well molded head, his quick, wide open eye, and his square jaw would have told you that—and he spoke.

"It's no use beating about the bush," he said. "Mary, I've got so fond of you that I'm just miserable when you're away from me. . . ."

"O, Robin, please. . . ."

Mary Trevert stood up and remained standing, her head turned a little away from him, a charming silhouette in her heather blue shooting suit.

The young man took her listless hand.

"My dear," he said, "you and I have been pals all our lives. It was only at the front that I began to realize just how much you meant to me. And now I know I can't do without you. I've never met any one who has been to me just what you are. And, Mary, I must have you as my wife. . . ."

The girl remained motionless. She kept her face averted. The room seemed very still.

"O, Robin, please. . . . she murmured again.

Resolutely the young man put an arm about her and drew her to him. Slowly, reluctantly, she let him have his way. But she would not look at him.

"O, my dear," he whispered, kissing her hair, "don't you care a little?"

She remained silent.

### CONTENTS OF THIS SECTION

THE YELLOW STREAK, a new serial.....By Valentine Williams  
THE TEARS OF DOROTHEA, a love story.....By Elizabeth Jordan  
THE TEENIE WEENIES.....By William Donabey

### NEXT WEEK

THE ROAD OF HATE, a Blue Ribbon short story.....By Charles Saaby

# THE TEENIE WEEENIES.

SOME NEWS FROM THE  
TEENIE WEEENIE CAMP.

BY WM. DONAHEY.

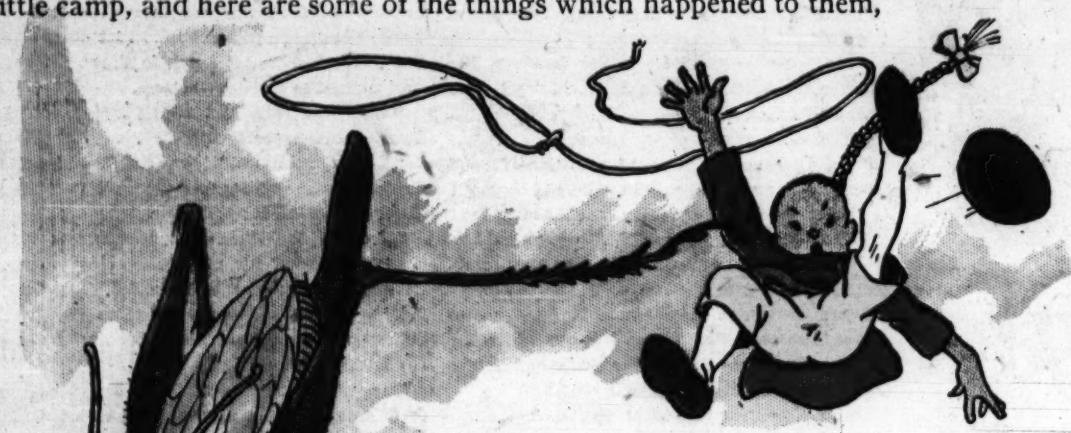
THE little camp in which the Teenie Weenies had been living for some days was so pretty and comfortable the little folks decided to stay a bit longer.

The two trucks were parked on the bank of a clear stream of water, while the men's tents were pitched just around a bend in the creek.

Some of the men had built a long table near the creek, where all the Teenie Weenies could sit down at once to a meal, and here the little folks could eat their food and at the same time enjoy the tiny stream as the water rippled by.

A bush covered the entire camp, making the place as cool as could be wished, and at the same time hiding it from curious eyes.

The Teenie Weenies spent many pleasant and exciting days in the little camp, and here are some of the things which happened to them,



just as they were reported by one of the little people:

## NEWS FROM THE TEENIE WEEENIE CAMP.

A great noise back of the truck which the ladies use attracted the attention of Miss Guff and the Lady of Fashion one day last week, and when the little ladies investigated they found two beetles fighting. The little ladies called the Policeman, who soon put the ugly fellows to rout.

When it's the Dunce's turn to help the Cook the lazy chap keeps his eye on the clock for fear he'll work a minute over his time. This gave Rufus Rhyme, the Teenie Weenie poet, an idea—and he wrote the little verse which is printed here:

I think our clock's got eyes, and sees—  
At least I know he loves to tease,  
For every day I'm out at play  
He makes the time just whiz away,  
But when I work, it seems to me,  
He's just as slow as he can be.

The Lady of Fashion has been busy lately making herself a new bathing suit out of an old tobacco bag. The little lady's bathing suit disappeared in a most peculiar manner. She hung it on a dandelion stalk to dry one evening, and when she went to get it in the morning it had disappeared. The camp was searched high and low, but not a sign of the missing suit could be found. As it was a bright red, the general belief is that a frog swallowed it during the night.

One of the tires on Paddy Pinn's truck was punctured a few days

ago, but the clever fellow soon repaired it by vulcanizing the hole with the aid of a rubber band.

The Chinaman was severely kicked by a grasshopper early last week. The little chap was trying to lasso a big grasshopper when the bug kicked him in the stomach, knocking the breath out of him and tumbling him over the ground.

Thanks to the Cowboy, the Teenie Weenies are enjoying a supply of fresh meat. The Cowboy killed a frog last week, and the little people have been eating frog ham ever since.

One of the twins has been sick for two or three days. The little chap wandered off to a blueberry bush near camp and ate a whole berry before his mother discovered him.

Tilly Titter, the English sparrow, flew into camp yesterday and had much to tell the Teenie Weenies about the folks back home under the rosebush. Mr. and Mrs. Guff, who are spending their honeymoon in the Lovers' bungalow, received a beautiful dining room set from a little girl in Maryville, Mo.

The Dunce, who has quite a sweet tooth, was made happy a few days ago when the Lady of Fashion made some delicious candy from the sweet sap of a few clover heads.

Gogo cut his finger last evening while slicing a grape for supper.

While standing on the bank of the creek a few evenings ago the Old Soldier was severely bitten on the leg by an ant. "I wouldn't have minded it a bit," said the Old Soldier, "if the ant had bitten me on my wooden leg."

A few days ago the Cook made a thimbleful of bread pudding and put it out in front of the kitchen tent to cool. Several prowling ants discovered the pudding and had it half eaten before the Cook discovered them. The Cook killed one with a rolling pin, but the rest escaped.

The Dunce and the Clown have made a wonderful diving board out of an old corset stay. It is most springy, and the little fellows can turn several flipflops before they hit the water.

Since Miss Guff was attacked by a crawfish Mrs. Lover is afraid to let the twins go bathing in the creek, but the little fellows are enjoying their swim every day, for the General had an old saucer brought into camp and filled with water for them.



"Won't you look at me, Mary?"  
There was a hint of huskiness in his voice.  
He raised her face to his.

"I saw in your eyes just now that you cared for me," he whispered. "O, my Mary, say that you do!"

Then he bent down and kissed her. For a brief instant their lips met and he felt the caress of the girl's arm about his neck.

"O, Robin!" she said.

That was all.

But then she drew away.

Reluctantly the man let her go. The color had faded from his cheeks when she looked at him again as he stood facing her in the twilight of the billiard room.

"Robin, dear," she said, "I'm going to hurt you."

The young man seemed to have had a premonition of what was coming, for he betrayed no sign of surprise, but remained motionless, very erect, very pale.

"Dear," said the girl with a little despairing shrug, "it's hopeless! We can't afford to marry!"

"Not yet, I know," said Robin, "but I'm getting on well, Mary, and in another year or two . . . ."

The girl looked down at the point of her little brogue shoe.

"I don't know what you will think of me," she said, "but I can't accept . . . I can't face . . . I . . . ."

"You can't face the idea of being the wife of a man who has his way to make. Is that it?"

The voice was rather stern.

The girl looked up impulsively.

"I can't, Robin. I should never make you happy. Mother and I are as poor as church mice. All the money in the family goes to keep Horace in the Army and pay for my clothes."

She looked disdainfully at her pretty suit.

"All this," she went on, with a little hopeless gesture indicating her tailor-made, "is mother's investment. No, no; it's true. . . . I can tell you as a friend, Robin dear, we are living on our capital until I have caught a rich husband."

"O, my dear," said Robin softly, "don't say things like that . . . ."

The girl laughed a little defiantly.

"But it's true," she answered. "The war has halved mother's income and there's nothing between us and bankruptcy but a year or so . . . unless I get married!"

Her voice trembled a little and she turned away.

"Mary," said the young man hoarsely, "for God's sake, don't do that!"

He moved a step toward her, but she drew back.

"It's all right," she said, with the tears glistening wet on her face, and dabbed at her eyes with her tiny handkerchief, "but, O, Robin boy, why couldn't you have held your tongue?"

"I suppose I had no right to speak——" the young man began.

The girl sighed.

"I oughtn't to say it . . . now," she said slowly, and looked across at Robin with shining eyes; "but, Robin dear, I'm—I'm glad you did!"

She paused a moment as though turning something over in her mind.

"I've—I've got something to tell you, Robin," she began. "No, stay where you are! We must be sensible now."

She paused and looked at him.

"Robin," she said slowly, "I've promised to marry somebody else. . . ."

There was a moment's silence.

"Who is it?" Robin asked in a hard voice.

The girl made no answer.

"Who is it? Do I know him?"

Still the girl was silent, but she gave a hardly perceptible nod.

"Not . . . ? No, no, Mary; it isn't true? It can't be true?"

The girl nodded, her eyes to the ground.

"It's a secret still," she said. "No one knows but mother. Hartley doesn't want it announced yet!"

The sound of the Christian name suddenly seemed to infuriate Greve.

"By God!" he cried, "it sha'n't be! You must be made, Mary, to think of marrying a man like Hartley Parrish. A fellow who's years older than you, who thinks of nothing but money, who stood out of the war and made a fortune while men of his own age were doing the fighting for him! It's unthinkable . . . it's . . . it's damnable to think of a gross, ill-bred creature like Parrish . . . ."

"Robin!" the girl cried. "You seem to forget that we're staying in his house. In spite of all you say he seems to be good

the corridor, heard the key turn in the lock. A moment later Dr. Romaine, walking in and down the hall, discovered some fine old oak wainscots and torn down traditional matthewwood parts.

Bude shook his head.

"It's solid oak, sir," he began.

And so with a gentle clatter of teacups and

the accompaniment of pleasant melody modulated and the blackened footbeams of the original

tions, discovered some fine old oak wainscots and torn down traditional matthewwood parts.

And so with a gentle clatter of teacups and

the accompaniment of pleasant melody modulated

the man was saying at the Athenaeum the other day . . . ."

Trevert touched his elbow. Bude had appeared, portly, imperturbable, bearing a silver tray set out with the appliances for tea.

"Bude," cried Trevert, "don't tell me there are no teacakes again!"

"On the contrary, sir," answered the butler in the richly sonorous voice pitched a little below the normal register which he employed above stairs, "the cook has had her attention drawn to it. There are teacakes, sir!"

With a certain dramatic effect—for Bude was a trifle theatrical in everything he did—he whipped the cover off a dish and displayed a smoking pile of deliciously browned scones.

"Bude," said Trevert, "when I'm a Field Marshal I'll see you get the O. B. E. for this!"

The butler smiled a nicely regulated three by one smile, a little deprecatory, as was his wont. Then, like a tank-taking a corner, he wheeled majestically and turned to cross the lounge. To reach the green baize door leading to the servants' quarters he had to cross the outer hall, from which led corridors on the right and left. That on the right led to the billiard room; that on the left to the big drawing room with the library beyond.

As Bude reached the great screen of tooled Spanish leather which separated a corner of the lounge from the outer hall Robin Greve came hastily through the glass door of the corridor leading from the billiard room. The butler, with a pleasant smile, drew back a little to allow the young man to pass, thinking he was going into the lounge for tea.

"Tea is——" he began, but abruptly ended the sentence on catching sight of the young man's face. For Robin, habitually so self-possessed, looked positively haggard. His face was set and there was a weary look in his eyes. The young man appeared so utterly different from his wonted self that Bude fairly stared at him.

But Robin, without paying the least attention either to the butler or to the sound of voices in the lounge, strode across the outer hall and disappeared through the glass door of the corridor leading to the great drawing room and the library.

Bude stood an instant gazing after him in perplexity, then moved across the hall to the servants' quarters.

In the meantime in the lounge the little doctor snapped the case of his watch and opined that he wanted his tea.

"Where on earth has everybody got to? What's become of Lady Margaret? I haven't seen her since lunch. . . ."

That lady answered his question by appearing in person.

Lady Margaret was tall and hard and glittering. Like so many Englishwomen of good family, she was so saturated with the traditions of her class that her manner was almost indistinguishable from that of a man. Well mannered, broad minded, wholly cynical, and absolutely fearless, she went through life exactly as though she were following a path carefully tamed out for her by a suitably instructed Providence. Somewhere beneath the mask of smiling indifference she presented so bravely to a difficult world she had a heart, but so carefully did she hide it that Horace had only discovered it on a certain gray November morning when he had started out for the first time on active service. Forever afterward a certain weighing machine at Waterloo Station, by which he had had a startling vision of his mother standing with heaving bosom and tearstained face, possessed in his mind the attributes of some secret and sacred shrine.

But now she was cool and well-gowned and self-contained as ever.

"What a perfectly dreadful day!" she exclaimed in her pleasant, well-bred voice. "Horace, you must positively go and see Henry What's-his-name in the Foreign Office and get me a passport for Cannes. The weather in England in the winter is incredibly exaggerated!"

"At least," said the doctor, rubbing his back as he warmed himself at the fire, "we have fuel in England. Give me England, climate and all, but don't take away my fire. The sun doesn't shine on the Riviera at night, you know!"

Lady Margaret busied herself at the tea table with its fine Queen Anne silver and dainty yellow cups. It was the custom at Harkings to serve tea in the winter without other illumination than the light of the great log fire that spat and leaped in the open hearth. Beyond the semi-circle of ruddy light the great lounge was all in darkness, and beyond that again was the absolute stillness of the English country on a winter's evening.

enough for you to come and stay with."

"I only came because you were to be here. You know that perfectly well. I admit one oughtn't to blackguard one's host, but, Mary, you must see that this marriage is absolutely out of the question!"

The girl began to bridle up.

"Why?" she asked loftily.

"Because—because Parrish is not the sort of man who will make you happy. . . ."

"And why not, may I ask? He's very kind and very generous and I believe he likes me. . . ."

Robin Greve made a gesture of despair.

"My dear girl," he said, trying to control himself to speak quietly, "what do you know about this man? Nothing. But there are beastly stories circulating about his life." Mary Trevert laughed cynically.

"My dear old Robin," she said, "they tell stories about every bachelor. And I hardly think you are an unbiased judge."

Robin Greve was pacing up and down the floor.

"You're crazy, Mary," he said, stopping in front of her, "to dream you can ever be happy with a man like Hartley Parrish. The man's a ruthless egoist. He thinks of nothing but money, and he's out to buy you just exactly as you . . . ."

"As I am ready to sell myself!" the girl echoed. "And I am ready, Robin. It's all very well for you to stand there and preach ideals at me, but I'm sick and disgusted at the life we've been leading for the last three years, hovering on the verge of ruin all the time, dunned by tradesmen and having to borrow even from servants—yes, from old servants of the family—to pay mother's bridge debts."

"Mother's a good sort. Father spent all her money for her and she was brought up in exactly the same helpless way as she brought up me. I can do absolutely nothing except the sort of elementary nursing which we all learned in the war, and if I don't marry well mother will have to keep a boarding house or do something ghastly like that. I'm not going to pretend that I'm thinking only of her, because I'm not. I can't face a long engagement with no prospects except castles in Spain. I don't mean to be callous, Robin, but I expect I am naturally hard. Hartley Parrish is a good sort. He's very fond of me and he will see that mother lives comfortably for the rest of her life. I've promised to marry him because I like him and he's a suitable match. And I don't see by what right you try and run him down to me behind his back. If it's jealousy, then it shows a very petty spirit!"

Robin Greve stepped close up to Mary Trevert. His eyes were angry and his jaw was set square.

"If you are determined to sell yourself to the highest bidder," he said, "I suppose there's no stopping you. But you're making a mistake. If Parrish were all you claim for him you might not repent of this marriage so long as you did not care for somebody else. But I know you love me, and it breaks my heart to see you blundering into everlasting unhappiness. . . ."

"At least Hartley will be able to keep me," the girl flashed out. Directly she had spoken she regretted her words.

A red flush spread slowly over Robin Greve's face.

Then he laughed drily.

"You won't be the first woman he's kept!" he retorted, and stamped out of the billiard room.

The girl gave a little gasp. Then she reddened with anger.

"How dare he?" she cried, stamping her foot. "How dare he?"

She sank on the lounge and, burying her face in her hands, burst into tears.

"O, Robin, Robin, dear!" she sobbed incomprehensibly, for she was a woman.

There is a delicious snugness, a charming lack of formality, about the ceremony of afternoon tea in an English country house—it is much too indefinite a rite to dignify by the name of meal—which makes it the most pleasant reunion of the day. For English country house parties consist, for the most part, of a succession of meals to which the guests flock the more congenially as, in the interval, they have contrived to avoid one another's companionship.

And so scarcely had the last reverberation of Bude's measured gonging died away than the French window leading from the lounge hall on to the terrace was pushed open and two of Hartley Parrish's guests emerged from the falling darkness without into the pleasant comfort of the fire-lit room.

They were an oddly matched pair. The one was a tubby little man with short, bristly

gray hair and a short, bristly gray mustache to match.

His stumpy legs looked ridiculous in his baggy golf knickers of rough tweed, which he wore with gaiters extending half way up his short, stout calf. As he came in he slung off the heavy tweed shooting cloak he had been wearing and placed it with his Homburg hat on a chair.

This was Dr. Romaine, whose name thus written seems indecently naked without the string of complementary initials indicative of the honors and degrees which years of bacteriological research had heaped upon him. His companion was a tall, slim, fair-haired young man, about as good a specimen of the young Englishman turned out by the English public school as one could find. He was extremely good looking, with a proud eye and finely chiseled features, but the suggestion of youth in his face and figure was countered by a certain poise, a kind of latent seriousness which contrasted strangely with the general cheery insouciance of his type.

A soldier would have spotted the symptoms at once. "Five years of war!" would have been his verdict—that long and strange entry into life of so many thousands of England's manhood which impressed the stamp of premature seriousness on all those who came through. And Captain Sir Horace Trevert, Bart., D. S. O., had gone from his famous school straight into a famous regiment, had won his decoration before he was twenty-one and been twice wounded into the bargain.

"Where's everybody?" queried the doctor, rubbing his hands at the blazing log fire.

"Robin and Mary went off to play billiards," said the young man, "and I left old Parrish after lunch settling down for an afternoon's work in the library. . . ."

He crossed the room to the fire and stood with his back to the flame.

"What a worker that man is!" ejaculated the doctor.

"He had one of his secretaries down this morning with a car full of portfolios, blue prints, specifications, and God knows what else. Parrish polished the whole lot off and packed the fellow back to London before midday. Some of Hornaway's people, who were waiting, went in next, and he was through with them by lunch time!"

Trevert wagged his head in admiration.

"And he told me he wanted to have a quiet week end!" he said. "That's why he has no secretary living in the house."

"A quiet week end!" repeated Romaine dryly. "Ye gods!"

"He's a marvel for work," said the young man.

"He certainly is," replied the doctor. "He's done wonders with Hornaway's. When he took the place over at the beginning of the war, they were telling me, it was a little potty concern making toy air guns or lead soldiers or something of the sort. And they never stop coining money now, it seems. Parrish must be worth millions. . . ."

"Lucky devil!" said Trevert genially.

"Ah!" observed the doctor sententiously, "but he's had to work for it, mark you! He's had the most extraordinary life, they tell me. He was at one period of his career a bartender on the Rand, a man was saying at the club the other day. But most of his life he's lived in Canada, I gather. He was telling us the other evening, before you and Mary came down, that he was once a brakeman on the Canadian Pacific railway. He said he invested all his savings in books on engineering and read them in his brakeman's van on his trips across the Dominion. Ah! he's a fine fellow!"

He lowered his voice discreetly.

"And a devilish good match, eh, Horace?"

The young man flushed slightly.

"Yes," he said unwillingly.

that?" he stammered. "You wouldn't be years. She spoke with quick reassurance open and helping her out. In the inner hall twelve or fifteen thousand dollars to run such

## CHICAGO SUNDAY TRIBUNE

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his ungainly body swaying about as he stole across the heavy pile carpet. He went out of the room, closing the door softly behind him. He left Greve sunk in a reverie at the desk, gazing with unseeing eyes upon the dead face of the master of Harkings.

That sprawling corpse, the startled realization of death stamped forever in the wide staring eyes, was indeed a subject for meditation. There, in the midst of all the evidences of Hartley Parrish's meteoric rise to affluence and power, Greve pondered for an instant on the strange pranks which Fate plays us poor mortals.

Parrish had risen, as Greve and all the world knew, from the bottom rung of the ladder. He had had a bitter fight for existence, had made his money, as Greve had heard, with a blind and ruthless determination which spoke of the stern struggle of other days. And Robin, who, too, had had his own way to make in the world, knew how the memory of earlier struggles went to sweeten the flavor of ultimate success.

Yet here was Hartley Parrish, with his vast financial undertakings, his soaring political ambitions, his social aims, which Robin realized bitterly, had more than a little to do with his project for marrying Mary Trevert, stricken down suddenly, without warning, in the very heyday of success.

"Why should he have done it?" he whispered to himself. "Why, my God, why?"

But the masklike face at his feet, as he bent to scan it once more, gave no answer to the riddle. Determination, ambition, was portrayed on the keen, eager face even in death.

With a little hopeless gesture the young barrister glanced round the room. His eye fell upon the desk. He saw a neat array of letter trays, costly silver and tortoise shell writing appointments, a couple of heavy gold fountain pens, and an orderly collection of pencils. Lying flat on the great silver edged blotter was a long brown envelope which had been opened. Popped up against the large crystal ink well was a letter addressed simply "Miss Mary Trevert" in Hartley Parrish's big, vigorous, and sprawling handwriting.

The letter to Mary Trevert Robin did not touch. But he picked up the long brown envelope. On the back it bore a printed seal. The envelope contained a document and a letter. At the sight of it the young man started. It was Hartley Parrish's will. The letter was merely a covering note from Mr. Bardy of the firm of Jerringham, Bardy and Company, a well known firm of solicitors, dated the previous evening. Robin replaced letter and document in their envelope without reading them.

"So that's it!" he murmured to himself. "Suicide! But why?"

All the letter trays save one were empty. In this was a little heap of papers and letters. Robin glanced through them. There were two or three prospectuses, a notice of a golf match, a couple of notes from West End tradesmen inclosing receipts, and an acknowledgment from the bank. There was only one personal letter—a business communication from a Rotterdam firm. Robin glanced at the letter. It was typewritten on paper of a dark slatey-blue shade. It was headed "ELIAS VAN DER SPYCK & CO. GENERAL IMPORTERS. ROTTERDAM" and dealt with steel shipments.

Robin dropped the letter back into the tray and turned to survey the room. It was in perfect order. Except for the still form lying on the floor and the broken pane of glass in the window there was nothing to tell of the tragedy which had been enacted there that afternoon. There were no papers to hint at a crisis save the prosaic looking envelope containing the will and Parrish's note for Mary. The waste paper basket, a large and businesslike affair in white wicker, had been cleared.

Robin walked across to the fireplace. The flames leaped eagerly about a great oak log which hissed fitfully on top of the glowing coals contained in the big iron fire basket. The grate was bare and tidy. As the young man looked at the fire a little whirl of blue smoke whisked out of the wide fireplace and eddied into the room. Robin sniffed. The room smelt smoky. Now he remembered he had noticed it as he came in.

He stood an instant gazing thoughtfully at the blazing and leaping fire. He threw a quick glance at the window where the curtains tossed fitfully in the breeze coming through the broken pane. Suddenly he stepped quickly across the room and, lifting the reading lamp from the table, bore it over to the window, which he scrutinized narrowly by its light. Then he dropped on one knee

beside the dead body, placing the lamp on the floor beside him.

He lifted the dead man's left hand and narrowly examined the nails. Without touching the right hand which clasped the revolver, he studied its nails, too. He rose and took the gold mounted reading glass from the desk and scrutinized the nails of both hands through the glass.

Then he rose to his feet again and, having replaced lamp and reading glass on the desk, stood there thoughtfully, his brown hands

Dr. Redstone bowed with alacrity.

"A great privilege, sir," he said stolidly.

"I have followed your work—"

But the other did not let him finish.

"Shot through the heart . . . instantaneous death . . . severe hemorrhage . . . the pistol is there . . . in his hand. A man with everything he wanted in the world . . . I can't understand it. 'Pon my soul, I can't!"

The inspector, who had been kneeling by the corpse, motioned with his head to the village doctor. Dr. Redstone went to him and began a cursory examination of the body. The inspector rose.

"I understand from the butler, gentlemen," he said, "that it was Miss Trevert, a lady staying in the house, who heard the shot fired. I should like to see her, please. And you, sir, are you a relation of . . . ?"

Greve, thus addressed, hastily replied,

"Only a friend, inspector. I am staying in the house. I am a barrister. Perhaps I may be able to assist you . . ."

Humphries shot a slow, shrewd glance at him from beneath his shaggy blonde eyebrows.

"Thank you, sir; much obliged, I'm sure. Now—" he thrust a hand into his tunic and produced a large leather bound note book—"do you know anything as would throw a light on this business?"

Greve shook his head.

"He seemed perfectly cheerful at lunch. He left the dining room directly after he had taken his coffee."

"Where did he go?"

"He came here to work. He told us at lunch that he was going to shut himself up in the library for the whole afternoon, as he had a lot of work to get through."

The inspector made a note or two in his book. Then he paused, thoughtfully tapping the end of his pencil against his teeth.

"It was Miss Trevert, you say, who found the body?"

"No," Greve replied. "Her brother, Sir Horace Trevert. It was Miss Trevert who heard the shot fired."

"The door was locked, I think?"

"On the inside. But here is Sir Horace Trevert. He will tell you how he got through the window and discovered the body."

Horace Trevert gave a brief account of his entry into the library. Again the inspector scribbled in his note book.

"One or two more questions, gentlemen, please," he said, "and then I should wish to see Miss Trevert. Firstly, who saw Mr. Hartley Parrish last, and at what time?"

Horace Trevert looked at Greve.

"It would be when he left us after lunch, wouldn't it?" he said.

"Certainly, certainly," Dr. Romain broke in. "He left us all together in the dining room—you, Horace, and Robin and Lady Margaret and Mary . . . Miss Trevert and her mother, you know," he added by way of explanation to the inspector.

"And he went straight to the library?"

"Straight away, Mr. Humphries, sir," broke in Bude. "Mr. Parrish crossed me in the hall and gave me particular instructions that he was not to be disturbed."

"That was at what time?"

"About two-thirty, sir."

"Then you were the last person to see him before . . ."

"Why, no . . . that is, unless . . ."

The butler hesitated, casting a quick glance round his audience.

"What do you mean?" rapped out the inspector, looking up from his note book. "Did anybody else see Mr. Parrish in spite of his orders?"

Bude was silent. He was looking at Greve.

"Come on," said Humphries sternly. "You heard my question? What makes you think anybody else had access to Mr. Parrish before the shot was heard?"

Bude made a little resigned gesture of the hands.

"Well, sir, I thought . . . I made sure that Mr. Greve . . ."

There was a moment's tense silence.

"Well?" snapped Humphries.

"I was going to say I made certain that Mr. Greve was going to Mr. Parrish in the library to tell him tea was ready. Mr. Greve passed me in the hall and went down the library corridor just after I had served the tea."

All eyes turned to Robin.

"It's perfectly true," he said. "I went out into the gardens for a mouthful of fresh air just before tea. I left the house by the side door, off the corridor here. I didn't go to the library, though. It is an understood thing in this house that no one ever disturbs Mr. Parrish when he—"

He broke off sharply.

"My God, Mary," he cried, "you mustn't come in here!"

All turned round at his loud exclamation.

Mary Trevert stood in the doorway. Dr. Romain darted forward.

"My dear," he said soothingly, "you mustn't be here . . ."

Passively she let him lead her into the corridor. The inspector continued his examination.

"At what time did you come along this corridor, sir?" he asked Robin.

"It was not long after the tea gong went," answered Robin; "about ten minutes past five, I should say . . ."

"And you heard nothing?"

Robin shook his head.

"Absolutely nothing," he replied. "The corridor was perfectly quiet. I stepped out into the grounds, went for a turn round the house, but it was raining, so I came in almost at once."

"At what time was that?"

"When I came in? . . . Oh, about two or three minutes later, say about a quarter past five."

Humphries turned to Horace Trevert.

"What time was it when Miss Trevert heard the shot?"

Horace pucker up his brow.

"Well," he said, "I don't quite know. We were having tea. It wasn't much after five—I should say about a quarter past."

"Then the shot that Miss Trevert heard would have been fired just about the time that you, sir—he turned to Robin—"were coming in from your stroll."

"Somewhere about that time, I should say," Robin answered rather thoughtfully.

"Did you hear it?" queried the inspector.

"No," said Robin.

"But surely you must have been at or near the side door at the time, as you were coming in . . ."

"I came in by the front door," said Robin, "on the other side of the house . . ."

Very carefully the inspector closed his note book, thrust the pencil back in its place along the back, fastened the elastic about the book, and turned to Horace Trevert.

"And now, sir, if I might speak to Miss Trevert alone for a minute . . ."

"I say, though," expostulated Horace, "my sister's awfully upset, you know. Is it absolutely necessary?"

"Aye, sir, it is!" said the inspector. "But there's no need for me to see her in here. Perhaps in some other room."

"The drawing room is next to this," the butler put in. "They'd be nice and quiet in there, Sir Horace!"

The inspector acquiesced. Dr. Redstone drew him aside for a whispered colloquy.

The inspector came back to Robin and Horace.

"The doctor would like to have the body taken upstairs to Mr. Parrish's room," he said. "He wishes to make a more detailed examination if Dr. Romain would help him. If one of you gentlemen could give orders about this . . . I have two officers outside who would lend a hand. And this room must then be shut and locked. Sergeant Harris!" he called.

"Sir!"

A stout sergeant appeared at the library door.

"As soon as the body has been removed, you will lock the room and bring the key to me. And you will return here and see that no one attempts to get into the room. Understand?"

"Yes, sir!"

"Inspector!"

Robin Greve called Inspector Humphries as the latter was preparing to follow Bude to the drawing room.

"Mr. Parrish seems to have written a note for Miss Trevert," he said, pointing at the desk. "And in that envelope you will find Mr. Parrish's will. I discovered it there on the desk just before you arrived!"

Again the inspector shot one of his swift glances at the young man. He went over to the desk, shook the document and letter from their envelope, glanced at them, and replaced them.

"I don't rightly know that this concerns me, gentlemen," he said slowly. "I think I'll just take charge of it. And I'll give Miss Trevert her letter."

Taking the two envelopes, he tramped heavily out of the room.

Then in a little while Bude and Jay and two bucolic looking policemen came to the library to move the body of the master of Harkings. Robin stood by and watched the silent procession pass slowly across the soft pile carpet and out into the corridor. But his thoughts were not with Parrish. He was haunted by the look which Mary Trevert had given him as she stood for an instant at the library door, a look of fear, of suspicion. And it made his heart ache.

[To be continued.]

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And so with a gentle clatter of teacups and the accompaniment of pleasantly modulated voices they sat and chatted—Lady Margaret, who was always surprising in what she said; the doctor, who was incredibly opinionated; and young Trevert, who, like all of the younger generation, was daringly flippant. He was airing his views on what he called "Boche music" when he broke off and cried:

"Hullo, here's Mary! Mary, you owe me half a crown. Bude has come up to scratch and there are teacakes after . . . but, I say, what on earth's the matter?"

The girl had come into the room and was standing in the center of the lounge in the ruddy glow of the fire. Her face was deathly pale and she was shuddering violently. She held her little cambric handkerchief, crushed up into a ball, to her lips. Her eyes were fixed, almost glazed, like one who walks in a trance.

She stood like that for an instant surveying the group—Lady Margaret, a silver teapot in one hand, looking at her with uplifted brows; Horace, who in amazement had taken a step forward, and the doctor, at his side, scrutinizing her beneath his shaggy eyebrows.

"My dear Mary"—it was Lady Margaret's smooth and pleasant voice which broke the silence—"whatever is the matter? Have you seen a ghost?"

The girl swayed a little and opened her lips as if to speak. A log, crashing from the fire into the grate, fell upon the silence of the darkening room. It seemed to break the spell.

"Hartley!"

The name came boisterously from the girl. Everybody except Lady Margaret sprang to their feet. It was the doctor who spoke first.

"Miss Mary," he said, "you seem frightened. What . . ."

His voice was very soothing.

Mary Trevert made a vague gesture towards the shadows about the staircase.

"There . . . in the library . . . he's got the door locked . . . there was a shot . . ."

Then she suddenly screamed aloud.

In a stride both the doctor and her brother were by her side. But she motioned them away.

"I'm frightened about Hartley," she said in a low voice. "Please go at once and see what . . . that shot . . . and he doesn't answer!"

"Come on, doctor!"

Horace Trevert was half way to the big screen separating the lounge from the outer hall. As he passed the bell he pressed it.

"Send Bude to us, mother, when he comes, please!" he called as he and the doctor hurried away.

Lady Margaret had risen and stood, one arm about her daughter, on the Persian rug spread out before the cheerful fire. So the women stood in the firelight in Hartley Parrish's house, surrounded by all the treasures which his wealth had bought, and listened to the footsteps clattering away through the silence.

Harkings was not a large house. Some three hundred years ago it had been a farmhouse, but in the intervening years successive owners had so altered it by pulling down and building on it that when it passed into the possession of Hartley Parrish little else than the open fireplace in the lounge remained to tell of the original farmhouse. It was a queer, rambling house of only two stories whose elongated shape was accentuated by the additional wing which Hartley Parrish had built on.

For the decoration of his country house Parrish had placed himself unreservedly in the hands of the firm intrusted with the work. Their architect was given carte blanche to produce a house of character out of the rather dingy, out of date country villa which Harkings was when Hartley Parrish, attracted by the view from the gardens, first discovered it.

The architect had gone to his work with a zest. He had ripped up walls and ceilings

and torn down irrational matchwood partitions, discovering some fine old oak wainscot and the blackened roof beams of the original farmstead. In the upshot he transformed Harkings into a very fair semblance of a late Jacobean house, fitted with every modern convenience and extremely comfortable. Furnished throughout with genuine period furniture, with fine dark oak paneling and parquet floors, it was altogether picturesque. Neither within nor without, it is true, would a connoisseur have been able to give it a date.

But that did not worry Hartley Parrish. He loved a bargain, and he had bought the house cheap. It was situated in beautiful country, and was within easy reach by car of his town house in St. James' Square, where he lived for the greater part of the week.

He dashed down the corridor towards the little passage. The doctor laid a hand on Bude's arm.

"One of us had better stay here," he said, with a meaning glance at the closed door.

The butler raised an affrighted face to his.

"Go with Sir Horace, Bude," said the doctor. "I'll stay."

Outside, in the gardens of Harkings, it was

"My God," he said slowly, "he's dead!" A moment later Dr. Romain, waiting in the corridor, heard the key turn in the lock of the library door. The door was flung open. Horace Trevert stood there, silhouetted in a dull glow of light from the room. He was pointing to the open window beneath which Hartley Parrish lay on his back motionless.

Hartley Parrish's library was a splendid room, square in shape, lofty and well proportioned. It was lined with books arranged in shelves of dark brown oak running round the four walls, but sunk level with them and reaching up to a broad band of perfectly plain white plaster work.

It was a cheerful, comfortable, eminently modern room, half library, half office. The oak was solid, but uncompromisingly new.

The great leather armchairs were designed on modern lines—for comfort rather than for appearance. There were no pictures; but vases of chrysanthemums stood here and there about the room. A dictaphone in a case was in a corner, but beside it was a little table on which were set out some rare bits of old Chelsea. There was also a gramophone, but it was enclosed in a superb case of genuine old black and gold lacquer. The very books in their shelves carried on this contrast of business and recreation. For while one set of shelves contained row upon row of technical works, company reports, and all manner of business reference books bound in leather, on another were to be found the vellum bound volumes of the Helmscott Press.

A sober note of gray or mole color was the color scheme of the room. The heavy pile carpet which stretched right up to the walls was of this quiet neutral shade; so were the easy chairs, and the color of the heavy curtains which hung in front of the two high windows was in harmony with the restful decorative scheme of the room.

The massive oaken door stood opposite the window overlooking the rosary—the window through which Horace Trevert had entered. Parrish's desk was in front of this window, between it and the door in consequence. By the other window, which, as has been stated, looked out on the clipped hedge surrounding the Pleasure Ground, was the little table with the Chelsea chain, the dictaphone, and one of the easy chairs. The center of the room was clear, so that nothing lay between the door and the carved mahogany chair at the desk. Here, as they all knew, Parrish was accustomed to sit when working, his back to the door, his face to the window overlooking the rosary.

The desk stood about ten feet from the window. On it was a large brass lamp which cast a brilliant circle of light upon the broad flat top of the desk with its orderly array of letter trays, its handsome silver edged blotter and silver and tortoise shell leather writing appurtenances. By the light of this lamp Dr. Romain, looking from the doorway, saw that Hartley Parrish's chair was vacant, pushed back a little way from the desk. The rest of the room was wrapped in unrevealing half light.

"He's there by the window!"

Horace was whispering to the doctor. Romain strode over to the desk and picked up the lamp. As he did so his eyes fell upon the pale face of Hartley Parrish. He lay on his back in the space between the desk and the window. His head was flung back, his eyes, bluish gray—the narrow, rather expressionless eyes of the successful business man—were wide open and fixed in a sightless stare, his rather full mouth with its clean shaven lips was rigid and stern. With the broad forehead, the prominent brows, the bold, aggressive nose, and the square, bony jaw, it was a fighter's face, a fine face save for the evil promise of that sensuous mouth. So

[Continued on page six.]



# THE TEARS OF DOROTHEA

## And the Surprising Tale of an Up-to-Date Prince Charming Who Turned Them Into Pearls

THE day had been the kind that even Dorothea Hutton mentally designated as "hard," and Miss Hutton was a determined optimist.

It had begun with a late March storm, in which she had to walk five blocks to the subway train that bore her to her downtown office. Also, it had begun with one of her mother's "bad spells," which frequently confined the old lady to her bed for days and necessitated much active filial service in the hours preceding dawn. Further, it had included a two weeks' "notice," given Miss Hutton with painful abruptness by her small maid of all work—an invaluable young person who had been with her for two years and to whose continued companionship she had fondly looked forward.

The effect of the final cataclysm was almost beneficial. It made Dorothea forget her other troubles. To lose Nora was nothing short of a tragedy. The little creature was so honest, so neat, so cheerful, so reliable in every way! She not only took from Dorothea's shoulders all the responsibility of the work in the modest apartment but she endured with surprising equanimity the temperamental manifestations of Mrs. Hutton—a lady whose husband had consistently spoiled her until he died, and whose daughter had dutifully continued the process. Everything in the home the two occupied together revolved around "Mother."

Dorothea organized the domestic system and paid the bills, Nora did the work, and the old lady sat in her shrine as omnipotent as a bronze Buddha and almost as unyielding, lost in the august memories of her past.

No one else would be as "wonderful with Mother" as Nora had always been. No one else would be as devoted to Miss Hutton herself. Nora was devoted still. Indeed, she was so overtaxed by the difficulty of lending her usual conversational charm to the unwelcome topic of her departure that tears filled her eyes as she broached it. But her voice was firm. The world reeled under Dorothea's feet as she listened.

"But, Nora," she gasped, "I can't believe you're serious! Surely you don't mean you're actually leaving!"

"Yes, Miss Hutton, I am. I'm sorry to say it, for I know you'll feel awful bad about it," Nora frankly conceded.

"But why? Why? If it's a question of money—"

Dorothea's voice faltered. Nora's wages, like those of all her class, had gone up rapidly in the past year. She was now paying the girl fifty dollars a month, out of her own salary of two hundred and fifty. Seventy-five more went for rent. How to feed the three of them, dress her mother and herself, and pay doctor's bills and all the other expenses of living out of the remaining one hundred and twenty-five dollars a month had become a problem that was increasingly taxing Miss Hutton's agile mind. It accompanied her by day and whispered its unanswerable questions in her ears in the sleepless hours of her nights. Thus far she had failed to solve it. Twice during the past year she had been forced to draw from her small reserve in the savings bank, and each time she had done it with an actual physical pang. That reserve was the life line to which she and her mother must cling if she were temporarily out of work or if either of them had a serious illness.

Dorothea had cut down her personal expenses to the last notch. She was economizing in the marketing to a degree that made even the sympathetic Nora raise her eyebrows. To add five dollars a month of expense to her present budget meant sailing close to disaster. Still, anything, anything rather than to lose Nora!

"If it's a matter of wages, Nora," she went on, more firmly, "I can give you five dollars more—possibly ten a month more," she added with the recklessness of despair. What would her mother do, left alone all day with a new, unsympathetic, probably inefficient maid?

"No, Miss Hutton, it ain't the money." Nora spoke quietly, but charm had given place to caution. She was not to be cajoled out of her decision. "I've made up my mind," she added firmly. "I want to better

myself like all the girls is doin'. I'm going to work in a hotel with my friend, Annie Riley. We'll have our mornin's off, till twelve—an," she added, more expansively, "we're goin' to study to be mannycures!"

Dorothea was due in her office in half an hour, but she ignored this obligation. She sat down, seated Nora opposite her, and plunged into what proved to be the most impassioned oration of a fairly eloquent life. She was on familiar ground, for she was social secretary in a great corporation whose hundred and fifty women employés were expected to turn to her for guidance in their personal crises, and who conscientiously did so, to the numbers of dozens each day. Dorothea knew how to talk to them, often how to convince them of the accuracy of her point of view. Nora listened, but her little mouth slowly shaped itself into an unfamiliar line of set determination.

"I've got to better myself if I can, Miss Hutton," she doggedly repeated, and she added austere: "I've looked out over these back yards and ash cans for two years, and I'm tired of them."

Dorothea Hutton knew when she was beaten.

"Very well, Nora," she said, and rose wearily, feeling already on her shoulders the cumulative domestic burdens of the months to come. Nora glanced at her obliquely, and the lines of her mouth relaxed. Victorious, she could be generous.

"If you'll get the new girl a few days before I go the end of the month," she offered, "I'll break her in for ye; an' I'll make her see," she added piously, "that it's a fine, good place she's gettin' here."

On this agreeable understanding Miss Hutton blew toward the subway, and her problems followed her. "How are you going to get on?" they hissed. "Nora was so careful and economical. Almost any other girl will cost you twenty-five per cent more. Where will you get it? Is there anything more you can give up or cut down?"

There wasn't, and she knew it. She and her mother could not board. A home was an absolute necessity to the invalid—a home with air and sunshine and quiet, and nourishing food, and a reasonable amount of intelligent service.

Now, at five o'clock in the afternoon, at her desk in her private office downtown, she leaned back in her swivel chair and passed a tired hand across a corrugated brow. The day so inauspiciously begun had not brightened with its passing. All sorts of trying things had happened. Two of her most promising protégées had come to her in hysterics as the result of a quarrel which had upset an entire department. A girl she herself secretly preferred to all the rest, and from whom she had expected unusual development, had suddenly confided to her the details of a sordid and sickening love affair with a married man.

It was at this inauspicious moment that an office boy entered.

"Gen't'man to see you, Miss Hutton," he briskly announced.

Dorothea extended an absent hand for the expected card.

"He didn't give me no card, nor no name," added the boy. "He said 'twas pers'nal."

"Show him in," she directed.

The big, quiet young man who entered the office so promptly upon the boy's departure seemed in no haste to state the object of his visit. As he hesitated an instant near the door he seemed to the girl to fill the room—not only with six feet of superb young manhood but with an atmosphere of unusual vitality, shot through with expectation. He was breathing rather quickly, as if he had run up the office steps, which, of course, he had not done; and as he twisted a derby hat in his gloved hands he fastened on the girl's face a pair of brown eyes that held an odd, excited, almost dancing light.

She had risen at his entrance. Now, when he did not speak, she took a step toward him, in a brisk, professional manner. As she did so he smiled; and the sudden exhibition of strong white teeth, added to the light in his eyes, so illumined the office that unconsciously Dorothea's professional mask gave place to a look of human interest. Whoever he was, there was something immediately and astonishingly likable about this handsome, upstanding caller. For a few instants, which seemed long, they looked straight in each other's eyes. Then the caller spoke.

"Don't you know me, Dolly?"

His voice, she decided, was as "nice" as his eyes and his entire personality. She

realized now what that expressed excitement, that expectant, dancing light in the brown eyes had meant. Here was some one who knew her, who knew her well, and who had expected to be remembered.

"I don't, I'm sorry to say," she said gently. She added with a smile: "I know I ought to."

He nodded, then crossed the office to her desk with a step surprisingly quick and light for so large a man.

"Going to let me sit down while you think it over?" he cheerfully suggested, pausing at what the girls called "the anxious seat"—a big chair beside her desk.

"Please do."



He took the chair; and as she resumed her own, which left her face in shadow while the light from her desk lamp fell full on him, she took him in in a brief but intent scrutiny to which he had the air of eagerly lending himself.

His air was curly and dark brown. Indeed, his eyes and complexion and hair seemed much the same shade. His shining eyes, now glancing past her out of the window, had the "long distance" look seen in the eyes of sailors and plainsmen. His clothes, she observed, were very well made, but obviously new, and he wore them with a certain self-consciousness. He had unbuttoned his heavy overcoat, and once or twice the fingers of his right hand caught and pulled away from his throat the stiff linen collar with its correct points at exactly the right angle over his soft colored and handsome tie. Though his clothes were so admirably made, he was not yet at home in them. Subconsciously but clearly she visualized him in cowboy outfit, in his proper environment in the far West, and wondered what had brought him so far from his proper setting.

Slowly and smilingly she shook her head. "I don't remember," she confessed, and, somewhat to her own surprise, she heard herself adding, "though I feel more and more strongly that I ought to."

His eager eyes had returned to her face as soon as she began to speak.

"Yes," he said in his pleasant baritone voice, "you ought to. But I guess twenty years have made a lot of changes. I'm Dick," he added simply.

At the name she started, leaned forward, and looked at him again. Then, as if a spring in her had been touched, two great tears filled her eyes and rolled down her cheeks. She could not speak, but both her hands went out to him. He caught them and held them firmly, resting his own hands on the small sliding shelf pulled out from the side of her desk.

"Why, Dick—Cousin Dick!" she stammered at last. "I can't believe it. We all thought you were dead!"

"Your stepfather didn't. He knew where I was up to the time of his death eight years

ago. He staked me twice, you know." His shining eyes were on her face.

"No, I didn't know. Father—of course, I always think of him as my own father—never spoke of you. But I knew he never stopped regretting that you—that you—"

"That I ran away?"

Dick filled in the pause with brisk assurance. "Well, I thought I had to," he went on, more slowly, "and I guess I was right. He'd have done everything in the world for me, but"—he hesitated—"your mother never liked me, you know. I was only fourteen, but I caught on to that all right. Before I had been there two months I saw that she didn't

*She could not speak, but both hands caught them and held them firmly.*

like having me around, and that she was taking it out on your father, and that it was worrying him. You don't mind my being so blunt about it, I hope, for that's the truth. So—I cleared out."

"I—I know." Their clasped hands parted, and they settled back in their chairs, regarding each other smilingly. A moment's silence fell between them as each recalled the tragic year in the past when William Hutton's dead brother's only son had come to them, a penniless orphan, to be welcomed by his uncle and his uncle's stepdaughter, Dorothea, and there was no question about it—to have his presence fiercely resented by his aunt.

Dorothea's mother had not intended to be deliberately unkind to the lonely lad, but she had passionately disliked him. For one reason, she felt a fierce, unconquerable jealousy of her husband's interest in the boy. She knew the man's thought. Here was the son of his dead brother, his only brother; here was the next best thing to the son he himself had never had. She herself had never given him a child, though he had been more than a father to the helpless baby Dorothea had been when her mother remarried. Beyond doubt, William Hutton would have legally adopted his nephew. Beyond doubt, he would eventually have loved and depended upon him. But she had prevented all that.

"How is Aunt Caroline?" Dick asked at last.

"Not well. She's an old woman now, Dick—she's almost seventy. You know, she married father late in life. You have no hard feelings toward her, have you?" she added wistfully.

"You bet I haven't! I never had—really. I always understood, somehow. There aren't many women who would want an untrained cub thrust into their lives as I was thrust into hers. And you—I've never forgotten you for one day," he added slowly. "You



By Elizabeth Jordan

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were only eight  
—but you were  
mighty fond of your Dickie, weren't you?"

"I adored you. I cried myself sick when you left. And how I ordered you around and made you fetch and carry for me while you were with us!"

"I was your willing slave!"

They laughed together. Dorothea wiped her eyes.

"O, Dickie," she murmured, "it is good to see you again! I can't give you any idea how good it seems! It's incredible that I didn't know you at once," she went on thoughtfully. "I've thought of you so stead-

"You come home and dine with me," she added urgently. "Mother won't be able to come to the table, but she will want to have a glimpse of you after dinner. She has changed a great deal," she repeated. "I am sure you and she can meet kindly."

"Of course we can," he buoyantly declared. He strode over to the coat rack in the corner, took down her coat, and held it for her to slip into. As she did so she smiled up at him.

"Do you know," she said appreciatively, "it's wonderful to be together again."

For a moment he did not answer, but busied himself buttoning the big overcoat he had thrown back when he sat down.

room," Dorothea explained, as Nora took his coat and hat. "Some artist who lived here before us had cut down a wall and turned two rooms into one. Mother loves to watch the river and the passing boats, and we both enjoy the open fire. We'll have a fire after dinner."

"I remember a lot of the furniture," Dick mused, gazing around him.

"Yes, we kept enough of our best things to make us comfortable." Dorothea turned on the electric light and lit the reading lamp. "Now if you will excuse me I'll look in at Mother. Here's the evening newspaper. We dine at seven."

A little later, in the dining-room, Dick's brilliant eyes gazed across the table at the girl opposite him. She was a beauty, he reflected. He had always known she would be. But she looked tired, almost haggard, and, yes, there on her left temple was the thing he had suspected in the office—a tiny wing of white hair. Mentally he figured up her age. She was still under thirty, and she had supported herself and her mother for eight years—she who, until she was twenty, had been given every comfort and luxury by the stepfather who had loved her as if she had been his own child.

Well, she had not "let herself down," that was certain. Here were the old silver serving dishes, the old china, the old mahogany. Here was a charming hostess in the pretty house gown she had hurriedly put on. Here was a neat and pretty maid, and, yes—he sighed with satisfaction—here was a simple but excellent dinner; a perfect soup, a meat pie with vegetables, a plain but appetizing little pudding.

After dinner the returned wanderer and Mrs. Hutton had a brief visit in the latter's room. Sitting up in bed, and looking very picturesque in a lavender bed jacket and lace cap, the old lady received her nephew with unemotional cordiality. Deep in her heart she was glad to have an opportunity to wipe out, or at least dim, a few unpleasant memories in her consciousness and his. She was not effusive. She was never that. But Dick left her room with the surprising knowledge that she had been glad to see him.

Later, in the living-room, Dorothea drew from him the story of the full years since they had met. It was a good story, told simply and with utter unconsciousness of its drama, while Dick lovingly embraced his knee before the glowing fire. It set forth the early struggles, first of a determined boy, then of a determined man—the hopes, the disappointments, the business tragedies in the life of this quiet, shining-eyed guest of hers. He had been all over the West—ranching, riding, mining, prospecting. He had been to the Klondike in its roaring years.

He had taken boats through the Yukon rapids and driven dog teams over the Chilkoot Pass. When the war broke out he had volunteered at once, had done his bit in the trenches, had been severely wounded at Verdun, then gassed, and sent home. But—his brown forefinger jerked the collar around his strong throat—the West had put his lungs all right again.

From this point he ceased to be reminiscent. He wanted to know about Dolly—her training, her work, her daily life at home and in the office. He had read of her professional success. It was clear that he was proud of it. When he was leaving, at eleven o'clock, he made an abrupt request.

"I want you to take a day off tomorrow. You can telephone down to the office, can't you?"

"Yes, I suppose so—but—"

"Then that's all right." There was an unexpected masterfulness about the returned wanderer. "I'll call for you at ten. We've got a little matter to attend to."

He closed the door on himself and the words, but Dorothea, after a good-night chat with her mother, carried them to bed with her and continued to study them in the dim gray lantern of the dawn. What did Dick want?

Her mind, led up to the question like an unwilling horse, first shied at it, then seriously considered it. A sudden memory swam into the foreground of her thoughts. Dick had spoken of being "staked" twice by her stepfather. Possibly, quite possibly, the "little matter" was the return to William Hutton's widow of the amount of those

"stakes," which Dick probably regarded as a loan. In that case—in that case—

Even a thousand or two—and the "stakes" would hardly have been less than that—would mean so much just now! Could it be, was it possible, that the difficult financial problem of the year was to be thus easily solved? No. She turned from the iridescent rainbow. She could not look upon its beauty and then see it fade. She chided herself even for the momentary vision. The face of Dick appeared before her—Dick, shining-eyed, eager, so happy to be with her again. And she had been thinking of money—of money from Dick. How low she had fallen!

Yet how could she help it? Her thoughts doubled on their tracks and made the weary round again. Even two thousand—even a thousand—why, five hundred would make up the deficiency of the year—

Dollar signs, and Dick's eyes, and Nora's determined little mouth, and Dick's smile, swam in and out of Dorothea's consciousness until, toward morning, she fell asleep.

The hat and gown she put on for her outing with Dick the next morning were of last year's make, but only the sophisticated professional eye would have discovered this. Dorothea wore her clothes with an air—with what her girls called "style." Dick arrived at 10 o'clock, in a high holiday mood. He was a study in dark gray this morning, and the color became him as well as the brown of the day before.

"Got a heavy coat?" he demanded, after he had flashed his brilliant, approving eye over her. "But never mind. You won't need it. I've got a limousine, and the darned thing is heated."

Dorothea's eyes widened.

"My dear boy," she protested, "if you're going to do that sort of thing—"

"I won't last a week in New York? I suppose not. May I see Aunt Caroline for a moment? I've brought her some stuff."

He disappeared into the outer hall, then returned hidden behind the "stuff," which proved to be two florists' boxes and a huge "steamer basket," under a riot of scarlet bows. "Thought perhaps she'd like to unpack the basket herself," he explained. "All sorts of things in it, like a grab bag. May amuse her."

"She will be enchanted."

Dorothea's tone was warm but thoughtful. Despite herself, she found her agile mind turning into dollars these bunches of white grapes, these long-stemmed roses. Each of the roses, when unpacked a few moments later in the invalid's room, seemed to sigh "I cost a dollar!" It was mad extravagance, but, she decided, it was worth while. They left Mrs. Hutton unpacking her "surprise basket" with the delight of a child over a Christmas stocking, and joyously assisted by Nora, whose set expression of yesterday had given place to one of deep thoughtfulness.

"I didn't have a chance to tell you last night, Dolly," Dick said, as the limousine bore them uptown, "that while I was working out West all those years I had what book chaps call 'a dream.' The very week I ran away I made up my mind that some time I was coming back—home. For, though I ran away from it, it always seemed home to me."

The girl was touched and showed it.

"I'm glad you felt that way. I'm glad you wanted to come back to us."

"To you—yes. You were all I had, you and Uncle Will—and Aunt Caroline," he added dutifully. "So from the first I worked toward getting back. I was a rolling stone, but I was rolling one way all the time, toward home. So far as I could, I got myself ready for that home," he went on. "I read a lot. I went to night schools, when I was anywhere near one. When I ran up against men who could help me, gentlemen, I watched their ways and their talk. I said to myself—'You've been a homeless rat since you were fourteen, but, after all, you were born of well-bred people, and you're going back to well-bred people some day. It's up to you to go in for preparedness.'"

Dorothea put out her hand and touched the gray-gloved fist that rested on his knee.

"That was splendid," she said. "And you're wonderful, Dick!"

He leaned toward her eagerly. Again the odd light flashed in his eyes. "You mean



RAYMOND SISLEY

but both her hands went out to him. He took them and held them firmly.

ily all these years, and surely I should have remembered those eyes and that curly hair. They haven't changed much, though you've grown into such a giant!"

He leaned toward her, pulling his stiff collar away from his throat with the abrupt gesture already so familiar.

"There's something on my chest," he said. "I want to get it off quick. Last year I read in an eastern newspaper that drifted my way that you were working with this firm because before uncle died he had lost all his money. Was that—true? Had he?"

Dorothea bent her head.

"Yes."

"And you've taken care of yourself and your mother ever since?" he persisted gently.

"Yes; for the last eight years."

"Tell me about it."

"There isn't much to tell. I was lucky to be able to do it. Of course, we had a few hard years, till I got my training," she confessed.

"But it's been all right—since then?"

"Yes."

He drew a quick breath.

"That takes a weight off. I didn't know anything about Uncle Will's death," he repeated, speaking more naturally, "till a long time after it happened, and that article didn't say anything about his losses. When I finally heard the truth I wanted to come East right off. But it was just the turning point for my affairs and I didn't dare to leave. However, I'm here now," he stood up.

"O, are you going—so soon?"

He smiled down at her.

"I'm going to take you out to dinner, if you'll go."

"I'd love to." Dorothea hesitated. "But I mustn't," she decided, with regret. "Mother's having one of her attacks. I've got to get home." As she spoke her memory took a swift flight over the modest dinner menu she had written out for Nora that morning.

Then, "I guess there aren't many folks as much alone as we are," he submitted. "Your mother is the only legal kin I've got, and—you haven't a relation but your mother in the world—have you?"

"No. I've often thought of that."

"So have I."

They entered an elevator and reached the main entrance of the great building, to be blown almost off their feet by the storm that met them there. As they emerged Dorothea turned toward the subway, but he caught her arm and drew her to the curb.

"I've got a taxi here," he explained as he helped her into the waiting vehicle.

She groaned. "You've kept it waiting all this time? And I live away uptown! My dear boy, it will cost you the savings of years!"

"Oh, well—"

He dismissed this reflection with a large gesture, and repeated to the driver the address she gave him. Then, taking his place beside her, he tucked a rug over their knees and beamed at her radiantly.

"Good old New York!"

"I hope you're going to make it a real visit."

His eyes turned to the throngs on the streets, their dim figures spectral in the storm. "I've dreamed of this," he said, as much to himself as to her. "It's mighty good to have the dream come true."

When they reached the rather dingy uptown building where Dorothea and her mother lived, he watched her in silence as she inserted her latch-key into the front door and led the way up three flights of stairs that lay between the street and the Hutton "flat"; but when she ushered him into the living-room he uttered an exclamation of pleasure. It was a big, spacious room, whose wide windows looked over the river, and whose book-lined walls and huge easy chairs suggested comfort, even luxury. Also, there was an open fireplace, with waiting logs on brass andirons.

"I rented the apartment because of this

# THE TEARS OF DOROTHEA

PART FOUR

# Chicago Sunday Tribune.

SEPTEMBER 4, 1921

COMIC SECTION

And the Surprising

missed like all the girls is doin'. I'm going to work in a hotel with me friend, Annie

realized now what that expressed excitement,

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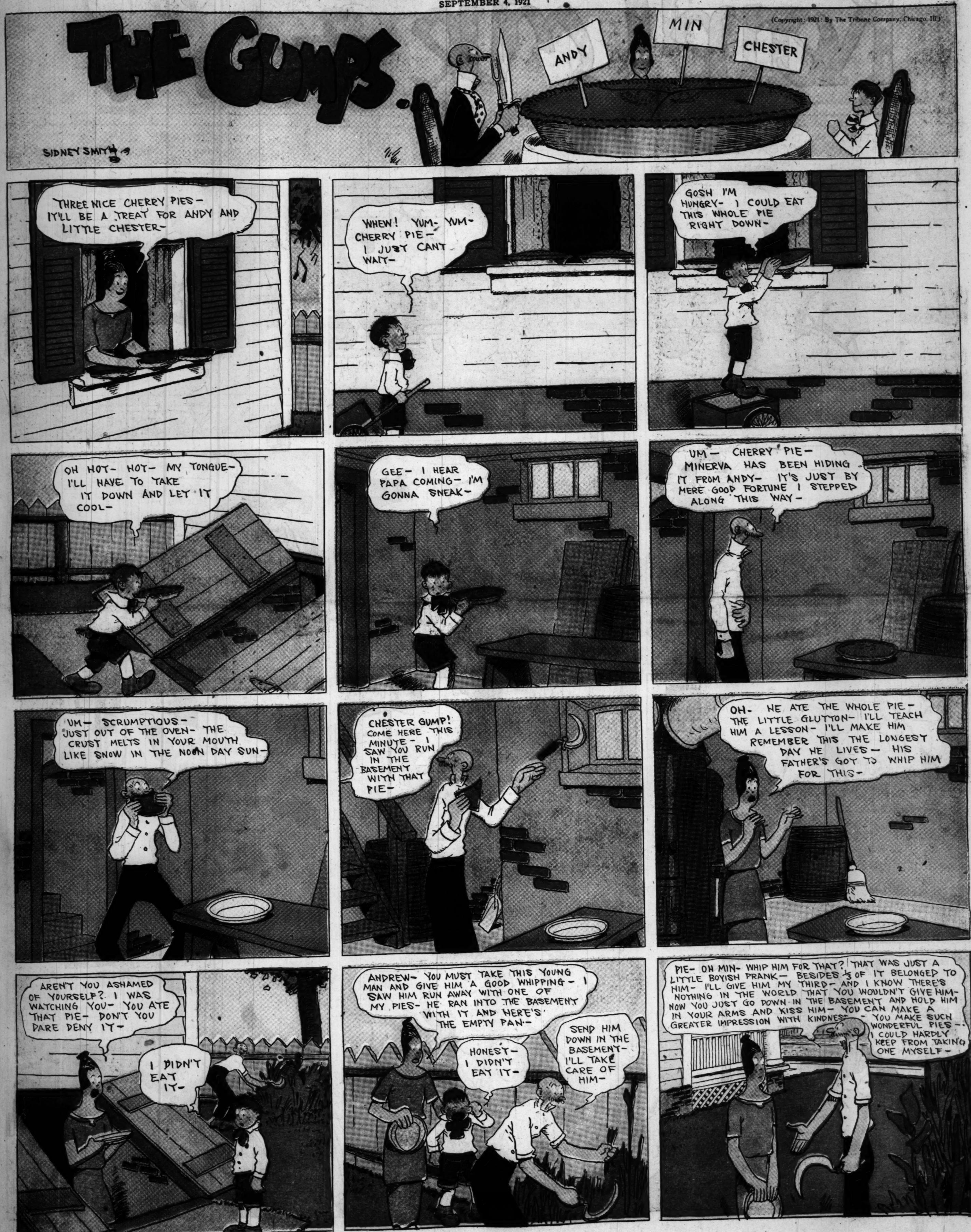
"states" which Dick probably regarded as a loan. In that case—in that case—

Even a thousand or two—and the children

SIDNEY SMITH

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## THE GUMPS



CHICAGO SUNDAY TRIBUNE

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By Elizabeth Jordan

Blue Ribbon  
Feature

# Kernel Catie

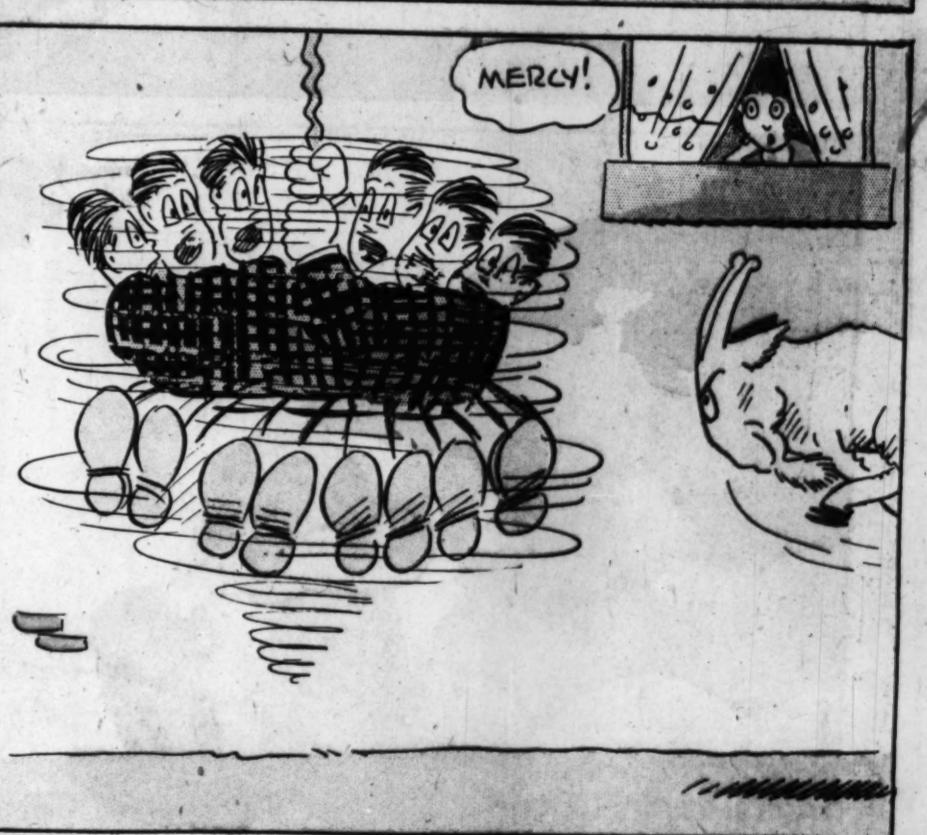
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BAH!





# HAROLD FERN



PART FOUR

# Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

COMIC SECTION

SEPTEMBER 4, 1921



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SEPTEMBER 4, 1921

SEPTEMBER 4, 1921

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

ROTOGRAVURE SECTION

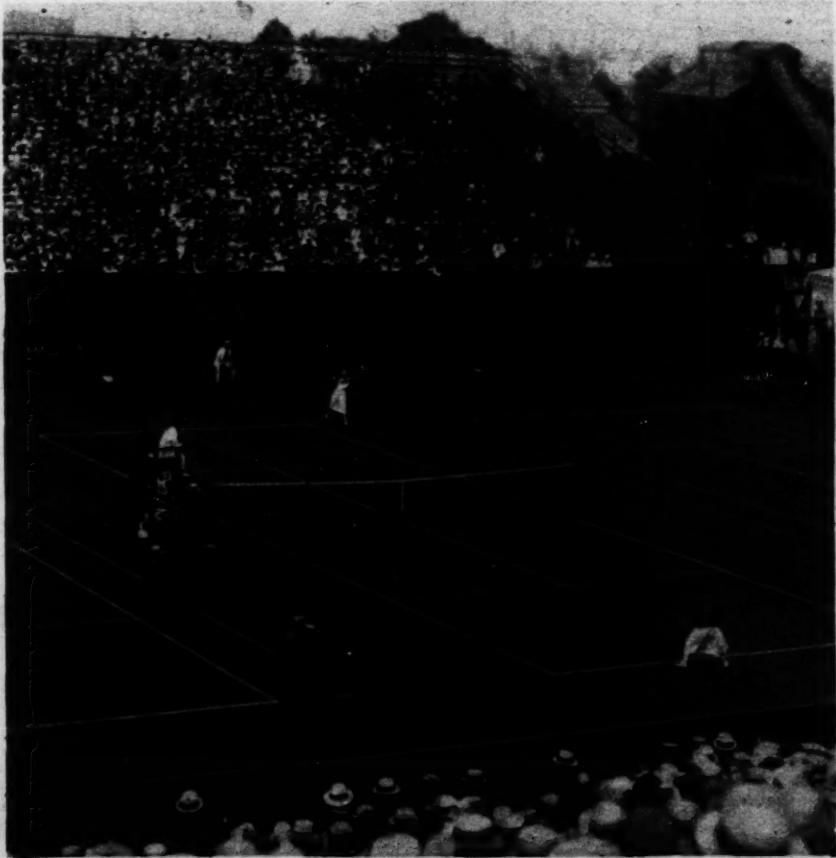
Chicago Sunday Tribune

September 4, 1921  
The Tribune has the largest11 Tribune  
Advertisement



**NEW CHAMPION AND HER RIVAL**—Mlle. Suzanne Lenglen, world's champion woman tennis player, met her Waterloo in the first match on this side of the Atlantic. Mrs. Molla Bjurstedt Mallory, American champion, took the first set, 6—2, and had taken two games of the second when the European player gave up in default.

(Photograph copyright by Kadel & Herbert.)



**PLAYING FOR WORLD'S CHAMPIONSHIP**—A general view of the courts showing Mrs. Mallory, the American champion, and Mlle. Suzanne Lenglen, French champion, in the first day's game of the tournament. An interested gallery, composed of many well-known society people and tennis fans, watched the French girl's defeat at the hands of the American. This was Mlle. Lenglen's first defeat in two years.

(Photograph copyright Keystone View Co.)

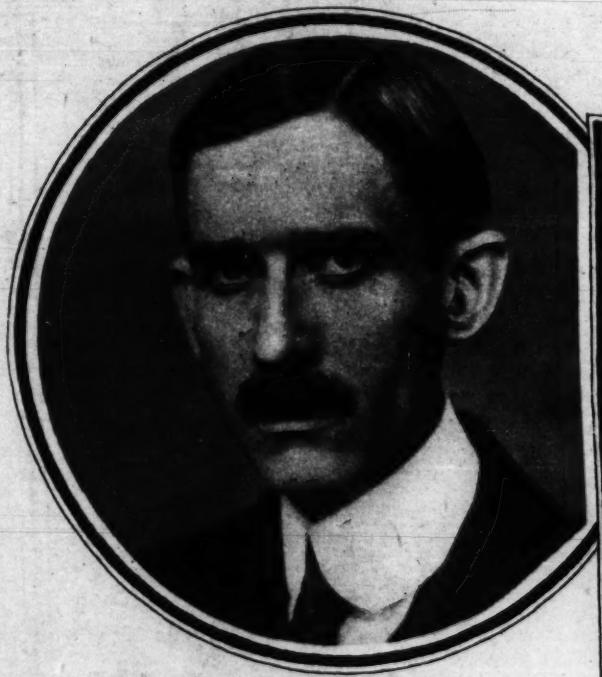


**JAPAN'S NET STARS**—Zenzo Shimidzu (in the foreground) and Ichiya Kumagae, sent to this country as entries in the Davis cup matches just closed. The team work of this pair of tennis players was the outstanding feature of their successful tour of America. Capt. Kumagae for five years has been a redoubtable figure in tournament play in the United States, and Shimidzu brought to this country a European record to match the American successes of Kumagae.

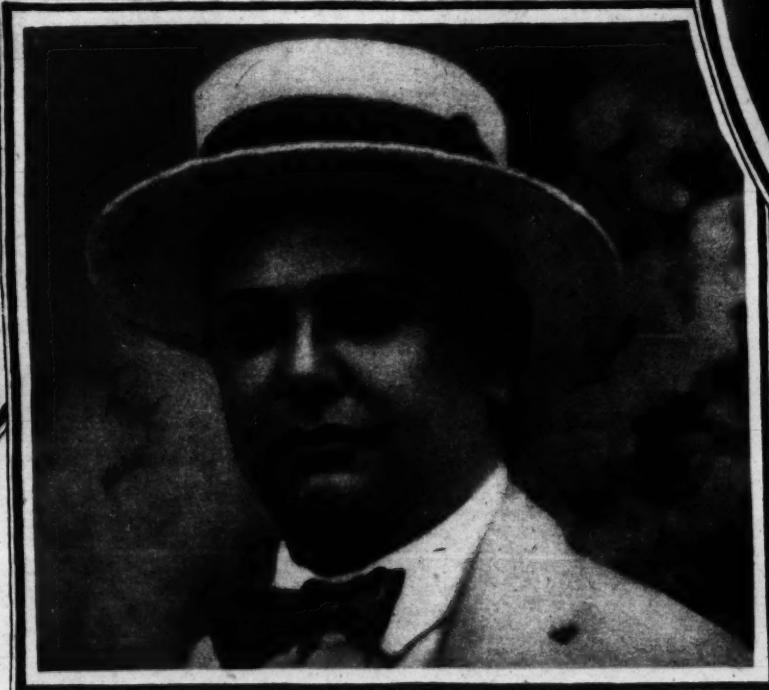
(Photograph from Edwin Levick.)

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E. O. PHILLIPS, known to every politician in Illinois as "Ted," probably has a better knowledge of state politics than any other individual. His specialty for more than a decade has been the state legislature, and he lives in Springfield when the legislature is in session. He knows the political situation in other states, too, and never fails to get all the information that any politician or political reporter visiting Chicago has to offer. His reports appear every day in The Tribune.



PERLEY BOONE is the New York correspondent of The Tribune. Through him comes the news of the eastern metropolis for The Tribune. In gathering it he has the assistance of the service of the New York Times and the Daily News of New York. He directs, also, the cable service from America to the European edition of The Tribune in Paris. Mr. Boone is particularly well qualified to represent Tribune readers in New York because he was formerly city editor of The Tribune.



ARTHUR SEARS HENING has been with The Tribune since 1899—except for two years when he worked his way around the world. He is Washington correspondent of The Tribune and is recognized as one of the most reliable reporters and interesting writers among the hundreds in the press group at the capital. He has been in Washington for twelve years and has had charge of The Tribune's Washington bureau since 1914.



EDWARD B. FULLERTON reads more of an evening than the most assiduous and insistent bookworm. He is telegraph editor of The Tribune and sees all the dispatches that come to The Tribune from those of the Associated Press to those of the casual correspondent in a backwoods settlement. He knows some man he can call upon to cover the news in practically every city and village from James Bay to Vera Cruz. Mr. Fullerton has been with The Tribune for 18 years, all but three of which have been spent on the telegraph desk.

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AN extensive showing of the vogue in black will be found at those shops featuring Blackshire creations in black and black charmingly contrasted with color.

Models both for the miss and the matron cover a range of styles for street, dinner and evening wear.

Each evinces the artistry of style, quality of materials and fine workmanship always synonymous with Blackshire.

*Send for the Blackshire Style Story*

"THERE IS NO SUBSTITUTE FOR BLACKSHIRE"

"You Never Pay More at the Originators"

**THE HOUSE OF BLACK**  
116 Madison Avenue, New York  
Wholesale Only

# Jack Tar Togs

*The accepted regulation School and Sports Wear*



The Label of Honor



EXCELLENCE in the lasting good styles, correctly proportioned for comfortable wear; excellence in the finely-woven, durable fabrics; excellence in the tailor-stitched seams — these assure the lasting economy of Jack Tar Togs — made of cotton, serge, and flannel fabrics for all ages from 2 to 22.

In your city or near where you live, there is a dealer who sells Jack Tar Togs. Write for our free style book, and we will send you a list of stores where you can buy these quality clothes.

Address Department A-1.

The STROUSE-BAER Co.  
Baltimore, Md., U.S.A.



DRESS  
No. 1470



BOYS SUIT  
No. 1214

*Rub 'em - Tub 'em - Scrub 'em  
They come up Smiling!*



ETHEL GREY TERRY will be featured with Lewis Stone and Wallace Beery in "The Northern Trail," which is the first of the two-reel Selig-Rork photoplays released by Educational.

If you've been tending to your clipping as you should, her picture and biography appear on another page of your album. If by any chance you missed her—she was born in Oakland, Cal., is the daughter of Lillian Lawrence, at one time a well known actress, was educated at Notre Dame academy, Boston, and was on the "legitimate" under the direction of Belasco. *Mae Tinee.*



O, LA LA! O, MA MA! O, PA PA! Here you behol' ze famous Monsieur Reid an' ze gl'orius Gloria Swanson as they appear in a scene from "The Affairs of Anatol." A great deal of "atmosphere"—what? *Mae Tinee.*



MAE MURRAY will look like this when you see her in "Peacock Alley," the first picture produced independently. The company she has organized is known as "Tiffany Productions." Monte Blue, in the production mentioned, will have the leading male role—which is what rouses my interest in the film. (Cat!) *Mae Tinee.*



DOROTHY DALTON wishes to introduce you to her father, Mr. Dalton, and her mother, conventionally known as Mrs. Dalton. Judging from dad and mother's carefree expression (expressions), Dorothy was a good child. *Mae Tinee.*



**WHERE TURK MEETS GREEK**—The upper picture shows a bird's-eye view of part of a Greek division in a mountain valley during the big advance. The second one is Kyrk Kaja, east Kutaya, in flames after a Turkish woman had shot a Greek soldier at a drinking fountain. The woman was killed by the soldier's comrade and the village systematically burned while the inhabitants escaped into protecting hills. The lower picture is a camel transport, carrying food, munitions, and other supplies to Greek soldiers during the offensive. The soldier is Crown Prince George at Duger, where he was encamped during the battle of Kutaya. The thumbnail map shows where the fighting is going on.

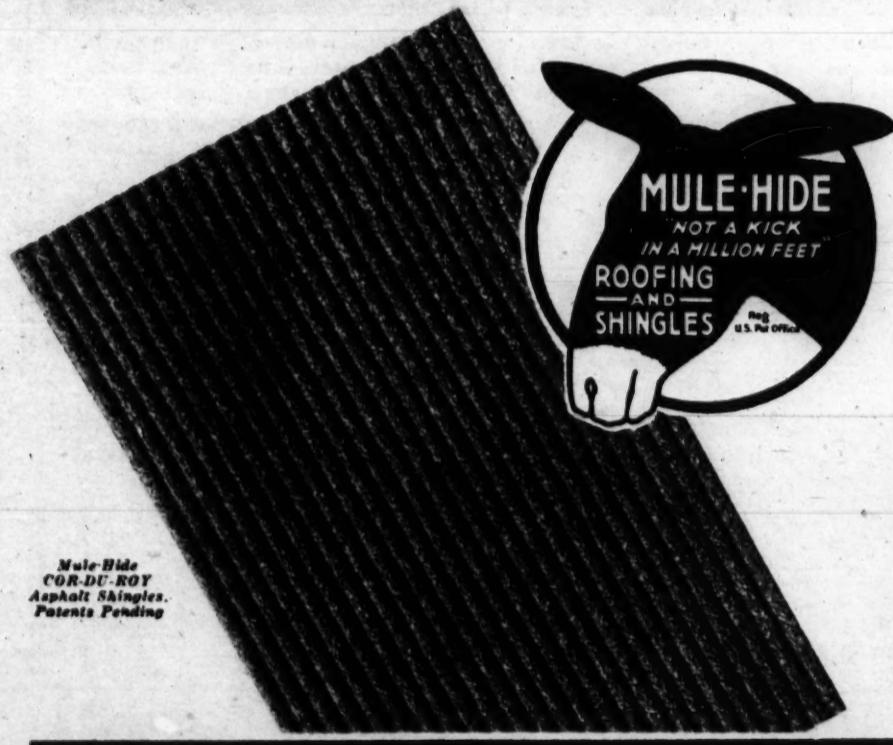
(Photographs from Chicago Tribune Foreign News Service.)



A BIT OF A TILT (as we say in Scotch)—A deck view of White Heather II, during the races at Cowes, England. This is what the deck looks like when a gust of wind tips the yacht at an acute angle. Capt. Mountfield, at the wheel, has a foot under water.

(Photograph from Underwood & Underwood.)

## "NOT A KICK IN A MILLION FEET"



### Mule-Hide Cor-Du-Roy Asphalt Shingle TRADE MARK

Here's the utmost in character and refinement in an asphalt shingle—it insures real permanence and lasting beauty.

Because of its extra quality, weight and granitelike ribbed construction, Cor-Du-Roy will not warp or curl.

It offers a distinct relief from the ordinary monotone shingle, and with its contrasting light and shadow effect it gives an appearance of massiveness and solidity to the roof.

Cor-Du-Roy is of the same honest quality consistently found in all Mule-Hide roofing products. Comes in a beautiful green, red and gray black. Also made in the slab or 4-unit and Lok-Level.

Send for illustrated literature. Write department T.

If you live in Chicago or vicinity, phone Lafayette 790 for name of Mule-Hide dealer in your neighborhood.

THE LEHON COMPANY, 44th to 45th Street on Oakley Avenue, Chicago

# 20¢ Buys 6 Fish Cakes

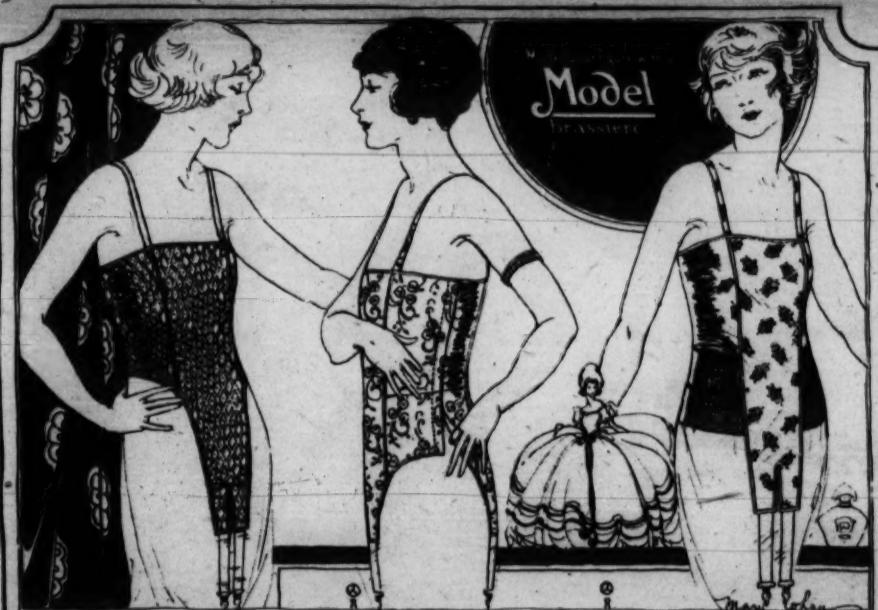
Six cakes made of freshest, sweetest cod from the Newfoundland Banks, mixed with Maine's mealiest potatoes. Boiled and blended—all prepared for frying—and packed in enamel-lined cans—by Gloucester fisherfolk. Enough to feed three people amply. Cheaper than meat. Good for any meal.

Their sea flavor makes any one hungry. Don't wait for Friday.

Get a supply from your grocer tomorrow morning.



Also Packers of  
Gorton's Cod Fish  
—No Bones



All Women Should Wear It      Some Women Should Wear It  
Some of the Time.      All of the Time.

**Model**  
corset-brassière

\$1.00 to \$5.00

INTRODUCED for lounge wear, leisure wear, sports wear, when all women want their figures fashionably defined without being rigidly confined. For the slim figure, it is ideal for all-day, every day wear. Of this new and smart type, the Model Corset-Brassière is the highest development, except in price.

In comfort and construction, in action, appearance and adaptability both to the present-day figure and the present-day fashion, the Model Corset-Brassière is first choice among women who distinguish between the best and the rest.

You can obtain the Model Corset-Brassière in beautiful brocades and many other attractive materials with hose-supporters front and back, or front only, in your favorite fastening—back, front or side. Ask to see the styles at any Department Store, Specialty Shop or Corsetiere, or write direct to

**Model Brassière Co.**

Paris \* 200 FIFTH AVE., NEW YORK \* London  
Our first advertisement quickly depleted the stocks of Model Corset-Brassières in retail stores. They can now fill all orders from complete stocks just supplied.

Quality      Style

**Bon Ton**  
CORSETS

Back Lace or  
Front Lace

YOU can have a beautiful figure—supple, erect, fashionable—by wearing a correctly fitting BON TON corset. Perfect support combined with supreme comfort. Boned with Wun-da-bohn which outwears the corset. Made with the matchless O-I-C non-pinching clasp.

Your Favorite Store Sells Bon Ton Corsets

Royal Worcester Corset Company

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**GETS-IT**  
will free your feet of  
Calluses and  
Corns

There is no sure preventive of corns and calluses, but there is one safe, certain, sure method for removing them, quickly and painlessly. You don't need to wait till evening and bedtime for relief. To stop the pain, all you need is two minutes of privacy and a bottle of "GETS-IT." A few drops are enough to shrivel corn or callus so you can peel it off with your fingers. Costs but a trifle—everywhere. Money back if it fails.

E. Lawrence & Co.      Chicago

*Sealines by  
Fischer, Chicago*



Afternoon Frocks  
of Unusual Exclusiveness

58<sup>00</sup>      44<sup>00</sup>      64<sup>00</sup>

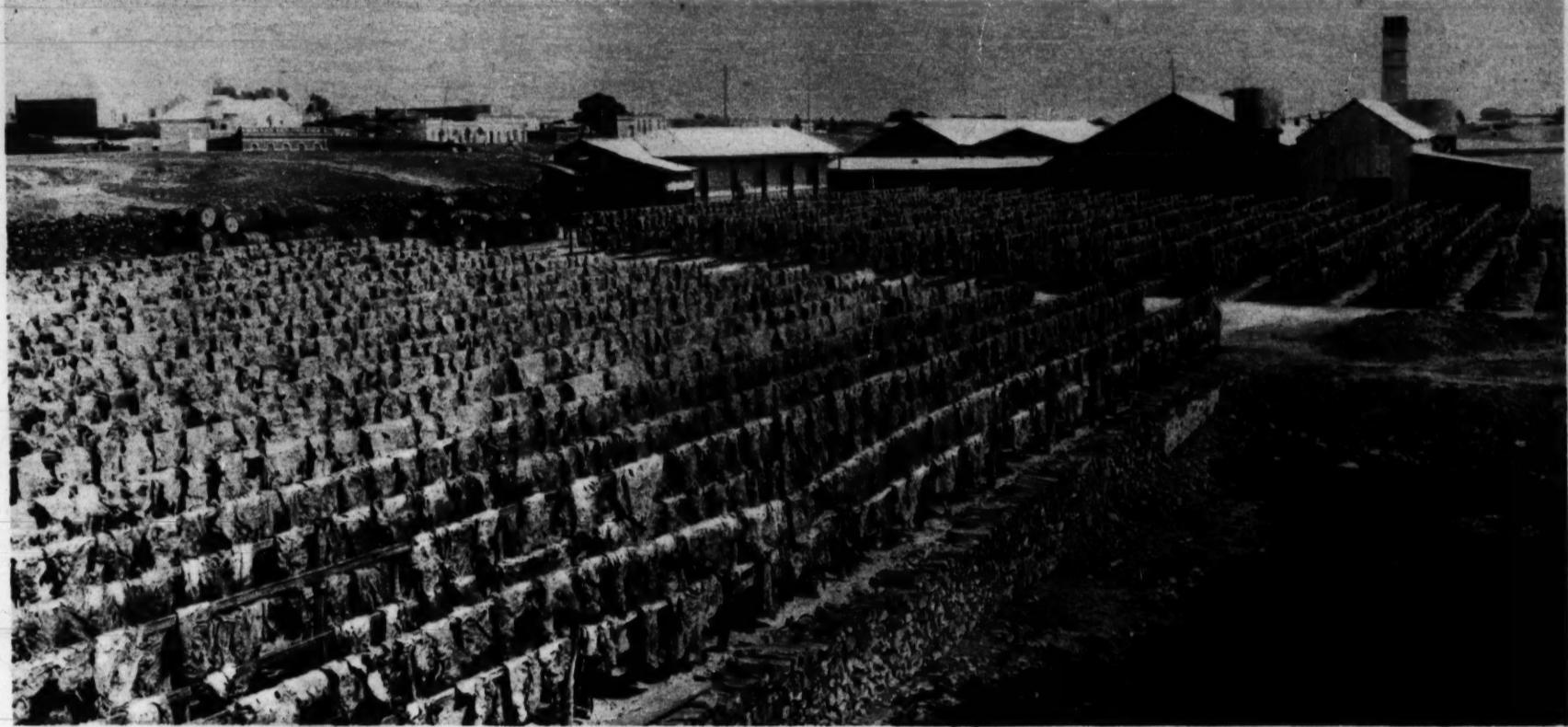
**Betty Wales**  
DRESSES  
BAKER & CO., INC.

55-57 EAST MADISON STREET, CHICAGO



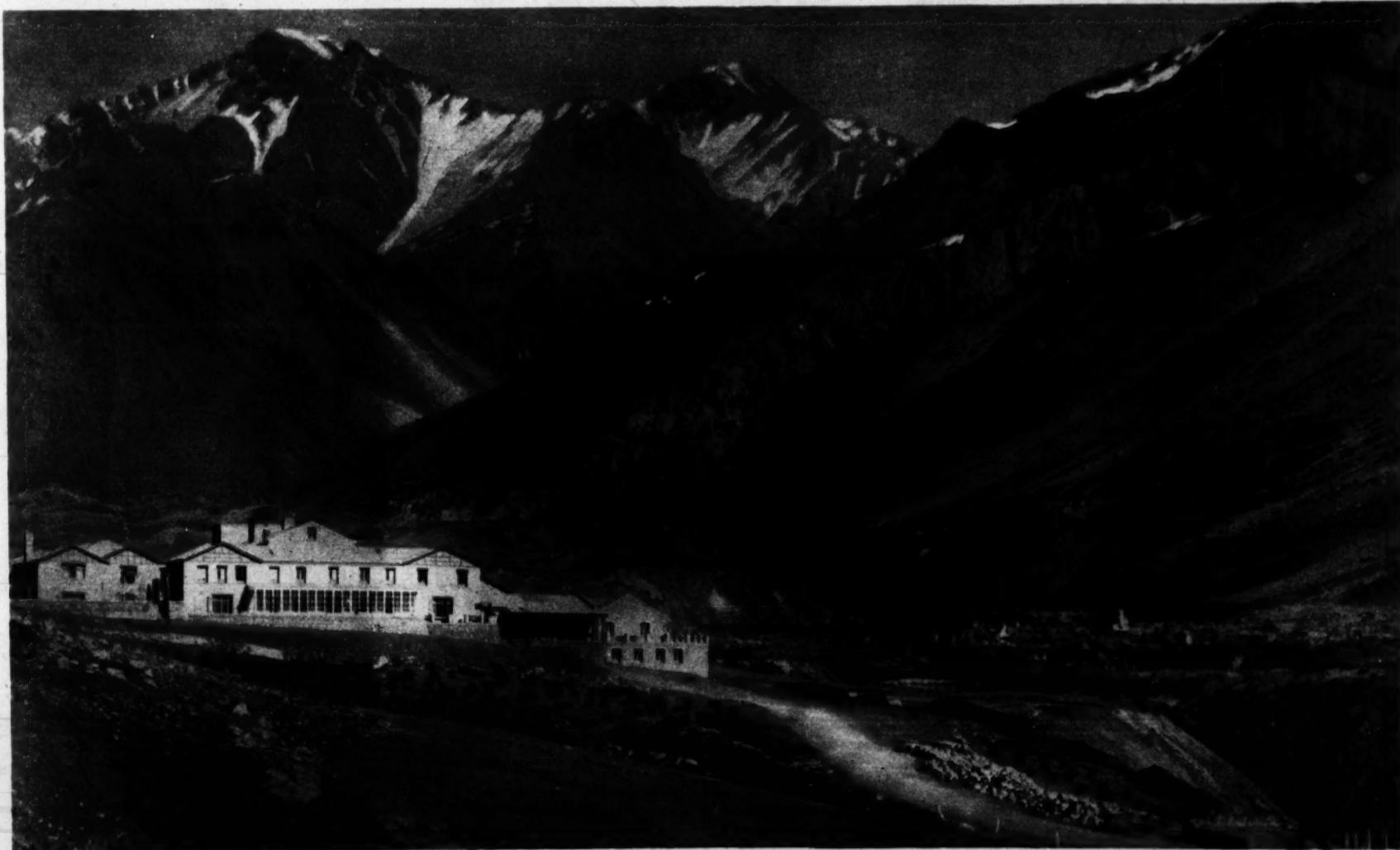
**WHERE ELEVATORS ARE NEEDED**—Thousands of dollars' worth of wheat and corn are lost every year in Argentina because of the absence of elevators. Sacks are piled like this about every railroad station in the agricultural regions.

(Photograph from Chicago Tribune Foreign News Service.)



**DRIED BEEF**—This was the sole method of drying beef in South America before the installation of British and American packing houses. Cattle were raised for their hides and most of the meat was left for the dogs and birds. The picture shows meat being prepared for the army in Uruguay.

(Photograph from Chicago Tribune Foreign News Service.)



**A SOUTH AMERICAN SUMMER RESORT**—Puente del Inca hotel in the Andes.

(Photograph from Chicago Tribune Foreign News Service.)



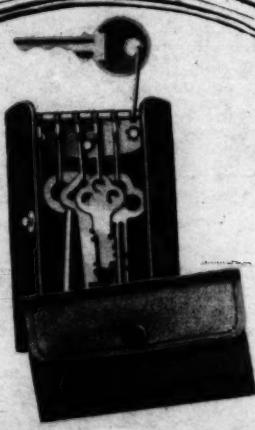
THIS IS probably the first time you have ever seen Mr. and Mrs. Douglas Fairbanks in bathing suits together. They are about to dive into their swimming pool at Beverly Hill, California.

(Photograph copyright by Kadel & Herbert.)



CARUSO'S FUNERAL—Interior of the Church of San Francesco de Paulo during the funeral ceremonies of the great tenor.

(Photograph copyright by Kadel & Herbert.)



### KEYS CAN'T BUNCH OR WEAR POCKET

CARRY your keys in this neat BUXTON KEYTAINER and prevent bunching of keys and wearing of pocket.

Two keys may be carried on each hook. Makes keys easy to find even in the dark. KEYTAINER holds naturally in palm of hand when turning key in lock.

CARRY one yourself and present

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as gifts for birthdays, etc. 9 different leathers; 4, 6 and 8 hook models. Prices from 25c to \$2.90. Sold only by dealers. Look for the Buxton carton. If you can't find one, write us.

DEALERS: Write for particulars on this money maker; special proposition with self-selling display case. BUXTON INC., Dept. C, Springfield, Mass.

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## BUXTON KEYTAINER

The original patented Key-Kase



Wallace Reid

the Famous  
Paramount Star  
Wears

MALLORY HATS



**BACK SOMERSAULTS**—Two men performing the back somersault dive are shown in this photograph, taken at a recent contest in the Berlin stadium, while another man is shown a few feet above the water, and a splash indicates that a fourth had preceded him by but a fraction of a second.

(Photograph from Underwood & Underwood.)



**ONE OF THE "ADVENTURERS"**—the wife of Capt. Goewen, commanding the party on its world cruise. There will be F. Trevor Hogg, former sailor; David Williams, navigator; J. Stirling, radio operator and assistant to Capt. Goewen; and two cooks.



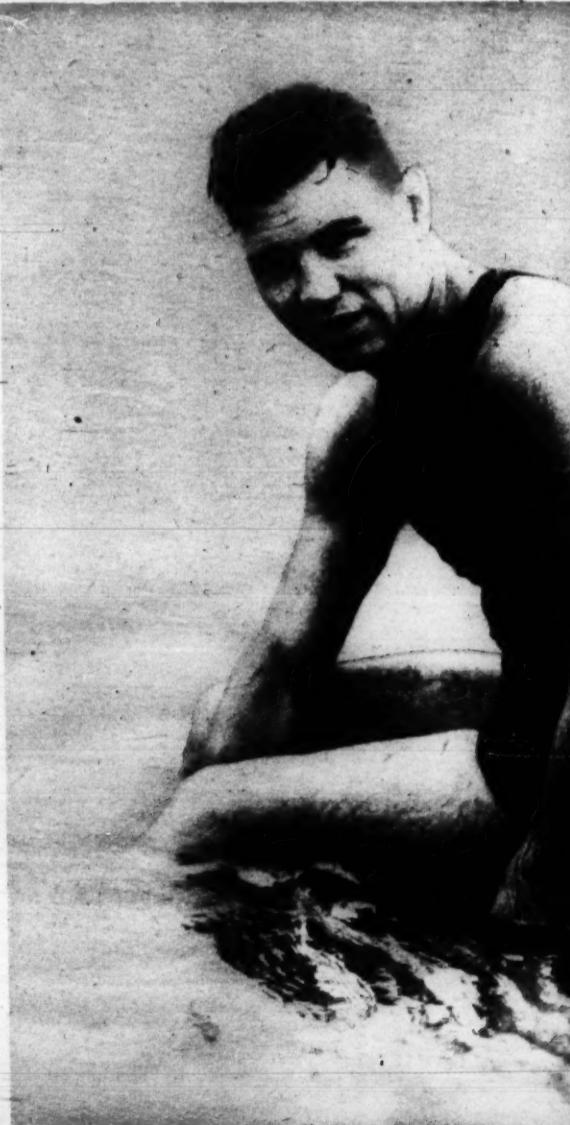
**LORD BYNG IN CANADA**—The hero of Vimy Ridge, who was popularly nicknamed "Biff, Bang, Byng," is inspecting the guard of honor on his arrival at Quebec, where he was given a great ovation. Lord Byng succeeds Lord Devonshire as the new governor general of Canada.

(Photograph from Underwood & Underwood.)



**GERMANY'S NEW BIRD**—This is the new German eagle, minus crown and sceptre and considerable tail. Monarchists are sore against the government for accepting this design. It was drawn by Hermann Esch, and was chosen from many submitted by art circles at the invitation of the government. The flying eagle is supposed to symbolize the nation as preparing to rise again from its fallen state.

(Photographs from Chicago Tribune Foreign News Service.)



**THE CHAMP ON THE BEACH**—Administrator Jack Dempsey at Atlantic City, where the champ is seeking rest and peace.

(Photo by ...)

## Lime light



**VENTURERS**—Mrs. Albert Y. Goewen is commander of the Speejacks, and will accompany the world cruise. Besides the captain and his wife, Scott, former Princeton university football captain and navigator; Jack Lewis, chief engineer; James and assistant engineer; Bernard F. Rogers Jr. of and taxidermist; Ira Jay Ingraham, movie photo-

(Photograph from Underwood & Underwood.)



**AROUND THE WORLD**—The Speejacks, a 98-foot motor launch, with a party of ten on board, has left New York on a cruise around the world to take about eighteen months. The Speejacks flies the "Adventurer's flag," the first to carry the celebrated emblem since Amundson and Scott took it to the north and south polar regions.

(Photograph from Underwood & Underwood.)



**UP AND AROUND**—Admiring throngs constantly surround the world's heavyweight champion, Jack Dempsey, in New York City, where the world's heavyweight

(Photograph from Underwood & Underwood.)



**UP AND AROUND**—A waterspout, traveling at the rate of seventy-five miles an hour, was encountered not long ago by one of the Atlantic steamers. It traveled in a circular route, making its appearance an hour later. It was photographed from the liner about seventy-five miles off the coast of Sweden. The waterspout passed the ship about 100 yards distant, causing tremendous waves.

(Photograph from Edward Aronie.)



**PART OF THE PASSPORT**—The tightening up of the immigration laws has led to a considerable underground traffic in passports. To break this up foreign authorities have hit upon the novel idea of branding with indelible ink the name of an immigrant to whom a passport has been issued. This branding is done on the back of the neck. American inspectors can, by an inspection of the passport and by a glance at the name and mark on the back of the neck, determine at once if there has been any substitution of identity.

(Photograph from International.)

## Tabloid Book Review

By Fanny Butcher.

Last week's best sellers at a leading Chicago book store were:

FICTION.

- "Main Street" (Harcourt, Brace & Co.), Sinclair Lewis.
- "Bringing Up" (Harcourt, Brace & Co.), Dorothy Canfield.
- "Sheil" (Small Maynard), E. M. Hull.
- "Alice Adams" (Doubleday-Page), Booth Tarkington.
- "Flaming Forest" (Cosmopolitan), James Oliver Curwood.
- "Her Father's Daughter" (Doubleday-Page), Gene Stratton Porter.

NONFICTION.

- "Mirrors of Washington" (Putnam), anonymous.
- "Journal of the Great War" (Houghton-Mifflin), Gen. Dawes.
- "Queen Victoria" (Harcourt, Brace & Co.), Lytton Strachey.
- Last week's six best sellers at the public library were:
- "Main Street," by Sinclair Lewis.
- "Dust," by Mrs. Haldeman-Julius.
- "Alice Adams," by Booth Tarkington.
- "Queen Victoria," by Lytton Strachey.
- "Mirrors of Washington," anonymous.

## Here Are Rich Gifts.

"IF WINTER COMES," by A. S. M. Hutchinson, is a real novel. It is as real as a golden dipping sun spattering a lake with wave nuggets. It is as real as a rising moon slowly changing the outline of a mountain into a sea of silver. And it is as romantic and as artistic. It is to the ordinary reader as a sun or a moonrise is to the heat and certainty of neonite. It is real in its own peculiar and lovely fashion. There is no reality of gold as the sun sinks into the sea, and yet even a blinding materialist would say, "The lake is paved with ten dollar gold pieces." Perhaps the black mountain-side against the moon's maiden striving toward the zenith is the same mass of rock and timber tossed soil that melts into radiance when the moon smiles fully upon it, but to any one but those whose heads as well as their feet are firmly planted in the earth's mud the mountain-side is molten beauty, as real as its rigid daytime bowdiers. Mr. Hutchinson has written a novel about a man who is real in that molten sense. He is not the man who sits next to you on the 5:27. He is not the person who, whether materialist or dreamer, declares that the values of life are static, absolute. He is a man who sees the ever shifting outline of men and women against the background of day and night; he sees himself one of the swirling mass. He has evolved a sort of philosophy of life which itself is not rigid, which is a molten acceptance of fate and an unrigid judgment of situations. He is—or he would seem to be to the materialist—a person who is cursed with the power to put himself in the other person's place. So much for the character of the hero of "If Winter Comes." He is at once a real, a charming, a glorious person and a man one has never seen and never will know. As for the story, it is that of the eternal triangle, of two marriages unloved in the most fundamental sense of the word. The psychology of that unhappiness is an amazingly fine contribution to modern novel writing. The little unremembered acts—not of kindness and of love, of disregard, unconscious maladjustment—are recorded with a sure vision. Toward the end of the book there is a situation so melodramatic that if it were enacted into any other novel would seem grotesque. In this book it merely seems ironic. All in all, "If Winter Comes" is so fine that it blurs one's vocabulary. One can only say, "Here are rich gifts."

\* \*

## And Clouds of Glory in Her Smile—"Some Smile.

Extra! Willa Cather arrived and departed trailing clouds of glory in her smile. A few hours were memorable for her presence. A lady who does practically no hero worshiping, the Tabloid's mamma, makes up for her shilliness toward the genius author by being wholly devoted to a few of 'em. Willa Cather is her lady Buddha. She thinks that no American woman has ever done a finer and a realer piece of work than "My Antonia." She thinks that Willa Cather is a person so real and so fine as to be like nobody else. She thinks a lot more things which she isn't going to say, because it'll sound sentimental. Instead, she is going to tell you all the obvious news about Miss Cather. To wit: Miss Cather is on her way to her home now in Nebraska, where she is going to stay two months. When she goes back to New York she is going to stop off to see Chicago's gayeties for a day or two. She has just finished her new novel, which is going to be published in the fall of next year. It has a title but the title is going to be changed, making of titles, she said that she never liked "The Song of the Lark," but she always felt about it as she would feel about having to introduce sister named Myrtle—embarrassed. When she comes back we are going to have a regular literary interview.

\* \*

## "Pan" Comes "Pan" and Is "Totally Different."

"Pan" is the fourth of Knut Hamsun's books to be made available to American readers, books as different as possible, so unlike as to seem the work of three separate men. We read "Hunger" first, a stark, cruel, auto-graphical clinic of the ravages of hunger on a sensitive man, an artist. "The Growth of the Soil," a book so masterful, so truly in the grand manner, to declare its incomparable supremacy to any one who would take the trouble to read it, was a paean which even the whirling wheels of the machine of modern life cannot drown. "Shallow Soil" is a Socialistic study of Christians toward the close of the century, a book unlike either his master-piece of Biblical-like beauty, "The Growth of the Soil," or "Hunger." And now "Pan" comes, totally different from anything else we have been able to read of Knut Hamsun's, an idyl of a forest fervor, a tender tale of the adventures into love of a hunter and a capricious child of the woods, of her fantastic coldness and her flaming tenderness, of his comfort in the arms of an adoring neighbor and of the cold, clear light of adoration which burns in his heart despite half a world's distance and many years.

\* \*

John T. McCutcheon's "The Restless Age," which kept us all excited on Monday mornings when it appeared in THE TRIBUNE, is to be made into a book, which may be purchased by all and sundry for the Christmas holidays or before. Likewise Ring Lardner, a former member of the exclusive TRIBUNE set, will have a couple of joy bombs ready for the fall, "The Big Town," a series of tales of the beautiful ladies and her conquest of N.Y. and "Symptoms of Being 85."

JOHN T. MCCUTCHEON.

**Persons and Personalities.** Sherwood Anderson is back from his jaunt to Europe, looking like the successful young author whose book has just been read by his permanent best girl. He is devoted to Europe. He says that he kept thinking of his friends, wishing that they, too, might have a draft of the champagne of continental thought. His new book, illustrated by photographs from modelings by his wife, Tennis C. Mitchell, will be out some time next month. Tennis C. is, by the way, one of the realist and nicest and easiest wives in the literary business. She's something that doesn't happen often.

\* \*

Miles Edna Ferber is also back in these parts after a summer in the luxuriant wilds of Estates Park. She climbed Long's peak, stopping not at Keyhole, but pressing on ever upward and onward to the mountain top. I didn't see her when she came down, but some of the assorted climbers whom I did see resembled the healthy blue girls which infest the good bass lakes of northern Wisconsin, glassy eyed and a bit ultramarine about the mouth. It's a terrible clash and them as has done it ought to be granted a medal by congress. Miss Ferber's novel, "The Girls," which will be out Oct. 15, God, the binders and printers all willing, is going to be such a best seller that a lot of gummy readers are going to read a really good book by accident.

\* \*

"Lost Ships and Lonely Seas" is the altogether intriguing title of a book by Ralph Daine. It is a retelling of old romances and tragedies of the sea, of sailing days when a piece of driftwood told of the mysterious disappearance of a frigate, when clippers left with gray nonchalance and returned no more. They are true stories as far as they may be found in old sea records. This is the way the very sort of book which "he" would enjoy. Irvin S. Cobb has contributed two books to the joy of those who think he is the greatest living humorist, "A Plea for Old Cap Collier," which is a funny thing about "old" libraries, erroneously referred to by our elders as dime novels," and "One Third Off," which is the record of his reduction from the world's champion literary heavyweight to the almost-bantam class. He now weighs "exactly one hundred and ninety-seven, including amalgam fillings and the nights of translation into foreign languages, including the Scandinavian."

\* \*

Another book of practical help for amateurs—who are almost as prevalent as scenario writers—is "Storytellers Buy and Why," compiled by Jean Wick, which is supposed to be of aid and comfort to the enemy short story writer. As a matter of fact most of the editors confess that they don't know what they buy the stuff they do and that they're just fascinated by some tale and that's that.

MISS GERTRUDE VANDERBILT  
She plays the leading role in "The Gold Diggers," which comes to Powers' theater tomorrow night. [Alfred Cheney Johnston photo.]Herr Strauss Is  
Annoyed, but Not  
at Our Dollars

By Edward Moore

ERHARD STRAUSS Richard Strauss has been taking advice from a press agent. If he has, he did not seek a particularly good one.

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**The Theaters**

(Continued from page one.)

beginning of her memorable association with David Belasco, and fifteen since its termination. "The Heart of Maryland," "Zaza," "Du-Barry," "Adrea," "It's a Man's World," and "The Girl," almost but not quite forgotten. "I never really retired from the stage," she says. "The theater has been my religion. I am bound to it. There have been obstacles, and one was the lack of the right play. And now I believe I have the play."

Miss Ida Claire, back from Europe, gave her first performance in the Alfred Savoir farce, "Bluebird's Eighth Wife," at New Haven Conn., last Monday. On Wednesday an unfeeling local constabulary stepped in and forbade further performances on the ground that the play is immoral. The piece has been scheduled to open in New York this week.

Miss Eileen Christie also is back after a long and prosperous career on the other side, to confer with Mr. Dillingham about some projected appearances in America. They will be brief, for she is to return to Paris soon to play "Peg of My Heart" in French. She made her debut as a French speaking actress in a revue staged at the Apollo theater in Paris last May.

Al Jolson, through at last with "Sinbad," will be the central figure of the New York Winter Garden's next entertainment, a potpourri of the usual sort, tentatively entitled "Christopher Jr." Its predecessor, "The Whirl of New York," left Broadway last night and is taking itself to Boston.

Miss Cornell Skinner, the only daughter of Mr. and Mrs. Otto Skinner, will make her stage debut with her father tomorrow. "Blood and Sand," the fortification version of the novel by Vicente Blasco Ibanez. Miss Skinner is a Bryn Mawr graduate and acquired something of a reputation at college for her part in amateur productions staged there.

The London production of "Sally," the Ziegfeld entertainment which has reached its forty-first week in New York, is now in rehearsal with all English cast. George Grossmith has been selected to take the part played in New York by Walter Catlett.

"The O'Brien Girl," which was to have opened the season at Cohen's Grand tomorrow, has been crowded out of Boston by bookings of other plays, and will start at one of New York's smaller houses. It is generally understood that Mr. Cohen's sudden decision not to send the show to Chicago was due to his troubles with the Actors' Equity association, and to a feeling that if the company's future was uncertain it had better be kept near home rather than sent 1,000 miles inland. By all accounts, "The O'Brien Girl" is one of the best of Cohen musical comedies, and Chicago has missed something.

A special invitation performance of "The Bat" will be given at 11:45 to-night at Cohen's Grand, "in honor of city officials, judges and the police force"—whatever that may mean.

Theda Bara is now a luminary of the varieties. She starts this week as a vaudeville headliner in Philadelphia.

Babe Ruth, the mighty, has his eye on the possibilities of a stage career, and they are dickering with him down east for a tour in vaudeville. He wants \$2,500 a week, they say, and may get it.

Harry Pilcer, the American dancer who went to Europe with the late Gabi Deslys, is reported to be "flat broke" in Paris. He lost \$75,000 in a dance palace venture last winter and is now thinking of entering a revue.

Miss Gladys Cooper, a prime favorite in London, is coming to America.

**STUDEBAKER**  
TO-NIGHT  
LIMITED ENGAGEMENT  
DIRECTION: MR. LEE STUEY

**MR. LEO.**  
DITRICHSTEIN  
IN THE GAY COMEDY OF PARISIAN LIFE  
TOTO  
By Homespun & Dusquenay  
Adapted by Abdullah  
"The spirit of high comedy is faultlessly served by Mr. Ditrichstein."

**JONES LINICK & SCHAFFER**  
**RIALTO**  
CONTINUOUS VAUDEVILLE  
STATE ST. at VAN BUREN  
11 A.M. to 11 P.M. Popular Prices  
Last Times Today  
WESTON & ELINE, ROUNDERS OF B'WY  
Beginning Monday  
Composers of Famous Songs  
**NAT VINCENT**  
and **BLANCHE**  
**FRANKLIN**  
Writers of "Bubbs," "Poker-Up," etc.  
Marshall & Connors  
Extra Feature  
**MABEL BLONDELL**  
"THE FEMALE FRISCO HERSELF"  
Taylor, Macy & Hawkes  
Herman & Rose  
Willie Karbe

Arthur Sullivan  
Lyndall Aurel Co.  
Bostons Atheneum  
A Comedy Classic

**CORT** SECOND WEEK  
MAT. LABOR DAY WED. & SAT.  
SAM H. HARRIS offers  
**GRANT MITCHELL** in  
"THE CHAMPION"  
THOMAS LOUDEN and ANTHONY D'AROSA  
STAGED BY SAM FOREST  
Registers a Knockout  
"The audience gave it its big boy  
applause when it was brought out  
and applauded." Every laugh, every cheer

**RAVINTA** CONCERT TODAY  
Dinner 12:15 P.M. COLORED GRIN  
CLOTHES STYLING AND HAIR STYLING  
WITH PINS, GLUE, KREASER, MASC. PASTE, D'AROSA  
COMING PERFORMANCES WITH DANCE HITS  
"The Raver" featuring Eddie Murphy, Eddie Adams, and Adams, or X. W. L. connecting with North

MISS EILEEN CHRISTIE  
"TIP-TOP"  
COLONIAL

PHOTO BY MURPHY

The Week's Openings

Princess—Holbrook Blinn, a good

actor, in "The Bad Man." Porter

Emerson Browne's satirical comedy

about Pancho Villa. The cast includes

Fred L. Tiden, Sidney Jason, Thomas

Shanahan, Leo Peck, and Miriam Col-

lins. First time tonight.

Great Northern—Miss Florence

Read in "The Mirage," a play by Ed-

gar Selwyn, having to do with the

problems of a woman torn between a

scarlet past and a virtuous present.

Malcolm Williams and Alan Dinehart

will have important parts in the pro-

ceedings. First time tonight.

Apollon—Cohen's. The most restless

of the comedians, heading a numerous

company in "Midnight Rounders," one

of those revues from the New York

Century theater. Among those pres-

ent will be Nan Halperin, Harry Kel-

ly, Lew Hearn, Joe Opp, Jane Green,

and Muriel de Forest.

First time tonight.

Powers'—"The Gold Diggers," Mr.

Belasco's footlighting of Avery Hop-

wood's sprightly comedy of the chorus

girl at home. Miss Ida Claire will not

play the leading role, as she did in

New York, and the task has been de-

legated to Miss Gertrude Vanderbilt.

Others in the excellent cast are Bruce

McRae, H. Reeves Smith, Jobyna

Rosen, George West, Theodore

Babcock, Ruth Terry, and Constance

Williams. First time tomorrow night.

Cohen's Grand—"The Bat," which

made its debut from the Princess to

make way for Holbrook Blinn and "The Bad Man."

to act under the management of Charles Dillingham.

Mrs. John Drinkwater, playing under

the stage name of Cathleen Ford, is

in the London revival of her husband's

play, "Abraham Lincoln." She takes

the part of Susan. The audience's ex-

perience to Mrs. Drinkwater, since

she was one of the original members

of the brilliant Birmingham repertory

company which first presented "Lincoln," and on that historic occasion

she played this same part.

Prices: All performances (except

Main Floor, Second, and Balcony)

\$2.50, \$2.00, \$1.50

IMPORTANT NOTICE: CURTAIN WILL RISE PROMPTLY AT 8:15 AND 8:30

THE AUDIENCE IS KINDLY REQUESTED TO BE SEATED AT THAT TIME.

Prices: Same ad. in New York.

Main Floor \$2.50, Second \$2.00, Balcony \$1.50

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## IMPERIOUS VICTORIA, QUEEN AND WOMAN

By Lyton Strachey.

(Continued from last Sunday.)

At the PALACE  
A Review in Pictures  
Barham & Sexton  
10% Entertaining

Produced by M. L. Hart.  
Directed by Thomas Jefferson.

THE CAST

Violet White.....Wanda Hawley  
Samuel Butters.....Walter Hiers  
Mrs. White.....Sylvia Ashton  
Archibald Mellish.....Mavis Kelse  
Banch Foreman.....Lee White  
Frederick Stanton

By Mae Tindie.

WILL you tell me how beating on a scrub bucket with a tin spoon will keep 'em at home? Walter Hiers, as one Samuel Butters, keeps his little hounds down on the farm by this simple means, and one who would study life from all its angles would like to know just what's the psychic connection between a woman and a scrub bucket.

Regarding this Samuel Butters.

He is the sturdy oak mentioned in the title. He is wed to a clinging vine in the form of Miss Wanda Hawley, who, 18, and pining for romance, vamps and marries him in the face of her clubwoman mother and his fiancee, a Miss Belle Bright, who runs a ranch and, incidentally, everything and everybody on it. Miss Bright is impersonated by the large and clever Sylvia Ashton, who can be both funny, fat and cutesy, and when she's fat, funny, fat and cutesy.

"I like Lady A. very much," she told "only she is a little strict and domineering, and too severe towards others, which is not right; for I think one ought always to be indulgent towards other people, as I always think, if we are not well taken care of, we might as well have gone astray. That is always my fault."

She was suddenly prostrated by stern, regret, and doubt. For two years she had been her own mistress—the best, happiest years, by far, of her life. And now it was all to end! She was to come under an alien domination—she would have to promise that she would honor and obey some one who might after all, thwart her, oppose her—and how dreadful that would be!

## Power of a Husband.

Why had she embarked on this hazardous experiment? Why had she not been contented with Lord Melbourne? No doubt she loved Albert; but she had power, too. At any rate, one thing was certain: she might be Albert's wife, but she would always be queen of England.

He reappeared in an exquisite uniform, and her hesitations melted in his presence like mist before the sun. For Feb. 10, 1840, the marriage took place.

Albert was not in love with her. Affection, gratitude, the natural reactions to the qualified devotion of a lively young couple who was also a queen, such feelings possessed him, but the sparks of reciprocal passion were not his. Though he found that he liked Victoria very much, what immediately interested him in his curious position was her than himself.

Daunted and delighted, riding, dancing, singing, laughing, amid the splendors of Windsor, he was aware of a new sensation—the stirrings of ambition at his breast. His place would indeed be a high, an enviable one! And then on the instant came another

He would not be there to please him, but for a very different purpose—so good. He must be a noble, manly and princely in all things"; he could have "to live and to sacrifice himself for the benefit of his new country"; to "use his powers and endeavors for a great object—that of promoting the welfare of multitudes of his fellow men."

**A Family Match.**

It was decidedly a family match. Her father, Prince Charles Augustus Emmanuel of Saxe-Coburg-Gotha—for such was his full title—had been born just three months after his cousin Victoria.

The children's grandmother, the Dowager Duchess of Coburg, had from the first looked forward to their marriage; as they grew up the duke, the Duchess of Kent, and King Leopold (of Belgium) came equally to desire

The prince, ever since the time when he was a child of three, his nurse had told him that some day "the little English May Queen" would be his wife, and he never thought of marrying any one else.

The Duchess was a sprightly and beautiful woman, with fair hair and blue eyes; Albert was like her and her declared favorite. But in his 18th year he was parted from her forever. The ducal court was not noted for the strictness of its morals; the duke was a man of gallantry, and it was rumored that the Duchess followed her husband's example.

She was a friend; one of the most charming and cultivated man of Jewish extraction, was talked of; at last there was a separation, followed by a divorce. The Duchess retired to Paris and died unhappily in 1831. Her memory was always dear to Albert.

He grew up a pretty, clever, and high-spirited boy. Usually well behaved, he was, however, sometimes bad. He had will of his own, and asserted it; his elder brother Ernest was less passionate, less peremptory, and, in their wranglings, it was Albert who came out on top.

**Albert's Dilemma.**

Albert had foreseen that his marriage would not be all plain sailing; but he had by no means realized the gravity and the complications of the difficulties which he would have to face. Politically, he was a cipher. He is one of the cleverest fellows I ever saw," said Lord Melbourne—the most disreputable, the most well-judging and most cool man.

And Lord Palmerston cited Baron Lehzen, the statesman who governed England—Lord Grey, Sir Robert Peel, Lord Palmerston, Lord Melbourne—had learned to put a high value upon his probity and his intelligence. "He is one of the cleverest fellows I ever saw," said Lord Melbourne—the most disreputable, the most well-judging and most cool man.

But it was not only in politics that the young prince discovered that the part out for him was a negligible one. Even as a husband, he found his functions were to be of an extremely limited kind. Over the whole of Victoria's private life the Baroness Lehzen was a refined supreme.

[Lehzen, daughter of a Hanoverian general, had won Victoria's heart as her confidante in childhood. Later, used by George IV, to offset the influence of Victoria's mother, she was made a baroness.]

Nobody knew—nobody ever will know—the precise extent and the precise nature of her influence. She had declared that she never discussed public affairs with the queen, that she was concerned with private matters only—with private letters and the details of private life. Certainly her influence is everywhere discernible in Victoria's correspondence.

And the governess was no fool; narrow, jealous, provincial, she might be, but she was an acute and vigorous

(Continued next Sunday.)

## 'C'mon, Honey! Says the Bee, 'A Little Bucket Calleth Me!'

"HER STURDY OAK."

Produced by M. L. Hart.

Directed by Thomas Jefferson.

THE CAST

Violet White.....Wanda Hawley

Samuel Butters.....Walter Hiers

Mrs. White.....Sylvia Ashton

Archibald Mellish.....Mavis Kelse

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Frederick Stanton

By Mae Tindie.

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Up to date I believe this is the first

## CLOSEUPS

I don't often poke my nose into other departments of this paper. But I reckon when a lady reads a good movie novel there's nothing to prevent her saying so. Anyhow, here's about—

"Real Life," by Henry Kitchell Webster.

About a year ago that man—who is nice and human and twinkly-eyed and likes it—EVANSTON—came up to the office. He said he was going to California.

"Whereabouts in California?" said

"Hollywood," replies the author of "The Great Adventure," "Mary Wollaston," and other w. k. works. I

"You, too?" I cackhanded.

"Me, too," he asked frankly unashamedly and surprised.

"Going into the movies," I said.

"Well," he said, twinkling, "in a sense you've got me, Stephen. (He didn't say 'Stephen.' I'm going to write a movie novel. You don't realize what the producers will make me act instead of write, do you? If they're going to make any rumpus of that sort, I'm going to stay home. I don't want them to do any fighting over me," said Mr. Webster.

"G'wan!" said. He went.

"Real Life" is the result. It is the sparkling story of a daring and beautiful picture star who runs up against a series of adventures in real life that make her hairbreadth picture escapades look like a trip to—well, Lorraine.

The author's originality, humor, and suspense to the last are what the author frankly sets out to entertain and does marvelously. His heroine, Leda Swan, is a lovable and striking char-

acter in which Mr. Hiers has been permitted to be a hero and marry the girl. Be it said that he acquits himself nobly and disproves forever the theory that nobody loves a fat man.

"Her Sturdy Oak" is tip-top com-

edy. It's clever, funny, original, well acted and directed. But will you tell me what I asked you to tell me?

I asked you to tell me?

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## Yarros: Interpreter and Prophet

(Continued from page one.)

radicals; we, the discontented and politically unattached or half-attached; we, the seekers of new and more genuine alliances—what would we do if we had the opportunity and the power?

Then comes Mr. Yarros' programme, clause by clause, briefly and tamperately worded. It fills four pages; it contains precisely fourteen points.

It is not intended here to give these points because the intention of this article is not to get a good book, but to stimulate interest in it.

## Democracy's Sole Foes.

Mr. Yarros has no panacea. He does not despair of democracy. He is not impatient. He is eager to work, to learn, to teach. He is willing to wait. "What," he asks, "creates sound and true democracy?" Two processes, neither of them swift, for he adds:

"Education and slow political and moral evolution are forces for which there are no substitutes."

Passionate ignorance, ignorant passion—those may democracy dread. They are dual in operation and one in effect, and to fight them with anti-democratic weapons, says Mr. Yarros, "is to surrender to the enemy. The most searching criticism of democracy will do infinitely less harm than a single act of injustice toward its critics."

The right diffusion of power and the right use of power rightly diffused—that is the drama of the ages. Upon an act of that drama more intense, more spacious, more splendid, and more instructive than any act preceding it is the privilege of us now in the world to gaze.

Yarros, interpreter of the scene now playing, says:

"Evolution, not revolution or miracle, will solve our problems and remove the obstacles to human solidarity and human justice, national and international, that face us on every side."

And as Moliere said, "The way is long."

## Sir William in Green Covers, but Aflame Inside

IRELAND UNFREED: Poems of 1921, by Sir William Watson: Duodecimo, pp. 46. John Lane Company, New York.

Dear Harp of my Country! in darkness I stand alone. The cold chain of silence had hung over me then. The cold chain of silence had hung over me then. When proudly, my own Island Harp, I unbound thee, And gave all the chords to light, freedom, and song!

THOMAS MOORE

A STRANGE land, that England. In 1917, in war time, they knight a companion for good work in citizenship and in letters. In less than four years old Englishman—English to the core—old Yorksire stock on either side, pointing across the Irish sea to flaming towns and wailing women, says to countrymen: "How dare you, you cowards, you rustians, you traitors, you wife's sweethearts, you children! And turning to his children, "But you, my dears, shall live to see your mother's island free!"

Do they, in that strange England, lock him up?

Not at all. Great Toxy Journals in the capital of his country print the bitter, beautified verses in which he writes for the joy of his heart, and an honorable publishing house in that London issues them in inexpensive and convenient form for the British empire and the American republic.

The cover of "Ireland Unfreed" is green; its insides are flame. "Poems of 1921," they are subtitled, and there are twenty-one of them. Nineteen of them are burners—meant to hurt, meant to sting, meant to inflame and to inspire. It was different with Tyrone. When he married an Irishwoman, he did not adopt the suffering she made in the subject, rather, of some of his gammonous satire.

This is the dedication of "Ireland Unfreed."

T O YOU, my little daughters, happy in being The daughters of an Irish mother, And happiest when no other Than the sweet Irish air Is on your cheeks; to you that kindly share The gossome hours, and catch their bites a-screaming, I with green pen inscribe this little book; Desiring—nay, foreseeing— That you shall How to look On Ireland's freeness. W. W.

And this is one of two poems Sir William addresses to the prime minister that recommended his knight-hood:

TO THE PRIME MINISTER (The Rt. Hon. D. Lloyd George): W HEN France was home and Belgium ashes, and white O'er us the flying Death continually Hung near, you rose to greatness. You were he Who in the teeth of the enemy's might and guile Did set a-schirling throughout all this tale The wheels of the Machine of Victory. And where shall we forget it? When the sea Forgets his thunder, or the Morn her smile. But O, sad change! Cleverly today in this Your mastery towers—that you forbear to stir A finger while your nation's forces and fail Shatter doomed Ireland's bones, and build in her A burrow of the great metropolis Of soil and soil whose name on earth is Hell.

In this one the William Watson now of three and sixty years turns back to the time, a dozen years ago, when he married Adeline Maureen, King of Dublin.

THE STRANGER-MINSTREL FAIR with broom and woodbine And roses and wild rose Is the Land of Hope Deferred Where the shamrock grows. And whether I did stray In the long-gone day, And I gave my heart away To sweet Ireland.

Dead Songsters of her household How loved her and adored, And their love was like a flame, And their song was like a sword; But an alien hand today, All world-worn and gray, Has sung my heart away To sweet Ireland.

## Slams of Life

By J. P. McEVoy

SUBMITTED (A TRIFLE LATE) FOR THE CHICAGO SONG.

First Verse.

One day, a dicky dumbbell was addressing of a crowd; He stood right up in meetin' there and hollered long and loud: "You city folks should exercise, should jogge up your spleen. Should oscillate your liver, if you savvy what I mean; Your innards are in coma now from settin' round all day. You ought to stir them up a bit if you'd be bright and gay." An earnest looking man arose and these here words did say:

Chorus.

"Some people fall for tennis, sir, while many ride a horse. And others exercise at home till they're a total loss, But we've a better system, sir, for every day we ride To work and back on top the bus, or else we sit inside, the motion the side And peristaltic of North Bus Is good enough (BUMP! BUMP!) exercise for us."

Second Verse.

And then that dicky dumbbell rose and said, "Perhaps you're right. Since looking at the people here I marvel at the sight: Their eyes are bright and snappy and their cheeks are warm and pink, In fact there isn't nary one what looks upon the blink." And then he said, "Most city folks are wan and worn and gray, But you are perfect specimens—say, how do you get that way?" And all of them there people rose and these here words did say:

Chorus.

"Some gonniffs tease the dumbells, sir, some willies swing the rings, While others swim and gollie, sir, and sundry foolish things, And some prefer the Swedish rub to agitate their junk, And jogge up their giblets, sir, but that is all the bunk, peristaltic of North Bus Is good enough (BUMP! BUMP!) is good enough for us. The (BUMP! BUMP!) North Side (BUMP! BUMP!) Bus Is good enough, is good enough, is good enough for us."

## Frank H. Spearman

has written a red-hot Western story like his "Whispering Smith" and "Nan of Music Mountain":

## LARAMIE Holds the Range

—the best thing of the kind in years. Get it at any bookstore or news-stand.

Illustrated. \$1.75 net

Charles Scribner's Sons Fifth Avenue, New York

## Mary Cholmondeley's New Book of Tales

It is not perfection that we look for in our fellow creatures, but what is apparently rarer, "the plain telling." How often rises before us the sweet reproachful face of those whom we could have loved devotedly if they had been willing to be straightforward with us, whom we have lost, not by our own will, but by that paralysis of feeling which gradually invades the heart at the discovery of small insincerities. Sincerity seems our only security against losing those who love us, the only cup in which those who are worth keeping will care to pledge us when youth is past. MARY CHOLMONDELEY.

Frances Tyrrell-Gill once said this fine thing of the author of "Diana Tempest," "Red Pottage," and the "Romance of His Life."

"It is because she sees so inwardly that the picture is so complete. She finds the whatever things are true in action, action in thought, in expression.

"In short, in the whole round of life—belong to religion; and that religion has many names."

BY ELIA W. PEATTIE.

MARY CHOLMONDELEY has M her own whimsical humor and is never more delightful than when she is presenting some extraordinary human relationship. Her group of short stories published under the title "THE ROMANCE OF HIS LIFE AND OTHER ROMANCES" (Dodd, Mead & Co.) is crammed with curious and colorful situations and strained relationships. Her humor is rather persistent and now and then rather self-conscious, but when the reader has yielded to its attractions and put aside the withholding attitude, then the enjoyment to be had is considerable. Undeniably, the author of "Red Pottage" thinks of surprising situations and odd—decidedly believable—characters.

Nice Boy, if They Don't Spill Him.

A PLEASANT, smiling portrait of the young hope of England adorns the paper cover of "THE PRINCE OF WALES' BOOK" which Hodder & Stoughton publish for St. Dunstan's. The intention of the book is declared in the amiable note which the prince appends. "I hope," he writes, "that all who will buy this book of photographs and will thus help me to secure the largest possible assistance for our sailors and soldiers who are well worth the sacrifice."

The photographs are of the young prince himself, showing him in Canada, the United States, Australia, New Zealand, Hawaii and upon his return to his English home. With him are hundreds of other persons—notables, sailors, soldiers, sportsmen, savages, girls, children—all and sundry who paid him honor or to whom he expressed good will by his sociability. It is a book with a benevolent purpose and it is pervaded by a generous, outgoing and modest personality.

The Inmaculata," a central high school for girls on the north side to be conducted by the Roman Catholic Sisters of Charity of the Blessed Virgin Mary, will open on Sept. 12, at 640 Irving Park boulevard.

"The Mission of the Church," a celebration for the centennial of the missionary organization of the Episcopal church and the semi-centennial of the Austin church, and the laymen are Austin, George W. Dixon, Harry A. Wheeler, and James E. MacMurray.

## NEWS OF THE RELIGIOUS WORLD

## Responsibility of Church to Industry Told

By Rev. Gardner MacWhorter.

UNDER the title of "The Responsibility of the Church in Industry," the commission on the church and social service of the federal council of the church of Christ in America gives a "Labor day message" in part as follows:

"The message for this Labor day is set against a background of suffering and confusion. The land is filled with unemployment. Possibly one-fourth of the population is unemployed and strained. Thousands of employers are holding their industrial activities mainly from day to day. Labor is fighting for the fundamental right of collective action, and fighting at a serious disadvantage. The freedom of the ministry to proclaim a social gospel and to apply it according to their own honest convictions is sharply challenged. Even the common right of citizens to freedom of speech and assembly in many communities is at stake.

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## MOTORDOM.

Improvements Rescue Illinois Farmer from Lean Year

ing Cold Cash to Back Up Sentiment for Improvement

BY J. L. JENKINS.

URBANA, Ill.—[Special.]—Central Illinois has awakened at last to the full value of continuous paved roads. With highway traffic pouring over the 160 mile trunk leading from Chicago through Urbana to Marshall and Terre Haute, connected paving from Chicago to the Mississippi river, the paved highway link running from stand, north of Peoria, through Springfield, and the nearly completed main line from St. Louis east to Mar-

shall, farmers and merchants of the corn belt are reaping tangible profits from one of the leanest agricultural years in history.

The best example of actual returns made by the hard won paved road in Illinois is the famous Peoria county porker. He is traveling over the new paved highway these days via motor truck, riding fifteen and sixty miles to market and actually making money for his owner, while freight rates and hauling charges in other, mud bound sections of the middle states make live stock raising pure philanthropy.

Farmers in Iowa, in Indiana, and the old ranges of Illinois report a steady decrease in stock raising activities. They have figures to show that present market prices are less than the cost of feeding and transportation of cattle and hogs by methods used ten years ago. The ranges are thinning month by month in consequence and economists for several years have seen a dwindling meat supply and increasing meat costs as the inevitable result.

Visit to the Peoria stockyards this morning was sufficient proof that the paved road has solved a big part of this real problem. Scores of trucks,

trailers, and passenger cars made an almost impassable traffic jam about the yards. Produce trucks bringing in all sorts of garden truck added to the congestion, and a caravan hauling corn stored last year and the year before topped off the picture. Inquiry proved that everything except the corn rolled

in a neat profit for its owner, thanks to the paved road that has reduced the time required for hauling 400 per cent, saved 1 cent a mile in gasoline costs to each haul, and eliminated the excessive freight rate entirely.

It is this positive performance of the paved road that is sweeping highway construction across the state so forcibly that no political machine can resist it. The farmer, as well as the big manufacturer and merchant who employs motor fleets and the motorist who uses the roads for pleasure, is at last convinced that pavement value is not cost per mile of construction but saving per year in transportation.

THE HEART OF ILLINOIS.

SUNDAY—Two hundred and forty miles of golden country, leisurely tinting itself for the colorful pageant of September and Indian summer, unwound for us today along the kind of road that Caesar dreamed of. If you have business in the great, growing heart of America or seek the sort of smiling contentment that can heal all blisters of modern city life, push a steering wheel south over the Dixie highway through Danville to the pleasant ocean to ocean trail and let it show you where Uncle Sam's strength comes from.

Most people know all about the Dixie highway now, and the few who are still ignorant are losing no time in overhauling their trail reading. Regularly, too, they go to enjoy the one link of highway in the middle west that has been completely cured of the detour disease. The road from Chicago to Danville is an open book, but it will be news to many that the road does not stop there. It goes on south through more smooth prairie miles to visit Crisman, Paris, and Terre Haute, and the people of south-

ern Illinois are anxious to let the world know all about it.

MONDAY—Rough pavements that cannot quite spoil the stately beauty or open friendliness of Decatur, lead out north and west through a dash of hills toward Springfield. The Ocean

trail is closed just now for construction, and the option of mixed gravel, graded earth and rough clay is the best that can be offered. A humorous, concrete road meets the trail as it approaches Springfield and runs along for several miles, promising good footing into the capital.

TUESDAY—The road from Springfield to Peoria is about as good as a road can be even though it follows the old, crooked highway lines and twists about to meet even the newest of smooth roads. The part of the Chicago-St. Louis concrete highway is complete now between the two important centers with the exception of a hundred yards or so where state engineers are treating with railroad people for an overhead crossing. The route taps the great Illinois river valley and climbs into Peoria.

WEDNESDAY—Excursions into the corn belt, where country fair has pushed everything else off life's schedule, made pleasant, dusty runs today. Careful grading and oiling has ironed out a good path over the corn belt trail from Peoria straight east to the Indiana line.

FRIDAY—Frank W. Barry, 301 South Wabash avenue, department store, has raised the speed limit. His country roads are seldom used for walking purposes now. So why not let the auto owners enjoy themselves?

ARNOLD GUTWIRTH, 1129 South

Louis avenue, student

—It's more wearing on

the motorist's nerves to be held down to twenty-five miles — just

creeping along, you

know, and always look-

back for a motorcycle

cop — than it is to step

along at thirty-five an hour.

E. J. Gustafson, 1610 Fargo avenue,

salesman — I don't see

why a law authorizing

thirty-five miles an

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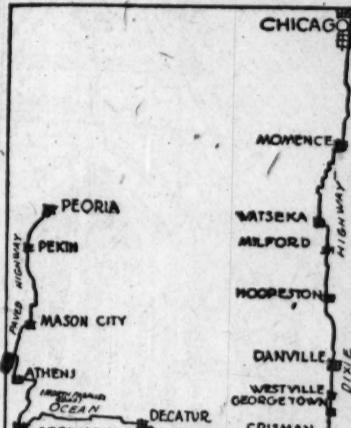
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TALES of the TRAIL  
by Jenks

TRAFFIC IS CLOSED JUST NOW FOR CONSTRUCTION, AND THE OPTION OF MIXED GRAVEL, GRADED EARTH AND ROUGH CLAY IS THE BEST THAT CAN BE OFFERED. A HUMOROUS, CONCRETE ROAD MEETS THE TRAIL AS IT APPROACHES SPRINGFIELD AND RUNS ALONG FOR SEVERAL MILES, PROMISING GOOD FOOTING INTO THE CAPITAL.

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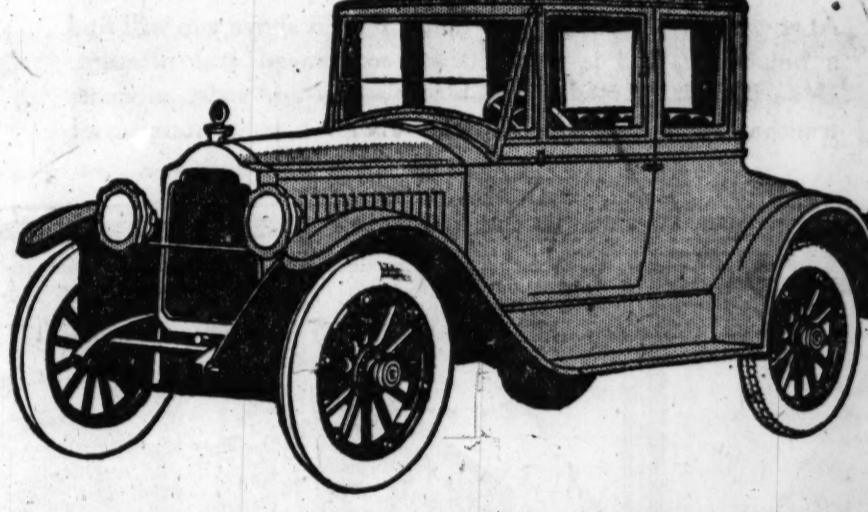
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## PACKARD



When you buy a Packard Single-Six you buy a car that is visibly and truly of Packard quality. It is this quality that keeps the Single-Six running sweetly and powerfully long after another car is showing wear. It is this quality that puts spirit in the car's action, safety into its structure, comfort into every mile it travels. It is this quality that underlies this car's remarkable success, and the enthusiasm of its more than 4,000 owners. The Packard Single-Six touring car formerly was \$3640. It is now \$2975, f.o.b. Detroit.

YOU CAN SAFELY EXPECT FROM THE PACKARD SINGLE-SIX A YEARLY AVERAGE OF 17 MILES OR BETTER TO THE GALLON OF GASOLINE, 2,000 MILES OR BETTER TO THE GALLON OF OIL, AND 15,000 MILES OR BETTER FROM TIRES.

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Michigan Avenue at 24th Street  
Open Evenings During September

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South Bend

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Monon

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La Salle

Monon

La Crosse

Belle Plaine

Ask the man who owns one

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ATLAS

“MERCHANT'S DISPATCH”

Effective September 3rd, the chassis price of the ATLAS “MERCHANT'S DISPATCH” will be \$1550 f. o. b., York, Pa. This is \$215 less than last year's price.

## No Reduction in Quality

The same economical four cylinder motor—the same trouble-proof ball bearing transmission—the same patented ball bearing worm-drive rear axle—the same low maintenance charges due to the superior quality of all Atlas materials.

Let us explain to YOU the opportunity that is afforded by this new low price.

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MISCELLANEOUS.

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Scenic and Historic Wonderland of the Middle West

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BIRCHWOOD LODGE  
Furnished cottages: 8 to 6 rooms. Complete kitchen, living room, dining room, porch, deck, fireplaces. Also furnished cottages, Birchwood Lodge. Best game fishing in Manitowish waters. Birchwood Lodge, Manitowish, Wis.

DELLS FARM RESORT  
SPECIAL RATES FOR SEPTEMBER  
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NEW 12-STORY FIRE-PROOF HOTEL

Hyde Park Boulevard at 53d Street

On Shore of Lake Michigan, Facing Hyde Park Blvd. and East End Park. Do not select your home for the Winter before visiting this luxurious hotel and getting our prices.

Visit our magnificent dining room overlooking the lake. Excellent cuisine at extremely moderate prices. A place of luxury, elegance, refinement and solid comfort. Finest Dining Room, Crystal Ball Room and Mezzanine in Chicago.

#### 400 LARGE OUTSIDE ROOMS

Two large closets in each room. Exclusive tile bath for each room.

Illinois Central Station one block from Hotel—10 minute express (non-stop) to downtown. All Illinois Central, Michigan Central and Big 4 trains stop at 53d street.

European, \$3 and up

C. O. STARK, Manager

Phone Hyde Park 9600

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A NEW NEW MARSHALL FIELD FURNISHED KITCHENETTE APARTMENTS. Made of steel and wood, which will withstand the elevator service. In MODERATE RENTAL.

4100 DREYER AVENUE, CHICAGO, ILLINOIS.

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New roof terrace and solarium just completed. 3 and 4-room suites, including kitchenette. Attractive living room, dining room, kitchen, a bath. From bathing beaches and 1 C. 10-min. bus service to local Hyde Park Hotel at Dorchester Ave. Calais. Ph. Dorchester 4300.

WISCONSIN.

### CAMP LAKE HOTEL

Camp Lake (P. O. Box 1000) 50 miles from Chicago; 2 miles from See Line site. In the heart of the north woods hunting and fishing. All modern conveniences are being now and will continue better in September. Good food, fine fish. Duck shooting noted. Boat free. Tennis and croquet good. W. E. Hartman, Dr. Martin, Hayman.

Big Woods Lodge on Big St. Louis Lake.

In the heart of the north woods hunting and fishing. All modern conveniences are being now and will continue better in September. Good food, fine fish. Duck shooting noted. Boat free. Tennis and croquet good. W. E. Hartman, Dr. Martin, Hayman.

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To sunny, interesting lands. The

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Itinerary: Maderia, Gibraltar, Algiers, Marseilles, Genoa, Naples, Athens (Piraeus), Alexandria, Egypt and the Nile. For full particulars address

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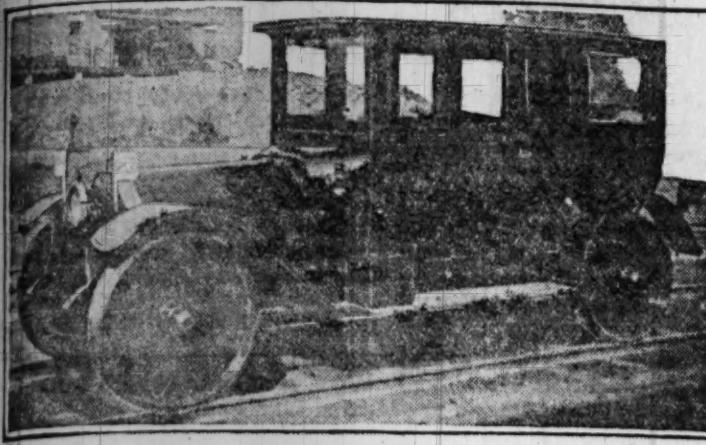
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## MOTORDOM.

## WHEELS OF PROGRESS



C. E. Hair, general superintendent of the Southeastern, is out ahead of the railroad world with a private car that requires neither engine nor crew. He believes that this type of passenger car will go far to solve the local problems of many smaller roads.

## License Dodgers Add Half-Million To Highway Funds

## Secretary Emerson Licates Many Violations of State Law

SPRINGFIELD, Ill. — [Special.]—Reports of the work done by the automobile investigators during the month and a half since they were appointed under the new law passed by the last general assembly, indicate that nearly half a million dollars in license fees, which have been escaping in the past, will be brought into the state treasury through this agency. In every community visited by the investigators up to this time, according to the automobile department of Secretary of State Louis L. Emerson's office, the number of applications for chauffeur's licenses has increased 100 per cent, and there has been a large increase also in the applications for duplicate plates where license plates have been lost and for additional plates where one owner operates more than one car.

When the new law was passed giving Secretary of State Emerson power to appoint investigators with authority to make arrests for the violation of automobile laws, it was estimated that collections from automobile and chauffeur's licenses would be increased by this means to the extent of \$50,000. Indications now are, it is claimed, that this figure will be greatly exceeded. The state good roads fund will result, for all money collected from this source goes directly into this fund.

Investigators are finding, it is said, that the law relative to chauffeur's licenses has been laxly observed in practically every community in the state. Under the law no boy under 18 years of age is permitted to drive a car or truck for hire, and every person who drives a car or truck for hire or on compensation of any kind must have a chauffeur's license. This applies to the delivery man, to the clerk in the store who occasionally drives the delivery truck, to the taxicab driver, the service car driver, and to all truck drivers who operate for hire.

Another provision of the automobile laws which is not fully observed, Walter W. Miller of the automobile department said today, "is the section relative to the use of dealers' licenses. These licenses are issued for the convenience of automobile dealers, and can legally be used only on cars offered for sale by dealers who are properly licensed. A great many dealers, investigators find, are using dealers' licenses on service cars and cars let out for hire. This is clearly a violation of the law.

"The investigators also are after drivers who have but one license plate on their cars. Some persons who own two cars have avoided buying two sets of plates by using one plate on each car."

## GOSSIP OF THE AUTO TRADE

The Franklin Motor Car company of Syracuse, N. Y., announces a price reduction of practically \$300 on all models. This brings the price of the touring car down to \$2,350; the brougham to \$3,000, and the sedan to \$3,350. The prices announced were effective Sept. 1.

The reduction of \$700 on the one and one-half ton Indiana truck has just been announced by the Indiana Truck corporation, represented in this city by W. C. Makinney. Substantial reductions have also been made on all other Indiana chassis, ranging from \$115 to \$450.

TIME SAVER.

Barriers extending along the ground from one or both sides of a recently patented roadway gate enable the automobile to open the gate merely by running his car over them.

Under the new law no boy under 18 years of age is permitted to drive a car or truck for hire, and every person who drives a car or truck for hire or on compensation of any kind must have a chauffeur's license. This applies to the delivery man, to the clerk in the store who occasionally drives the delivery truck, to the taxicab driver, the service car driver, and to all truck drivers who operate for hire.

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"The investigators also are after drivers who have but one license plate on their cars. Some persons who own two cars have avoided buying two sets of plates by using one plate on each car."

Weather Reports.

The German postal department has made elaborate arrangements throughout its air mail lines to secure the safety of aircraft and their passengers and pilots. The aeronautical observatory at Linden has been set apart as central office for all meteorological information, to which the observers on each air-line section at 8 o'clock every morning send a telegram comprising a series of figures from which all desirable data as to the meteorological condition at the place of observation can be derived.

## AVIATION

## Chicago's First Air Race to Be Held Tomorrow

## City's Leading Flyers to Compete in Derby

BY MORROW KRUM.

RÖMPTLY at 1 o'clock tomorrow afternoon a white flag signal to Elmer Partridge, crack airplane pilot, will officially start Chicago's first airplane race. It will be the first time since 1912 that Chicago, as a city, staged an aviation event.

The race was first planned only a week ago. It will be held under the direction of the Aero Club of Illinois, of which Charles Dickinson, America's oldest living pilot, is president, and James S. Stephens is vice president.

Twelve of Chicago's best flyers will compete. The list of entries will be found elsewhere, and every one of the twelve are the leaders—pioneers of Chicago's commercial flying.

The race will be started from the Aero Club of Illinois field, 48th avenue and 83d street. The ships will all be of one class—the old faithful J. N. class, some Canucks, some "Jennies." What record these ships make will show Chicago just exactly what the modern two passenger moderate priced airplane can do.

Charles Dickinson keeps his exact a secret, but there are many who count his years at 65. He will fly a Canuck.

The Derby entrants follow:

All airplanes of N. Y. type powered with 90 horsepower motors.

This race is for the purpose of demonstrating the feasibility of this type of airplane now in use on the Chicago flying fields by the contestants.

1. Elmer Partridge, Aero Club of Illinois, 48th avenue and 83d street.

2. Charles Dickinson, Aero Club of Illinois, 48th avenue and 83d street.

3. James Curran, Aero Club of Illinois.

4. Dick Borkland, Aero Club of Illinois.

5. Nelson Kelly, Aero Club of Illinois.

6. Price Hollingsworth, Lincoln Tavern field, 83d street.

7. James Purh, Aero Club of Illinois.

8. Pop Keller, Aero Club of Illinois.

9. David L. Behnke, Checkerboard field, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 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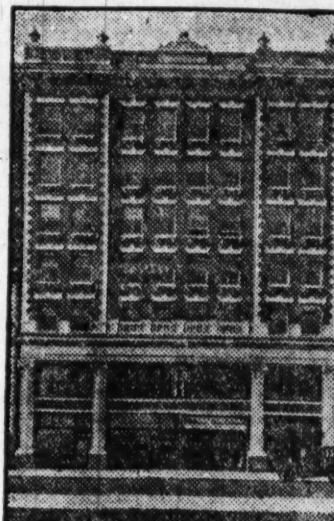
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# THE POTTERS

By J. P. McEVOY

In Sunset Camp.

PROLOGUE.

There are two kinds of trails in and around Sunset Camp: the engineers and the "Injun-eered." . . . there are precious few of the former. . . . you must either hike, ride a horse, or fly if you wish to go anywhere . . . for once the Potters are far from the maddening Ford's ignoble honk. . . . They learn it is no place for those who suffer with that urban disease which may be referred to as locomotor ataxicab . . . however, there is one auto ride of some fifty miles which the Potters try first together with the following companions: The two School Teachers, who ask many questions and make many mistakes; the Oracle, who, since you don't know, can speak freely and wisely; the Flapper, in hiking togs, who fills Bill's busum with glee and will; the Veteran Mountaineer, who saw the Alps once (you'll find him in every mountain camp); two Elderly Lady Nature Lovers, who want to stop the bus every five minutes and pick a new flower, and last, but not least, the Geologist, who calls all the rocks by their first names and is familiar with all the inside gossip and scandal connected with the Diorite Intrusion (June 18, 80,000,014 B. C.) and the Lewis Overthrust (Aug. 9, 6,055,217 B. C.).

Scene I.—On the Bus.

Everybody was warned to be on hand promptly at 8 o'clock a. m., so everybody was there at 8:30. But at 8:45 Bill, the driver, is throwing the old bus down the side of the first dizzy hill . . . those in the rear could look into the radiator if the cap was off.

MA (pointing):

Look it them mountains.

Aren't they grand!

You can almost touch them with your hand.

1ST SCHOOL TEACHER:

They're miles away from here, my dear—

Distance is so deceiving here.

(The Potters won't hear that more than twenty times a day for the rest of the trip.)

2D SCHOOL TEACHER:

O, what mountain is that?

ORACLE: That's Suicide Mountain; they call it that because every year thousands of mountain goats jump off and commit suicide.

1ST SCHOOL TEACHER:

Isn't that sad, the poor dear things! And why do they commit suicide?

ORACLE: Because they used to eat the tin cups in the tourists' lunches, but now the guides have to carry the tin cups back to camp, and the goats, who love them more even than they love glacier artichokes, now grow so despondent they jump off that mountain by the thousands to certain death below.

BILL THE DRIVER (taking a corner on two wheels—there's a sheer drop of 2,000 feet if he guesses wrong): Tell me if I'm going too fast.

CHO. (trying to sound brave):

O, that's all right, you're all right.

1ST NATURE LOVER:

What a dear little flower! . . . d'ye think it's a rose?

O, stop the car, sir, we must get those . . .

(The car is just doing a nose dive into a valley that's so deep it's blue . . . stop it, eh? . . . just try to stop it. . . . About 11 a. m. Joe, the Indian driver, climbs on, whistling "Ain't We Got Fun" . . . you wonder what his grandfather, peering over the edge of the Happy Hunting Ground, thinks about it.)

1ST SCHOOL TEACHER (to Oracle):

I wish you'd ask the Indian driver what the Indian word for beautiful is. He's a real Indian, isn't he?

ORACLE: Sure he is. (Leans over and pretends to ask Joe question. Turns to School Teacher.) He says it's oo-gub, spelt—double o, dash, g-u-b.

1ST SCHOOL TEACHER (making note):

Isn't that too cute for words? OO-gub—I must remember that.



ILLUSTRATIONS—BY J. H. STRIEBEL.

PA: What's Indian for hungry? Ask him when we eat.

ORACLE (going through dumb show again): He says hungry is itchi-tum-mi.

JOE (who overhears this last):

Say, howdy get that way, huh? Some of you dudes make a guy weary.

(Which doesn't sound much like Uncas or Chingachgook, does it?)

GEOLOGIST (to PA, all excited): Look, look, there's Grinnell argillite, isn't it?

PA (confused):

Where, where? I don't see him. I don't think I know him, anyway.

GEOLOGIST (who doesn't hear him): Grinnell argillite, yes, sir; think of it; and there's Alton stratum.

BILL: Say, when do we see a bear, huh?

PA: When do we see something to eat, you mean.

MA: I wish you'd hold the Baby a while; my arms are about dead.

1ST SCHOOL TEACHER (to 2d School Teacher): I just forgot. Did you say oogub, or oogob?

2D SCHOOL TEACHER: Maybe it doesn't make any difference.

(How true)

Scene II.—The Hike.

The first day of the Potters' stay at Sunset Camp, after the bus ride, they hiked to the glacier, six miles each way . . . Pa's and Ma's dogs cried all night and the next day they felt like three flat arches in each foot, so when the hike to Iceberg was proposed (nine miles each way) they refused . . . Mamie, too, decided to stay back . . . cowpunchers are so picturesque, she discovers, and one in particular is simply handsome just like a movie . . . Elizette (that's his name) has promised to take her jingling the horses in the morning (that's rounding them up, he explains) . . . but all the rest of the gang went hiking with the demon walking guide . . . thirty miles over the mountains is nothing . . . poor Bill. But then he's hiking with the Flapper . . . he can show her, all right, all right, he thinks . . . perhaps he can.

BILL (to Flapper):

The way them nature lovers poke. Gives me a pain—I think they're a joke.

When I get out I like to go;

And say, can I hike? Well, I'll say so.

FLAPPER (admiringly):

I love an ath-a-letic man.

Let's hike; I'll do the best I can.

(They hike . . . in fifteen minutes Bill is puffing, but Elizabeth (the Flapper) is prattling along just as merry as you

please . . . and Bill has only eight more miles to go, and nine back.)

IMPASSIONED TOURIST (stopping on first ledge overlooking the great valley for miles):

The mightiness! The vastness! My God, how I love it all!

VETERAN TOURIST (who saw the Alps once):

Say, you ought to see the Alps once . . . Now, when I was climbing the Matterhorn, on a rope, you know . . .

1ST NATURE LOVER:

O, look at the darling saxafage; isn't that saxafrage?

THE GUIDE:

No, that's cow parsnip.

2D NATURE LOVER:

Well, I declare. (Looks in her book.) Sure enough, it is.

ORACLE: Did you know the Indians used to feed their cows nothing but cow parsnip until they started raising alafafa?

1ST NATURE LOVER:

Don't you mean alafafa?

ORACLE (with injured air): Did I say alafafa? No, sir, alafafa, that's what it was. But they had to stop.

2D NATURE LOVER:

Why?

ORACLE: Because alafafa made the cows so wild they ran around all day and clattered their milk, and the Indians never got sweet milk from them any more. So they sold their cows and started raising mountain goats instead. We'll see some here.

IMPASSIONED TOURIST (on ledge overlooking lake):

The mightiness! The vastness! My God, how I love it all!

Noon at the lake. The guide makes coffee and the party sit by the lake and eat. Meanwhile, somebody in the party spies a mountain goat . . . it's a goat if it moves; if it doesn't it's snow . . . everybody pretends to see it also . . . until somebody with a glass announces it's three goats and a kid . . . so it is (are) . . . Bill is so tired his legs fold up like an accordion, but the Flapper wants to climb up to the snow patch which the goats are now crossing, so Bill agrees to accompany her . . . that makes four goats, says Bill to himself . . . by the time they get back the party is rested enough to start the homeward journey . . . and the Flapper is as spry as ever, but Bill, poor Bill!

(And that's that—until next Sunday.)



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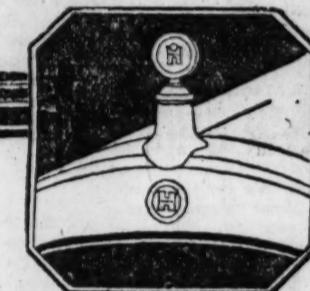
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## NEWS OF CHICAGO SOCIETY

Close of Summer  
Brings End of  
Ravinia's Opera

By Mme. X.

"A NOTHER of these three days day may have closed the home keeper all over the land yesterday. Last winter these were Christmas and New Year's which came so as to necessitate a three days' interim in the ordinary business of life. This summer Memorial day and the Fourth of July both entailed seventy-two hours' holiday, and seventy-two hours means twelve meals at the least. Twelve meals in an ice box made for three—well, it is quite a different problem from a bicycle built for two. It requires a good deal of maneuvering on the part of the kitchen's presiding genius.

What a difference automobiles have made in our manner of enjoying holidays! In New England, lately, motorizing through the verdant hills of northern Massachusetts on a balsam road known as the Mohawk trail, we passed on a fair Saturday hundred of families in camp, in all of all makes with complete equipment for camping out, strapped along the sides of the automobiles.

Innumerable towns from California to Maine, from Florida to Minnesota, have set aside places for such camping parties, grass, grown, shady spaces with running water and the immediate necessities for comfortable roasting for a night or so. Each such community tries to make its welcome the warmest for these modern wandering tribes are profitable visitors. There are signs in large lettering, welcoming them and asking them to tell their friends to come.

In one such camp in Florida a friend told me of counting forty such parties at one time in one enclosure, each with its own little fire or patent heater, getting supper or preparing for sleep in the airy tents. It reminds one of similar scenes in the days of the orient, where mast and boat lie down together under the stars. Only here automobiles take the places of camels and motor guggies are more frequent than turbans.

Autumn Is Here.

Tomorrow marks officially the close of summer. No matter what the weather does, and this year it does not look promising, we shall know that it is summer, that its signs of cessation and commissioning are the fall of the year and not of the rich, ripe summer time. A specially emphatic sign of this passing from one season to another is that tomorrow's operatic performance at Ravinia park is the closing one of this year's remarkable program there.

Some years ago in this column we made the statement that if the Ravinia opera was not anywhere else than right here near Chicago, would be an institution which would draw as diligently from all over the country, even from all over the musical world. It is, of its kind, unique, being the only high class opera given in what is practically the open air.

Since that time the fame of Ravinia has spread far and wide, and people, reading of folk, do come from great distances to revel at the presentation of fine class operas under conditions more desirable than any offered in even the finest opera houses in Europe or this country. To have the opportunity to enjoy one's favorite works, operas like "Carmen," "Cavalleria Rusticana," "Madame Butterfly," and "Jewels of the Madonna" in a great pavilion which is open on all sides to the open breezes, is an extraordinary privilege.

So much of one's most intelligent attention, one's power of keenest pleasure, are weakened and deadened by the atmosphere of even the best ventilated opera houses in the world, that the full measure of appreciation is denied those who go to such performances under the usual conditions.

The attendance at Ravinia has increased, but the number of people is not yet what it ought to be if we were a genuinely musical community.

The 15,000 people who were present at the impressive Caruso memorial concert at Ravinia on Sunday afternoon Aug. 7, marked the high water mark in Ravinia annals as far as records of attendance are concerned. It was a fine achievement, also, from an artistic point of view.

Absence of Smart Set.

There is one element in the large and loose jointed thing we call society which is not as prominent at this summer opera as its promoters would like. That is the section which society reporters have elected to place in prominence and to which they refer as "the smart set." This portion of "the world" is itself considered of no particular account, but is fond of music, art, and literature. At other times it is frankly uninterested in anything of this nature. These epochs of indifference closely synchronize with the general summer season when golf, tennis, horseback riding, and bridge fill leisure hours. Art in all its manifestations seems to be laid away with the vacation.

Now opera is an exotic which requires somewhat more consideration than the more elemental forms of music. It has, heretofore, chiefly flourished in the atmosphere of courts and has been supported by subsidies from royal purses. It has never been self-sustaining, nor has it except in Italy and Germany, appealed much to the people. It still needs the glamour imparted by those successors to courts and royalties, the socially prominent of any community.

It is with reluctance that we make this statement. We would so much rather assert the independence of such artificial stimulus of a fine institution like Ravinia park opera. If music has charms to soothe the savage and to soften what is rough in men, it ought to have an even more impressive, soothing effect on that supreme product of our material civilization, the man, and woman of fashion.

Numerous Operas Produced.

This summer's program has been a remarkable one. It has included such favorites, besides those already mentioned as "Romeo and Juliet," "Zaza," "La Boheme," "L'Amore di Trarre," "Mignon," "Pagliacci," and "Faust." Besides these, there have been, one of Ravinia's most brilliant productions, "L'Oracolo," was omitted this season. Altogether twenty-seven different operas stand to the credit of our open air opera this last summer, quite a record.

The promoters of the Ravinia opera are proud, and justly so, of the fame that has come to many artists to whom they gave an opportunity in new roles in which they later gained

MRS. ROBERT CASE BENNETT  
(Photo by Steffens)

Mr. and Mrs. Charles A. Klots of Winnetka have announced the marriage of their daughter, Elizabeth Marjorie, to Robert Case Bennett, son of Mr. and Mrs. Ina Klots of Kenilworth.

fresh laurels in other musical centers. The well known soprano of the Metropolitan opera, Claudia Muñoz, first sang in "Butterfly" in "Jewels of the Madonna," in "Cavalleria Rusticana," and in "The Secret of Suzanne." Her experience at Ravinia undoubtedly helped her to her \$40,000 engagement which she secured in South America immediately after a season here.

Our artists who made names for themselves in conspicuous roles in the groves of our north shore are Mabel Garrison, Florence Easton, Alice Gentle, Marie Sundelin, Strasclark, Charles Hankett, Morgan Kingston, Orville Harrold, and Millo Pico.

Ravinia opera should be the pride not only of this part of the country but of the entire middle west. It helps us far ahead of Boston, New York, Philadelphia, or any other American city as a musical center. Louis E. Coblentz and the other porters of Ravinia to whom we chieftly owe this distinguished situation, should be given enthusiastic financial and moral support by all loyal citizens in this part of the U. S. A.

A Novelty in Pets.

Quite the most ornamental pets on the north shore are the two stunning macaws which adorn the menage of Mr. and Mrs. George Seavers of Lake Forest. They are real family companions, according to the Seavers, their drivers at hand. On these occasions the feathered pair either perch on Mr. Seavers' shoulders and arms, or cling by hook and claw to the outside of the motor door. They have a truly oriental contempt for women, and bite even the hand that feeds them that it hand belongs to a woman.

They are superb blue, with remarkable heads where clear black lines are traced as if by the unerring hand of a painter. They are also finely colored parchment which is their skin.

There is nothing else in nature quite so profoundly contemptuous and sarcastic as the average parrot.

Perhaps it is the expression imparted by their drooping, powerful beaks and their piercing, lidless eyes, or their aggressive, insolent speech which gives this impression. Whatever it is, there is certainly nothing appealing, nothing that inspires tenderness and affection about them.

Yet perhaps we do them wrong. Haven't you known people who resembled parrots in features, and who seemed to have somewhat the same characteristics which nevertheless concealed under this hideous exterior heart which simply craved affection? There is something about them which will send their best sent on some

very little feathered creatures which they will carry about in a pretty cage.

They will go hungry in order to provide food for their pets. They take them to the races with them. An American told me of seeing a man hold his bird's cage up high in the air with the open door toward the race track, so that the bird could watch the sport.

The Bolognesi has already given birth and vacated their former home at that historic spot Sarajevo, in Jugoslavia, which has been offered to Count Bolognesi and accepted by him. Italy has great interest in that part of the world and it requires a man of much ability, tact, and acumen to guide successfully the process of re-establishing business and political relations between that still seething Balkan melting pot and none too tranquil Italy.

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DOUBLE S. &amp; H. TRADING STAMPS GIVE YOU AN EXTRA SAVING ON EVERY ITEM BELOW

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39c

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3 pieces, 1 inch deep bowls, 7½, 8½ and 9½ inch.  
Chains Shop—Fifth Floor.

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24-inch size, nickel lined.  
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7 pieces.

Artist Materials—Seventh Floor.

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Artist Materials—Seventh Floor.

15¢ Buster Brown Cameras.....\$2.49  
The cameras without a flash, in picture taking size 2½x6½, brilliant reversible linders, anachromatic lens; instantaneous and time exposures.

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Swift's Silver Leaf Lard.....79c  
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Marquises, plain hemstitched and bottom, also voile curtains, lace edged sides and bottom; yards; \$1.00 to \$2.00.

10¢ Men's Jerseys.....\$1.99  
A Challenge Sale of a pure wool Jersey that's hard to beat; made of finest grade pure wool yarn; only 144 on hand; colors khaki or green. None delivered.

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Work automatically with brake. Bicycles—Seventh Floor.

15¢ Linoleum, sq. yd. 78c  
18½ wide; best cork quality; covers the average size floor without piecing; slightly imperfect. Rug Dept.—Fifth Floor.

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Fancy fresh roasted Santos Coffee; regular \$1.50 grade.

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Genuine Colorado Rocky Ford. Groceries—Seventh Floor.

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Like cut deep 16-inch bowl, richly embossed, brass chain, union made, regular \$9.95 value, \$5.95.

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8:30 to 10:00 Only

No Mail or Phone Orders filled, none sent C.O.D. Right to Limit. Quantities RESERVED.

Biscuits—25¢  
Size 12x14, made from good quality, round thread sheeting, free from dressing; limit 4 each.

House Dresses in gingham and cotton, with contrasting colors; sizes 32 to 44; while 500 last, \$1.50.

Envelope Chemise and white Petticoat, \$1.00. Chemise in good quality, trimmmed with lace and lace straps. White petticoats with embroidered ruffles. \$1.00 with values for.

Children's All-Wool Sweaters. Some are slightly soiled; in sizes 24-26-28; colors are rose and white. \$4.00.

Infants' White Flannelette Gertrudes of solid quality, fastened on shoulder with two buttons, and trimmmed around neck and arms. \$4.95.

Silk Camisole, made of fine silk, trimmmed with one or two rows of lace, silk. \$4.95.

Red Bandana Handkerchiefs, 21 in. square, 22x22, 25x25, 32x32, 36x36, 40x40, 44x44, 50x50, 54x54, 58x58, 62x62, 66x66, 70x70, 74x74, 78x78, 82x82, 86x86, 90x90, 94x94, 98x98, 102x102, 106x106, 110x110, 114x114, 118x118, 122x122, 126x126, 130x130, 134x134, 138x138, 142x142, 146x146, 150x150, 154x154, 158x158, 162x162, 166x166, 170x170, 174x174, 178x178, 182x182, 186x186, 190x190, 194x194, 198x198, 202x202, 206x206, 210x210, 214x214, 218x218, 222x222, 226x226, 230x230, 234x234, 238x238, 242x242, 246x246, 250x250, 254x254, 258x258, 262x262, 266x266, 270x270, 274x274, 278x278, 282x282, 286x286, 290x290, 294x294, 298x298, 302x302, 306x306, 310x310, 314x314, 318x318, 322x322, 326x326, 330x330, 334x334, 338x338, 342x342, 346x346, 350x350, 354x354, 358x358, 362x362, 366x366, 370x370, 374x374, 378x378, 382x382, 386x386, 390x390, 394x394, 398x398, 402x402, 406x406, 410x410, 414x414, 418x418, 422x422, 426x426, 430x430, 434x434, 438x438, 442x442, 446x446, 450x450, 454x454, 458x458, 462x462, 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See Preceding Page



5000 Coverall Apron Frocks

Wonderful Coverall Aprons made from button side front, button back or sash models. You will want several of each style. While they last.

59c

Rothschild's—Third Floor.

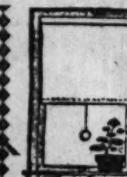
Cheese Cloth

Bleached

Gauze, 36 inches wide, all perfect, at less than factory price; yd.

Bargain Basement.

3c



1,400 Opaque Window Shades, each, 39c

In a full line of colors, mounted on good rollers, slightly imperfect, at an extraordinary low price. Right size, served to limit quantities. No mail, phone or C. O. D. orders.

Rothschild's—Fifth Floor.

800 Photograph Stand Frames, Values to \$1.50, at 59c

This is a maker's clear, and the Challenge Sale, and every frame is glazed and ready to mount. The majority of them are finished in gold. Every standard size is included.

Rothschild's—Fifth Floor.

U. S. Government Surplus Men's Navy Slicker Oil Skin Black Raincoats, Full Length

Full assortment of sizes, every one guaranteed to be in perfect condition, special Challenge Sale price, \$2.94

Bargain Basement.

Borden's 80c Pure (Broken) Milk Chocolate

In 1-lb. boxes; 35c

Men's Cotton Canvas Fleeced Back Work Gloves

With knit wrist, cut full size, special, 15c

British Government Surplus Irish Airplane Linen

36 INCHES WIDE. Natural color. Airplane Linen difficult to get. All in first class condition, yard wide, for draperies, furniture covers, valances, etc.; this quality to get at any price; yard

Bargain Basement.

Men's Cotton Canvas Fleeced Back Work Gloves

With knit wrist, cut full size, special, 15c

Bargain Basement.

7c

Bargain Basement.

# Rothschild's' Greatest

DONT FAIL TO TRY OUR CHALLENGE LUNCH. EXTR

EIGHTH FLOOR.

Specials



8:30 To 10:00

Quick Sales for Early Shoppers!

We mean to pack this store at the opening hour, and in this column are the good old time bargains that will do it. Read!

\$4.00 Lingerie Nainsook.....2.75

36 inch, extra fine, mercerized finish, in 10 years, neatly boxed, one box to a customer.

White Goods—Second Floor.

Sample Vests Stripe, each.....2.25

Outward to one-third yard pieces in 10 years.

Nanette—Main Floor.

15c to 50c Wash Laces, yard.....1.10

Normandy Point de Paris, Net Laces, Vichy, Gauze, and Flax Laces, widths from 2 to 5 inches.

Laces—Main Floor.

\$1.00 Sample Veils at.....5.00

Square or round in plain and combination of colors.

Veilings—Main Floor.

\$1.00 Hormandise Jars.....5.00

Crystal cut, silver plated top and spoon.

Hormandise—Main Floor.

\$1.00 Sashes and Girdles.....1.00

Of silk, knit, satin, etc., in colors and combinations.

Trimmings—Main Floor.

50c to 80c Silk Ribbons, yard.....2.00

Black and navy. For hair bows, ribbons, etc.

Ribbons—Main Floor.

Stamped Aprons.....1.25

On fine quality lawn, assortment of patterns.

Fancy Goods—Third Floor.

\$1.25 Beacon Blankets.....5.00

Cots, in pink or blue, kindergarten or conventional designs.

Blankets—Main Floor.

Hats 35c to 50c Cost. Suits.....1.75

Full seamless, fine gauge, good weight, black and tan, black and white, single or double.

Men's French Suits—Main Floor.

Coty's L'Orignal Face Powder.....5.00

All shades. None delivered. One to customer.

Draper's—Main Floor.

Red Seal Human Hair Nets.....8.75

Cap or fringe shape. Limit 6 to customer.

Hats—Main Floor.

Men's 50c Handkerchiefs.....2.25

Irish linen, fancy black initials; limit 6 to customer.

Handkerchiefs—Main Floor.

\$5.00 Sample Hat.....1.50

Unusually tailored and ready-to-wear styles.

Military—Fourth Floor.

Women's \$1.25 Gloves.....2.25

Chamois, lace, off-white, in gray only.

Gloves—Main Floor.

Women's \$2 to \$3 Bags.....1.00

Novelty, lace, shell, etc.

Lace Goods—Main Floor.

51 Safety Razors Blades, doz.....4.50

For Auto Strap razor; none delivered.

Cutters—Main Floor.

12c Cash Toweling, yard.....1.75

Wilton bleached, next red stripe border; 10 yds. limit 6 to a customer.

Toweling—Second Floor.

25c to 35c Pillow Cases, each.....1.00

Hemmed, lace finished; limit 6 to a customer.

Pillows—Second Floor.

35c Unbleached Muslin, yard.....2.00

Extra quality; for sheets, cases, etc.; 10 yard limit.

Wash Goods—Second Floor.

Women's 75c Union Suits.....3.00

Light weight, lace, neck, no sleeves, crocheted or hand top; tight and loose knee; regular and extra loose.

Women's Underwear—Main Floor.

Women's \$1.50 Hosiery.....5.00

Silk seconds, semi-finished, fine gauge, lace, lace-trimmed, top; top, sequined, leg, narrowed ankles.

Stockings—Main Floor.

\$1.00 to \$2.00 Solid Gold Rings.....7.50

For babies and children; sizes set; assorted styles and colors.

Jewelry—Main Floor.

Velvet Tablecloths, 1/2 yd. for.....1.00

100 square, 1/2 yd. values; none delivered; limit 12 times.

Cotton—Main Floor.

Boys' Novelty Suits.....1.85

Velvet, light weight, lace finished, cassimere and chevrons, sizes 2 to 7 years; while 23 suits last, values to 7 years.

Boys' Clothing—Second Floor.

Boys' Knicker Trousers, 1/2 yd. each.....1.35

Dark cotton, lace, 17 etc.

Clothing—Second Floor.

Boys' Blouses.....2.50

Blue chambrey, standard make, size 6 to 12.

Clothing—Second Floor.

\$1.50 Japanese Pongee.....4.50

Natural silk, 1/2 yd. values.

Black Chiffon Taffeta, yard.....1.25

Extra quality.

Clothing—Second Floor.

\$4.50 Full Pleated Dress Skirts.....2.85

Navy blue, full, gorge, full pleated, with novelty stripe inserts, all lengths.

Skirts—Second Floor.

Women's Single Tricot Dress, 4.95

Assorted styles, light, lace, trimmer, jumper effects, embroidered or braid trimmed, including Jerseys and silks. Values to \$1.00.

Dresses—Fourth Floor.

All Wool Velvets.....1.65

54 inch, 300 yards of plain color velvet, 100% wool, 100% silk.

Dress Goods—Second Floor.

\$3.50 All Wool Serge.....1.65

54 inch, 100% wool, French Serge.

Dress Goods—Second Floor.

Net Blouses.....1.95

For jumper dresses; lace, trimmed, youthful styles, lace, lace-trimmed.

Blouses—Fourth Floor.

\$1.25 Windsor Crepe Bloomers.....4.95

In figured or plain flesh pink, with lace, lace-trimmed, lace-trimmed.

Muslin—Main Floor.

Always Metal Pens.....1.75

12 extra leads and pocket clip. No metal or O. S. Limit one to a customer.

Stationery—Main Floor.

Boys' Novelty Suits.....3.25

Broken lots, velvets and all wool smooth finished, cassimere and chevrons, sizes 2 to 10 years; while 23 suits last.

Boys' Clothing—Second Floor.

Boys' Knicker Trousers.....1.35

Dark cotton, lace, 17 etc.

Clothing—Second Floor.

Boys' Blouses.....2.00

Standard make of blue chambrey, sizes 6 to 12 years.

Boys' Outfitting—Second Floor.

\$1.25 Dictionary.....7.95

New Supreme Webster Dictionary, 1000 pages, limp binding.

Books—Main Floor.

Boys' Bath Slippers.....3.50

For women and children.

Shoes—Fourth Floor.

This Three-Million-Dollar-Event For Three-Million-People Will Open at 8:30 TUESDAY Mornith These

2,000 GOSSARD Corsets

Values to \$25 and \$30

\$7.95

All fresh, crisp, pink silk Brocaded Corsets, silk elastic garters and back, \$7.95.

Values to \$18.00 \$4.95

at Values to \$8.50, front and back lacing, \$3.75

Values to \$7.50, small sizes \$1.00.

Discontinued models and materials make these prices possible.

Rothschild's—Third Floor.

FURS

\$195.00 French Sealine Wrap

(Like cut) of the best quality, full weight, with deep collar, border bottom, fancy brocaded silk lined; regular \$195.00 value, at

\$115.

Combination 36-inch Coats, fine French Sealine and Skunk collar and fancy brocaded silk lined; \$195.00 value.

Of choice quality, silk lined.

Lace, French, Fox, Fox, Scarfs, regular \$25.00 values at \$18.50.

Genuine Fox Choker Scarfs, in shades of brown, fine quality, \$16.75 value.

Rothschild's—Third Floor.

\$115

One of the \$55.00 Sample Suits, \$29.75

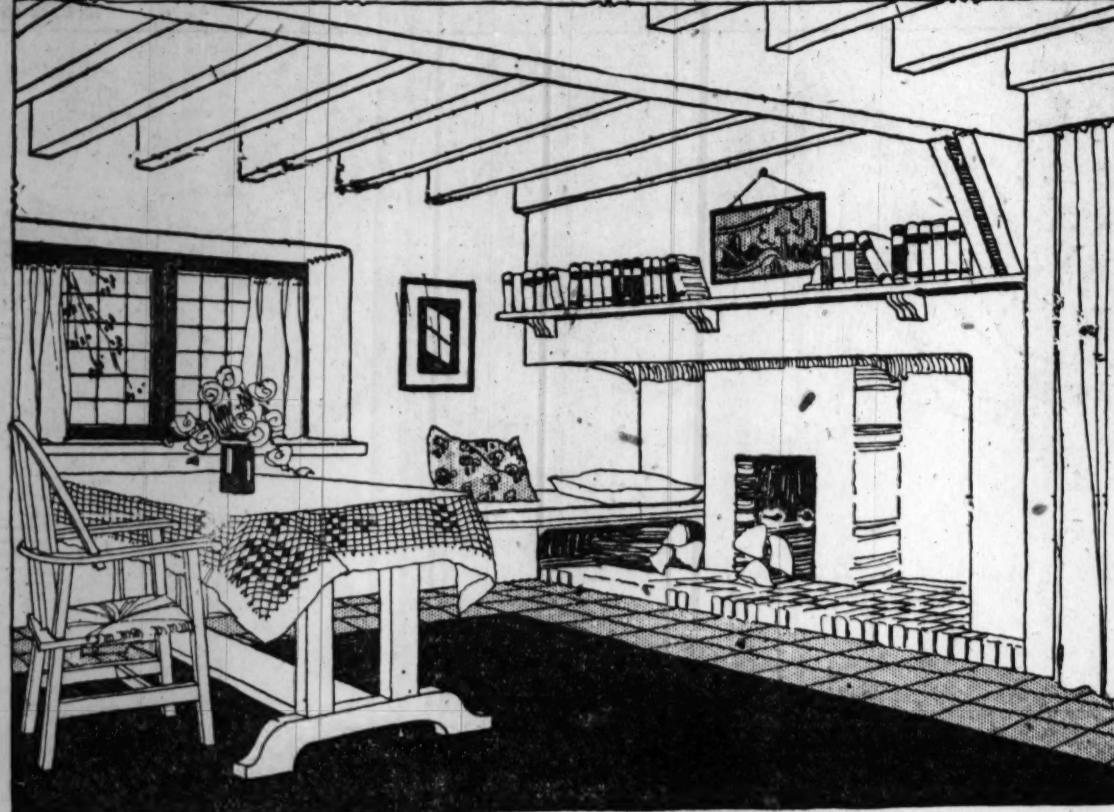
Rothschild's—Fourth Floor.







## Congruity Is the Keynote Which Gives This Cottage a Homelike Atmosphere



By Anita de Campi.

Anita de Campi will be glad to assist in the home making in any problems pertaining to the home building and home furnishings. Address Anita de Campi, 1225 North Dearborn Street, Chicago. Indoor stamped addressed envelopes for personal reply.

THE English have always been famous for their cottages. They know so well how to create a homelike atmosphere, and they have a highly developed sense of fitness. They have the art of putting grand things into humble houses and humble things in grand places. Perhaps what we lack in comparison as a home-making nation, is a feeling of congruity. Without a doubt we are unfailingly sensitive to beauty, yet we are apt to jumble.

For a little while a friend had bought a tiny farm, set amidst groves of pine trees, on the edge of Green Bay in Michigan, and friend artist immediately suggested planning an Italian garden thereon. Italian gardens are incomparably beautiful, but can you fancy one in conjunction with an American farmhouse? Better and in formal English gardens there is, with a profusion of perennials, an orchard of apples hedged in with gooseberry and current bushes and with hundreds of tulips and daffodils planted under the trees. A vegetable garden may be at one side. There should be flowering shrubs and all sorts of wild flowers.

To be at all congruous, one must adopt a style and cling to it. A spirit of unpretentiousness must prevail, outside and in.

In furnishing the little farmhouse we decided that the interior should be almost primitive in point of decoration. The colors we chose were primaries and secondaries of almost full intense tones. The walls were painted in red, purple and green, with some brown and black, and just a touch of white. The result was delightful. No pinks or pale blues or delicate mauves were allowed.

The seven room house was quite empty and the entire furnishings had to be bought within \$600. The living room was panelled with pine and faded tobacco brown oatmeal paper. We stained the floor walnut, and covered it with a large hand woven rug, a twelve by fifteen rug, bought second hand for \$10. We used an army cot in place of a davenport, covered with a double faced velveteen portiere, blue on one side and white on the other. This was reversed to vary the scheme. We bought twenty yards of delightfully patterned chintz, showing great conventionalized blue bells, purple birds, orange and lemon flowers, and green leaves on a straw colored ground. For this we paid \$3 cents a yard. With white and cream curtains for five wider chairs that cost \$5 apiece, and we covered the sofa pillows. The curtains we made (upper and lower sash) of unbleached muslin, and trimmed them with narrow scarlet worsted fringe.

One of the quaintest things in the house was a hope chest made on a small old fashioned trunk frame, rounded up on top and completely covered with cross stitch worsted embroidery in floral pattern. The fitted pieces of

Many were the walks they had with their new found friends, who were fine young men, sons of prosperous farmers in the neighborhood. She was much charmed, however, when camp broke up to have four love sick girls on her hands, and more surprised still to receive invitations to their weddin's the following summer.

YEARS ago several girls went to the chaperon. The mother of one of the girls, Mrs. Lee, undertook to fill this office. She was a fussy woman, but the girls were young and each had promised her mother to obey her. She had one grievance—the girls never seemed willing to walk to the grocery store, which was a mile away. Therefore she was always running short of food.

One time it rained for two days. There was no one to help the camp. The girls had forgotten their rubbers and were unwilling to tramp through mud, even in their heavy camp shoes. Mrs. Lee became desperate and finally decided to make them all go to the store together. She insisted that each girl tie a heavy thickness of newspapers around her feet, securing it well with string, and that they should start immediately. Her word was law.

One of the girls had a well developed sense of humor. She realized what a sight they looked, and had the girls bubbling with laughter. But, horrors! When they neared the store they noticed a number of very bright looking young men standing outside. They tried to dodge quickly into the woods, but were too late.

The young men saw them and came to their assistance. Of course, nothing would do but that the young men should walk back with them, to help them carry the groceries. The girls, however, said good-bye to them a safe distance from the camp.

Mrs. Lee could not understand why the girls were so willing to go for groceries. In this experience, but took it for granted it was another case of her good discipline.

She was highly pleased with her success as a disciplinarian. In fact, she was so busy advising chaperons in other camps nearby how to manage young girls that she became lax in her own management. This gave the girls the time and opportunity they needed.

The Edward Wesley Co., Cincinnati, Ohio.

## LOVE LETTERS

The Tribune will pay \$5 for over love letters. Send them to the Tribune, 35 E. Jackson Blvd., Chicago. As no letter can be returned, send copies of the ones you wish to retain possession of.

**SUSPENSE.** They say that the last meal served to a condemned man is a fine breakfast of anything that he chooses.

And so, lovely brunette, you sit in judgment upon us two. May your decision come quickly, dearest, because you cannot know what agony it is to be in peril of losing Evelyn.

I had intended that this letter should be sent from entreaty. And yet my poor heart fails me to do so. Thus the waiting scaffold. So with me. Your letter contains so many hints of possible future bliss for me and yet so many warnings of coming disappointment, should the suit of this visiting young man prove sufficiently pleasurable, that I am transported to the edge of despair on one page and plunged into despair on the other.

And yet the grecian metaphor does not altogether apply. I still have my portchouse and one other blessing, which a world of rivals, nor even your sovereign self, can take from me: My love for you. Marry this rival if you choose; banish me forever from the light of your black eyes if you must; I will always love you.

Yours always, FREDERICK.

This department appears every day in The Daily Tribune.

The Tribune will pay \$1 for each child saving printed. The story told must never have been printed in any magazine or newspaper, and must be original in edges or return unavailable contributions. Write to the side of the paper. Address Bright savings to Aunt Bee, The Tribune, Chicago.

Harry was rather afraid of storms, and was startled one day while at play by a crash of thunder. He ran to the house and called to his mother. "Here I come, muver. I heard a cloud."

Uncle Phil is a nice little chap who likes to come over to talk once in a while. My brother-in-law was sitting on the porch one evening when the child strolled over to make his usual visit.

After they had discussed the dog and the weather conversation lagged and my brother showed a tendency to return to his paper, but the young visitor had still another topic to bring up.

L. B. K.

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Harry was rather afraid of storms, and was startled one day while at play by a crash of thunder. He ran to the house and called to his mother. "Here I come, muver. I heard a cloud."

Uncle Phil is a nice little chap who likes to come over to talk once in a while. My brother-in-law was sitting on the porch one evening when the child strolled over to make his usual visit.

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## SITUATIONS WANTED—MALE

Solicitors, Etc.  
BRANCH MANAGER.  
Amor, 22, married, wants western territory for mix. or sales house; 14 yrs. road and office exp.; good refs.; ex. ref. good reasons for desiring change. Address B 303.

**AUTOMOTIVE EQUIPMENT.**  
High grade salesman, pref. manufacturer's representative, tho.ough exp.; legitimate connection; good refs.; ex. ref. good reasons for desiring change. Address A 233.

**BOND AND STOCK SALESMAN.**

Producer with country clientele wants A 1 connection. Address, B 293, Tribune.

**PRINTING SALESMAN.**

12 years Chicago experience, selling high grade printing and direct campaigns, desirous of making a reputable concern. Address Y 498, Tribune.

**SITUATION WTD—SALESMAN, BEVERAGE food prod.** Address T 490, Tribune.

**Boys.**

**SITUATION WTD—BOY, ERHARD BOY, 18, NATE, 1400 E. 47th.** To be a COOKED, 18; boy, 16.

**Professionals and Traders.**

**SITUATION WTD—METALLURGICAL EN-** gineer, expert metallurgical and chemical consultant, wants a position in treating ores or metals; ferrous or nonferrous. Address A 477, Tribune.

**SITUATION WTD—PRODUCTION ENGI-** neer, overeas veteran, need work badly; college graduate; good references; scheduling time study, production and tool cost figuring and systematizing. Address A 478, Tribune.

**SITUATION WTD—SWISS FRENCH, 29** yrs., driving experience, wants small auto; sales, vehicles, who consider small wages; not speaking very much English. Address A 479, Tribune.

**SITUATION WTD—PLUMBER, STEAM AND hot water fitter, 15 yrs. exp., residing and working with Guy or subs. Address A 480, Tribune.**

**Machinist and Toolmaker.**

20 years exp., his fixtures, mechanical and some do's with tools. Address A 481, Tribune.

**SITUATION WTD—AS CHEMIST, HOSPITAL assistant, or all around handy man; thor-oughly experienced and reliable. Address A 482, Tribune.**

**SITUATION WTD—YOUNG MAN, 26, ex-** per. estab. residence, on Chicago. Address A 483, Tribune.

**SITUATION WTD—MAN, 18, MECHANIC** in around work; employed until Sept. 15, desire position in city or out of town; majoring in auto. Address A 484, Tribune.

**SITUATION WTD—YOUNG MAN, ARCH-** itect, engineer, wants to go to college; has a few contacts. Address A 485, Tribune.

**DRAFTSMAN, ARCHITECT.**

University graduate, 5 years' experience, lots of references. Address C 324, Tribune.

**SITUATION WTD—PLUMBER, SEMI-SKILL** and repair, for maintenance. Address A 432, Tribune.

**SITUATION WTD—LICENSED ENGINEER,** 12 yrs. exp., ex. ref. Address A 433, Tribune.

**SITUATION WTD—YOUNG MAN, 23, years** driving experience, wants small auto; sales, vehicles, who consider small wages; not speaking very much English. Address A 434, Tribune.

**SITUATION WTD—EX-SECRETARY,** 5 yrs. exp., good references. Address A 435, Tribune.

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## WANTED—MALE HELP.

Professions and Trades.  
FOREMAN.

Men's washable clothing manufacturer, located near Chicago, desires a man experienced in running a shop in this line of work. Attractive proposition for the proper party. Address P N 56, Tribune.

FOREMAN—CAPABLE TAKING CHARGE MANUFACTURING SPRINGS, CHOCOLATE department if qualified. Address P N 210, Tribune.

MAKER—EXPERIENCED ALL TRADES—have good references. Address P N 562, Tribune.

WINTER-FOREMAN—HIGH CLASS: no laying off winter workers and work. Address A 652, Tribune.

WITERS—UNION: NO STALLERS—from 1 to 1 Sunday morning. 912

AND LINOLEUM LAYER—EXPERIENCED and shade and paper, Address P N 210, Tribune.

WITNESS—PREP. MAN WHO HAS HAD FUN IN KITCHEN—good room, funny pictures of cooks and babies. Address B 267.

CHASER AND DESIGNER—Metal; must be thoroughly experienced on lighting fixtures and lamps; good salary and excellent opportunity to man who qualifies; state experience in detail. Address P N 579, Tribune.

MAURER—WHITE, ONE WITH EXPERIENCE of Cadillac car preferred, but necessary: a first class man who can drive well and make a splendid reputation for himself. Must be on job for at least two years. Address P N 576, Tribune.

MAURER AND HOUSEMAN—MAR-

Northwest Side: new Marmon car; must be good driver, and not drink; give good references. Address P N 75, Tribune.

MAURER—THOROUGHLY EXPERIENCED: no lay off winter work. Address P N 142, Tribune.

TALENT FOR artist and professional. Address 141, Mr.

AS STOCK AND SUPPLY THE BUREAU

FOR several years. Address P N 142, Tribune.

CLINICAL OFFICE—particulars. Address P N 142, Tribune.

CLINICAL OFFICE—full particular. Address P N 142, Tribune.

CLINICAL OFFICE—full particular.



**WANTED-MALE HELP.**  
SALESMEN.  
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TIME. FULL TIME, work for a firm that can give you results. Our success is the success of our salesmen. No matter what goods you are selling, you will work and follow instructions our proposition will prove most profitable, and your advancement will be very rapid. Shows us you are worth while and your independence is assured. We use part or full time men, you mean business and are for a good, permanent connection come in and talk it over with our General Sales Manager.

DEAL WITH A RESPONSIBLE FIRM. WILLIAM ZELOSKY CO., 206 Conway Bldg., 111 W. Washington-st.

### TRADE SCHOOLS.

#### AUTOMOBILE INSTRUCTION.

INSTRUCT you training to the PERSONAL NEEDS.

OUR COURSES assure you a far more THOROUGH and RELIABLE EDUCATION than schools afford at that much price.

Our equipment is composed of 600 ft.

and 12 ft. long blackboards.

ALL work specially SIMPLIFIED.

STATE LICENSE GUARANTEED, a room POST.





























## AUTOMOBILES—GASOLINE.

## OAKLAND

IF YOU READ THIS ADVERTISEMENT IT IS BECAUSE YOU ARE LOOKING FOR A CAR. WE PAY YOU THE SAME PRICE.

WE FREQUENTLY BUY CASES BROUGHT TO OUR ATTENTION BY OWNERS WHO WILL PAY \$200 OR \$300 MORE THAN WE DO. WE PAY CHARGE FOR SAME. CAN WE HEAR WE HAD THOROUGHLY REBUILT IT? WE WOULD REBUILT IT?

AND AGAIN LET US REMIND YOU OF THAT TIME, HAVE THE DEALER PUT IN YOUR BILL OF SALE.

WE HAVE 1920 OAKLAND SEDAN, REBUILT, REFINISHED, AND HAVE SAME APPEARANCE AS NEW CAR AT \$1,300.

OAKLAND 1920 TOURING, REBUILT, 5000, AND ROADSTER, AND FIVE PASSENGER TOURINGS ON DOWN TO \$200.

AT LEAST, IN JUSTICE TO YOURSELF, LOOK OVER THE LIST BEFORE YOU BUY. WE KNOW THE CAR IS A GOOD BUY FOR YOUR MONEY THAN ANY OTHER YOU CAN FIND ANYWHERE ELSE IN CHICAGO.

Open evenings and Sundays.

## EASY TERMS.

## OAKLAND

## MOTOR CAR CO.

Calumet 5310.

2426 S. Michigan-av.

## OAKLAND TOURING,

ONLY \$765

1921 MODEL.

Why buy a new car when you can get immediate delivery and have this car with numerous extras? Will give a written guarantee with same and make terms to suit. Car taken as part payment.

JOSEPH G. GLASER,

Open Sunday and evenings.

1444-45 Michigan. Calumet 4214.

OAKLAND SEDAN—1920.

Mechanically this car is good, has very good tires, 12 extra. Our price \$765. Do not forget this is a 4 door sedan.

HUDSON MOTOR CO. OF ILL.

1920 OAKLAND CALUMET 3000.

OPEN EVENINGS AND SUNDAY.

OAKLAND—SEDAN, IN ALL CONDITION.

Must be seen to be appreciated. Small 6000, balance easy. \$1,000 Broadway.

EDgewater 171.

OAKLAND—ROADSTER, WITH WINTER TOP.

Right price can buy for \$125 cash.

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OLDSMOBILE 4.

BRAND NEW 1922 MODEL 45A.

REDUCED TO \$1,145.

F. O. B. Factory.

TERMS.

\$460 down, bal. \$75 & month

PHONE OR CALL FOR DEMONSTRATION.

SOUTH SIDE AUTO SHOWERS.

115 E. 63rd-st. Hyde Park 2000.

Open evenings, Sunday and Labor Day.

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MODEL 43A. 4 CYLINDER.

\$1145.

F. O. B. LANSING.

AN OLD CAR NOW DISPLAY.

5200 Broadway. Calumet 312.

OLDSMOBILE 1920. TOURING, FOR \$750.

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He bought a Nash

AT Calumet 2000.

OLDSMOBILE 8, EXCEPTIAL BARGAIN.

1910, 2 pass. road as new; front appears; 6 tires, 2 new; paint, good condition; cond. as covered; \$550. 2341 Coyne-av.

Armitage 620.

OLDS 8, LATE MODEL.

Newly painted 4 tires, winter enclosure, car looks and runs like new; front and rear 4 door sedan. C. STOWMAN 4200

Sheldan-av. Sunnyside 100.

OLDSMOBILE 1920, 8, HAS ALL.

Will repaint any color you wish; \$1,050.

1910, 2 pass. road as new; \$2,500.

PIERCE ARROW 1920, 6 CYL. ROADSTER.

perfect condition. Snap for cash.

Address B 550. Tribune.

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front and rear fenders seat forward; in road condition. 1438 W. Jackson.

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front and rear fenders seat forward; in road condition. 1438 W. Jackson.

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## WORLD'S FAMOUS MIDWAY GARDENS TO BE REOPENED

Will Have Largest Toddle Floor in the World.

BY AL CHASE.

When old Jack Barleycorn was tucked away in his coffin mourners sobbingly declared that with Jack gone all the zip would be gone from the one step and fox trot (the toddle of course was then unborn). Terpsichorean experts declared dance halls would fade away, especially places like the Marigold, Green Mill and Elkhorn gardens, which had depended on the sale of real stuff to pay their dividends.

And now you toddlers, stop toddling half a jiff and list to this: Frank Lloyd Wright's world famous Midway gardens built in 1913 at a cost of nearly half a million, and unfortunately renamed after a well known brand of local beer some time later, are to be reopened after \$500,000 is spent on them and again take their place (and we hope their old name) as one of the world's loveliest amusement places.

World's Greatest Toddle Floor.

Edward C. Dierich and G. R. Herbert of the Midway Automobile & Supply Co. have leased the property from the Chicago Title & Trust company for 55 years at 7 months. Architect Henry L. Newhouse has designed changes which will give Chicago what is claimed will be the world's greatest dancing floor. The entire outdoor garden will be spanned by one great truss, with no pillars, and a toddle area of 21,600 sq. ft. and space for 10,000 toddlers. There will be a large, airy restaurant, etc.

The winter garden already is being remodeled into a 3,000 capacity dance hall to open about Oct. 15 with no drinks or food sold. Architect Newhouse will follow carefully the straight line precedent set by Frank Lloyd Wright.

Rental Is \$2,141,483.

The property leased also includes what was once Sans Souci park. It covers 360,000 square feet and fronts on the Midway, Cottage Grove, 51st, and Langley avenues. In addition 25x126 on the east side of the property is two stories high and is to be leased. The entire term rental is \$2,141,483. From Aug. 31, 1921, to Sept. 30, 1923, the rental is \$30,582; for the next five years, \$100,000; the next five is \$105,000, with \$10,000 for the next five; for the next twenty-five the rental will total \$755,000 and for the last forty-six and one-half years it will amount to \$1,211,900.

It is understood that the Merry Garden dance hall will be converted into four automobile salesrooms. All of the buildings, which range from ornamental to over \$500,000, were bought, but the price paid has not been disclosed. About 180,000 square feet of land, 300x600, is still available for development. Mark Levy & Bro. negotiated the deal and will have charge of the property.

Green Mill Gardens Grow.

On the north side the Green Mill gardens are about to spend \$150,000 in improvements from plans by Architect David Saul Klafter. Tom Chamaleas, owner, is having a 150x50 two story store and office building, with an elaborate new entrance to the gardens, built fronting Broadway. The cafe will be on the 60th street. The new stage will be wrecked and a new one built on the north line of the building. The cafe seating capacity will be increased by nearly a thousand. The outdoor garden also is being altered.

"Of course a lot of people bring their hip boots, but still we're doing more business with the nondrinkers than ever before," said Mr. Chamaleas. "There's more dancing than ever before and no sign of a letup."

**TWO HOTELS TO COST \$400,000**

Plans have been drawn by Minchin, Spitz & Co. for two moderate sized hotels, one for the south side and for the north side, which will have a total investment of around \$400,000.

Work will start this week on the \$200,000 four story new Park hotel, at the southwest corner of Stony Island avenue and 67th street, 100x115. It will have 100 rooms with six shops on the first floor.

Construction on the at present unnamed hotel to be built at the northwest corner of Morse and Greenview avenues, 85x172, will start before Oct. 1. It will have 125 rooms and four shops and will cost a reported \$200,000. Kurt Rosenthal & Co. are the general contractors for the new Park hotel and are the owners of the new Rogers Park hotel.

### Figures for the Week

**TRANSFERS.**  
No. Amount.  
Last week..... 2,299,474

**TRUST DEEDS, MORTGAGES.**  
No. Amount.  
Last week..... 1,355 \$5,541,763

**BUILDING PERMITS.**  
No. Amount.  
Last week..... 248 \$2,769,000

**Same wk. last year.** 52 519,000

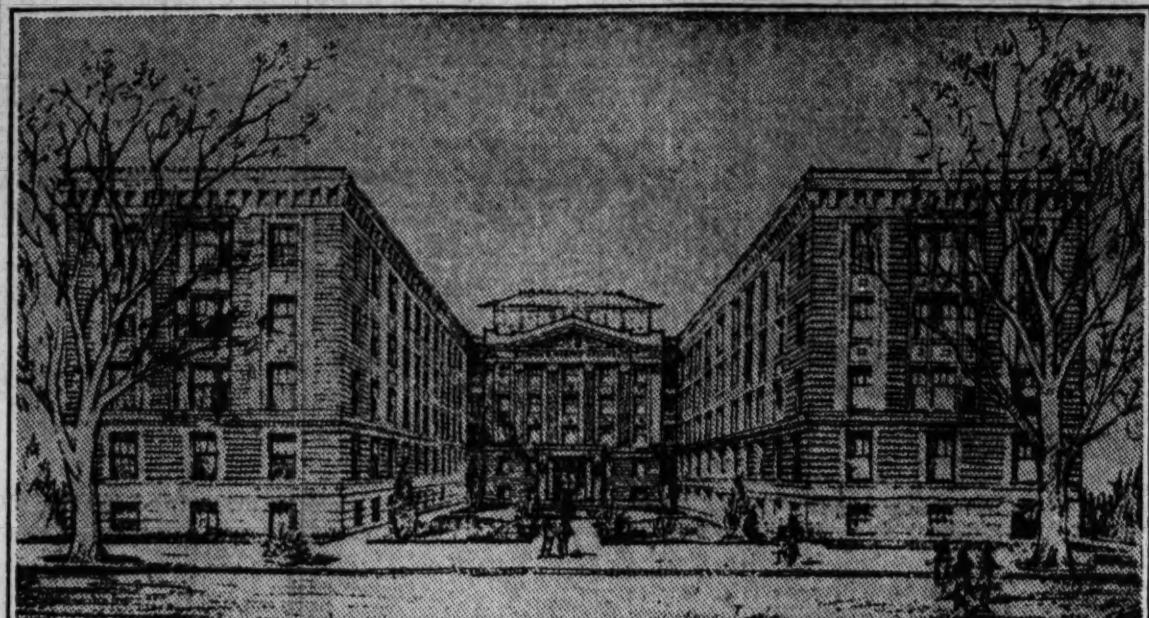
### Wanted: Building

Will lease or purchase. Not less than 250,000 sq. ft. Belt line switch preferred. Possession required before May 1, 1922.

Write full particulars to

E. M. SCHNADIG  
Chicago Mail Order Co.  
2009 Indiana Avenue

## REAL ESTATE NEWS



ARCHITECTS AND ENGINEERS GLAVER & DINKELBERG have drawn plans for the John B. Murphy General hospital, which will be a memorial to Chicago's great surgeon. It eventually will cover a site, or English basement, will contain a receiving and emergency operating room. There will be a solarium at the south end of each hallway, which can be used as a reception room for patients or their friends. The second and third floors will be devoted to medical and surgical cases. The fourth will be given over entirely to obstetrical cases. There will be four operating rooms on the fifth floor, one of which will have an amphitheater, for teaching purposes. There will be a solarium on the roof. Work on the first unit will start this week.

### CHIWAUKEE TO BE CHICAGO'S NEWEST SUBURB

#### Midway Between Milwaukee and Loop.

Chicago and Milwaukee are to have a new suburb—a brand new village to be laid out exactly half way between the two cities on the shore of Lake Michigan just north of the Wisconsin state line. Being equidistant from the Illinois and Wisconsin metropolises, the founders have christened it Chiwaukee, syllables taken from the names of the two cities.

The Chicago and Northwestern railroad has agreed to stop its trains at Chiwaukee where an attractive station will be built and Uncle Sam already has agreed on the name and a post office will be opened shortly.

A syndicate composed of J. H. Peck of Boston, Edward S. Smith of Houston, Tex., and Fred H. Alden of Los Angeles, Calif., are the principals. The founders have christened it Chiwaukee, syllables taken from the names of the two cities.

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